

# CURRICULUM VITAE

**Dr. Dimitris Damaskos**

**Professor of Classical Archaeology**

**University of Patras**

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1986-1990: studies of History and Archaeology at the University of Athens

1991-1997: postgraduate studies at the Freie Universität Berlin. Submission of doctoral thesis entitled: Untersuchungen zu hellenistischen Kultbildern (supervisor: Prof. Dr. Adolf Heinrich Borbein)

1997-1998: military service

1999: temporary curator, Collection of sculptures, National Archaeological Museum, Athens

2001-2008: curator in charge of publications, Benaki Museum, Athens, chief editor of the Annual Journal of the Benaki Museum

2002-2019: academic instructor on Greek art, Hellenic Open University

2005-2007: part time lecturer on classical archaeology at the University of Ioannina (Department of Cultural Heritage Management and New Technologies at the city of Agrinio)

2007: appointed as full-time assistant professor of classical archaeology, Department of Cultural Heritage Management and New Technologies, University of Ioannina. From June 2013 the Department is part of the University of Patras,

<http://www1.culture.upatras.gr/en/personnel/faculty/>, since 2019 Department of History and Archaeology, <http://www.ha.upatras.gr/en/profile/ddamaskos/>)

Fall 2010: Visiting scholar in Kelsey Museum of Archaeology, Ann Arbor, University of Michigan

2015-2020: Appointed as Associate Professor at the University of Patras

2020-: Appointed as Full Professor at the University of Patras

## **Main research interests**

Greek and Roman Sculpture, Ancient Greek and Roman Architecture and Topography, Art, Topography and Culture of Macedonia, Roman and Late Roman Greece, Art, Society and Cultural Identity during the Second Sophistic, Roman Reception of Greek Culture, Space Theory, History of Archaeology in Greece, Reception of Antiquity, Antiquity and Pop Culture, Cultural diplomacy

## **Teaching experience**

1. University of Patras, Department of Cultural Heritage Management and New Technologies (at the city of Agrinio)

Undergraduate Level: Archaic and Classical Sculpture, Hellenistic and Roman Sculpture, Archaeology of Athens, The History of Ancient Greek Art, The History of Roman Art, Archaeology of Macedonia

Graduate level: Building complexes of the past into modern cities ([http://www.culture.upatras.gr/?page\\_id=4821](http://www.culture.upatras.gr/?page_id=4821)).

Supervision of undergraduate and graduate students:

A summary of one diploma work has been published as a paper in the Benaki Museum Journal: <http://ejournals.epublishing.ekt.gr/index.php/benaki/article/view/1783/1772>

2. Hellenic Open University, Undergraduate Program (2002 – 2019; [www.eap.gr](http://www.eap.gr))  
Academic instructor on Greek Art from Antiquity to Modern Times

3. Athens School of Fine Arts, Department of Art Theory and History, Undergraduate Program ([www.aht.asfa.gr](http://www.aht.asfa.gr))

Visiting Professor during the Winter Semester 2015-16: The History of Ancient Greek Art (<http://eclass.gunet.gr/modules/document/?course=ARTGU162>)

4. University of Thessaly, Department of History, Archaeology and Social Anthropology, Graduate Program

Visiting Professor during the Winter Semester 2016-2017: joint seminar with Associate Professor Ifigeneia Leventi entitled: Iconographies of Power in the Hellenistic World

5. University of Athens, Department of History and Archaeology, Graduate Program

Visiting Professor during the Summer Semester 2017-2018: The Sculpture and Topography of Ancient Macedonia

Visiting Professor during the Winter Semester 2018-2019: Aspects of Hellenistic Sculpture

### **Main administrative experience in the university**

Besides the participation in various departmental committees:

2015-2018: Deputy Head of the Department and deputy Member of the University Senate

2014-2018: Regular member of the Board of the Library and Information Center of the University (<https://library.upatras.gr/information>)

2018-2022: Head of the Department and Regular Member of the University Senate

### **Excavation experience**

1. Amphipolis Excavation. Joint excavation of the University of Patras and the Ephorate of Antiquities in Serres at the acropolis of Amphipolis (2019-2023). Purpose of the excavation is the investigation of the Classical, Hellenistic and Roman phases of the city center.

2. Argos Orestikon University Excavation. A joint excavation of the University of Athens and University of Patras: co-director with Dimitris Plantzos (see publications; excavation reports)

3. Kardamaina/Cos (anc. Halasarna), the University of Athens (undergraduate student under the direction of Professor Dr. G. Kokkorou-Alevras: 1987-89)

4. Eleutherna/Crete, the University of Crete (undergraduate student under the direction of Professor Dr Nikos Stampolidis: 1988)

## **Museum experience**

### **Athens, Benaki Museum (2001-2008)**

– Conception and organization of an international conference entitled “Antiquity, Archaeology and Greekness in Twentieth century Greece” at the Benaki Museum (January 10-12, 2007; [www.benaki.gr/exhibitions/gr/index-past.asp](http://www.benaki.gr/exhibitions/gr/index-past.asp); see below publications/edited volumes)

– Editor of the Benaki Museum annual journal and its supplements (2001 – 2008; see below publications/edited volumes)

– Conception and executive producer of a documentary-essay on the architectural and social evolution of Athens as shown in Greek fiction films, published by the Benaki Museum in the DVD entitled, “*In Exchange for Five Apartments and One Shop!*”, 2004

– Coordinator on behalf of the Benaki Museum for works displayed in an exhibition in Hamburg “*Schiffahrt und Kunst aus Griechenland*” (October 25 – November 2, 2003, art maritim 2003, Hamburg Messe)

– Coordinator of a one-day conference in the Benaki Museum in memory of the sculptor Stelios Triantis (January 26, 2002). The proceedings are published as a supplement to the Benaki Museum journal

All above actions were made possible through external funding from various sources.

### **Athens, National Archaeological Museum, Sculpture Collection (1999)**

– Inventory of unpublished sculptural fragments in the storerooms of the National Archaeological Museum, Athens (July-December 1999)

### **Abgussammlung Antiker Plastik der Freien Universität Berlin (1994)**

– Participation in the exhibition in the Cast Gallery of the Free University in Berlin (Abgussammlung Freier Universität Berlin) under the supervision of Klaus Stemmer (November 1994 – April 2005). Title of the exhibition: *Standorte. Funktion und Kontext antiker Plastik* (see below publications/catalogue entries)

## **Current archaeological projects**

1. University excavation at Argos Orestikon/Western Macedonia. The project has been funded by the Universities of Ioannina and Patras, as well as by the I. F. Kostopoulos Foundation.

The excavation aims to investigate a Roman building interpreted as the seat of the local assembly. The public space has been transformed during Late Antiquity into a cemetery and later a basilica has been built upon it. Especially interesting are the domed painted tombs in their interior with Christian symbols and grave goods that testify the existence of a rich community during the 4th century AD.

A side project investigates the relation of the local community nowadays to the past, and especially the ways cultural memory is forged and promoted in this remote Greek place close to Greek-Albanian borders, a place that has been remote and isolated in antiquity, but has played a crucial role during the Greek civil war right after the end of the Second World War.

2. Publication of the sculptures from ancient Orestis/Upper Macedonia. The project aims to gather for the first time the sculptural evidence of a fully neglected area from modern scholarship. Their study attests the characteristics of local workshops in this area, and throws light matters of the topography and cults of the region (see publications; monographs)

3. Publication of the second volume on the sculptures at the Kavala Museum, ca 180 reliefs (see publications; monographs)

4. Publication of the Makriyalos monument (ancient Pydna) from the late 4th century BC, a 35m long monument with statues of the Macedonian *Hetairoi* of Alexander the Great; in collaboration with their excavators, preliminary report: *Archaeological Reports of JHS* 61, 2015, 106-107 (O. Palagia). The find which came to light in 2014 counts already among one of the most important finds in Macedonia: for the first time a monument related to Alexander's immediate successors has been identified in Macedonia, since other monuments of its kind were until now only literally attested.

5. Co-organizer together with Prof. Theodosia Stephanidou-Tiveriou (Aristotelean University of Thessaloniki) and Prof. Pavlina Karanastasi (University of Crete) of a series of International Archaeological Conferences on sculpture of Roman Greece:

The first Conference, on "Classical Tradition and Innovative Elements in the Sculpture in Roman Greece", was organized at the Aristotelean University of Thessaloniki, 7-9 May 2009. The Proceedings have been published in 2012 (see edited volumes).

The second conference, entitled "Sculpture and Society in Roman Greece: Artistic production, social projections", was held at the University of Crete (<http://castmuseum.web.auth.gr/en/conference>, Rethymno, 26-28 September 2014).

A third one took place in December 12-14, 2019 at the Acropolis Museum in Athens entitled Sculpture in Roman Greece: New Finds and recent research.

The first conference has been funded by the Aristotelean University of Thessaloniki, the Greek Ministry of Culture, the J. F. Costopoulos Foundation and the European Central Bank. The second one has been funded by the University of Crete, the Greek Ministry of Education, the J. F. Costopoulos Foundation, and the City of Rethymnon. The third one has been funded by the University of Patras, the J. F. Costopoulos Foundation and the Acropolis Museum.

6. "Sculpture and Society in Roman Greece: The political, economic and religious context". Project financed by the EU and the Greek Ministry of Education (Programm Aristeia II). Running time: April 2014 – October 2015. Participants: Prof. Dr. Th. Stefanidou-Tiveriou, Prof. Dr. Emmanouil Voutiras (Aristotelean University of Thessaloniki), Prof. Dr. P. Karanastasi (University of Crete), Prof. Dr. D. Damaskos (University of Patras) und Prof. Dr. Stelios Katakis (University of Athens). A database free

online with published statues from Greece of the Roman period is the major part of the project, which is online: <http://romansculpture.web.auth.gr/en>.

## Publications

### A. Monographs

1. *Untersuchungen zu hellenistischen Kultbildern* (Franz Steiner Verlag, Stuttgart 1999). Funded by DAAD and Vardinogiannis Foundation.

#### Reviews:

- R. Stupperich, *Thetis* 5/6 (1999) 557-59  
L. Baumer, *Museum Helveticum* 57 (2000) 251-52  
W. Burkert, *Das Historisch-Politische Buch* 4 (2000) 352-53  
M. Flashar, *Gnomon* (2001) 437-40  
R. Fleischer, *Klio* 83 (2001) 527-28  
V. Machaira, *Archaïognosia* 11 (2001-2002) 347-49  
A. Hermary, *L'antiquité classique* 70 (2001) 519-20  
J. Barringer, *American Journal of Archaeology* 106 (2002) 491-92  
F. Queyrel, *Revue archéologique* (2004) 115-16

#### See also:

- Année Philologique* 70 (1999) 1230 no. 12735  
*Supplementum Epigraphicum Graecum* 49 (1999) 2496  
M. Sève, *Revue des Études Grecques* (Bulletin Epigraphique) 113 (2000) 457-58 no. 128  
J. Mylonopoulos, *Kernos* 15 (2002) 356 no. 48

2. *The Catalogue of Sculptures in the Archaeological Museum of Kavala. Part I.* (in Greek; Archaeological Institute for Macedonian and Thracian Studies, Monograph no 15, Thessaloniki 2013); funded by a private donor in memory of a deceased person.

3. *Studies on the Sculpture and the Topography of ancient Orestis* (in preparation). The volume publishes the extant sculpture of Orestis, the land of Western Macedonia, and examines simultaneously its importance for the topography of this remote Macedonian region. The material is mostly of Late Hellenistic and Roman times.

4. *The Reliefs in the Archaeological Museum of Kavala* (in preparation)

### B. Collective Volumes

1. D. Damaskos et al., *The Monument from Makriyalos (ancient Pydna)*; in preparation

2. Ch. Koukouli-Chryssanthaki et al. (eds), *The sanctuary of Heros Avloneitis in Kipia/Kavala*; in preparation. It is the final publication of a rural sanctuary of Hellenistic and Roman times dedicated to the Heros Rider God, a well-known cult in the southern Balkan Peninsula.

### C. Edited volumes

1. D. Damaskos – P. Karanastasi – Th. Stefanidou-Tiveriou (eds), *Sculpture in Roman Greece: New Finds and recent research* (Proceedings of the conference, Athens, December 12-14, 2019. University Studio Press, Thessaloniki 2022; in preparation for publication. Funded by: see projects no 5 and 6)

2. P. Karanastasi – Th. Stefanidou-Tiveriou – D. Damaskos (eds), *Sculpture and Society in Roman Greece: Artistic production, social projections* (Proceedings of the conference, Rethymno, September 26-28, 2014. University Studio Press, Thessaloniki 2018. Funded by: see projects no 5 and 6)

3. Th. Stefanidou-Tiveriou – P. Karanastasi – D. Damaskos (eds), *Classical Tradition and Innovative Elements in the Sculpture in Roman Greece* (Proceedings of the conference, Thessaloniki, 7-9 May 2009; University Studio Press, Thessaloniki 2012)

Reviews:

<http://www.bmcreview.org/2012/11/20121154.html> (M. Sturgeon)

<http://histara.sorbonne.fr/cr.php?cr=1694&lang=fr&quest=Willers> (D. Willers)

*Revue archéologique* (2015) 209-212 (L. Baumer)

4. D. Damaskos – D. Plantzos (eds), *A Singular Antiquity. Archaeology and Hellenic Identity in Twentieth-Century Greece, Mouseio Benaki, 3rd Suppl.* (Athens 2008)

Reviews:

P. Doukellis, *Dialogues d'histoire ancienne* 34/2, 2008, 165-166

J. Hall, *Mediterranean Historical Review* 24/1, 2009, 64-69

Ch. Rogl: <http://histara.sorbonne.fr/cr.php?cr=585&lang=fr>

E. Vardaki, *Plural Visions on a Singular Antiquity: Reconsidering the Theory and Practice of Greek Archaeology*, *South European Society and Politics* 14:3, 357-361

M. Fotiadis, *Cambridge Archaeological Review* 20:1, 155-156

K. Kourelis, *Bryn Mawr Classical Review* (<http://bmc.brynmawr.edu/2010/2010-01-43.html>)

St. Lekakis, *Archaiognosia* 15, 2010, 419-24

A. Bakogianni, *Journal of Hellenic Studies* 130, 2010, 299-300

J. Davies, *Historiein* 10, 2010, 184-189

### D. Papers and chapters in collective volumes

1. Sculptures from Roman Northern Greece at the Benaki Museum, in: Papers presented in memory of Angelos Delivorrias, *Benaki Museum Journal*, 13th Suppl. (Athens 2022; submitted)

2. Statues and portraits of imperial period from the Amphipolis' acropolis in: D. Damaskos – P. Karanastasi – Th. Stefanidou-Tiveriou (eds), *Sculpture in Roman Greece: new finds and recent research* (Thessaloniki 2022; submitted)

3. "Squeezed into a Corner? Living and dying in Roman Orestis/Upper Macedonia", in: S. Blazevska et al. (eds.), *Between East and West. Stobi and the cities of the Roman provinces in the Balkans*. Papers delivered at the International Conference in Stobi, 27-30.9.2018; submitted for publication)

4. Cult, sculptures and topography of Artemis' sanctuaries in Amphipolis, in: E. Papagianni – P. Christodoulou (eds.), *Papers presented to Emmanuel Voutiras* (Athens; submitted for publication)
5. "The transformation of built space from Hellenistic through Roman times and beyond: A reappraisal of the Roman Baths", in: C. Bobas – A. Muller et al. (eds), *Mondes méditerranéens: perceptions et transformations de l'espace* (Editions du conseil scientifique de l'Université Charles-de-Gaulle-Lille 3, submitted for publication)
6. "Reliefs with depiction of female moving figures: a Hellenistic relief from Amphipolis and the relief base from the Akropolis inv. 3363", in K. Kopanias – G. Doulfis (eds), *Papers presented to Professor Georgia Kokkorou-Alevras* (in Greek; Athens 2020) 239-248
7. "The Europos Kouros. A contribution to the study of Late Archaic Sculpture in Macedonia", in: A. Delivorrias et al. (eds), *Σπονδή. Papers presented in memory of Giorgos Despinis*, Benaki Museum Journal, 12th Suppl. (in Greek; Athens 2020) 163-175
8. "A Late Hellenistic Funerary Stele from Amphipolis", in: H.-R. Goette – I. Leventi (eds), *Αριστεία. Studies in honour of Olga Palagia* (Rahden 2019) 247-258
9. "The sculpture of ancient Orestis in Roman times", in: P. Karanastasi – Th. Stefanidou-Tiveriou – D. Damaskos (eds), *Sculpture and Society in Roman Greece: Artistic production, social projections. Proceedings of the conference, Rethymno, 26-28 September 2014* (Thessaloniki 2018) 217-225
10. "The Sculpture in Macedonia", in: O. Palagia (ed.), *A Handbook on Greek Sculpture* (De Gruyter, Berlin 2019) 503-535
11. "A statuette of a seated philosopher: the investigation of its sculptural type", in: E. Voutiras – E. Papagianni – N. Kazakidi (eds), *BONAE GRATIAE. Μελέτες ρωμαϊκής γλυπτικής προς τιμήν της καθηγήτριας Θεοδοσίας Στεφανίδου-Τιβεριίου* (Thessaloniki 2017) 111-116
12. "Die Statue der Artemis Bendis aus Amphipolis: ein frühhellenistisches Kultbild?", Ch. Kunze (ed.), *Antike Plastik* 31 (Wiesbaden 2016) 33-40
12. "Interprétations et malentendus: la tête dite « d'Alexandre » à Mariemont", in: A. Verbanck-Piérard (ed.), *Trésors hellénistiques de Mariemont (= Cahiers de Mariemont 40, 2013 [2016])* 17-27
14. "Free-standing and relief sculpture", in: T. J. Smith – D. Plantzos (eds), *A Companion to Ancient Greek Art* (Malden 2012) 105-131
15. "Architectural and decorative sculpture in the Museum of Kavala", in: Th. Stefanidou-Tiveriou – P. Karanastasi – D. Damaskos (eds), *Classical Tradition and*

*Innovative Elements in the Sculpture in Roman Greece*". Thessaloniki, 7-9 May 2009 (Thessaloniki 2012) 347-356 (in Greek)

16. "Archäologie und Nationalidentität in Griechenland: Aspekte einer Wechselwirkung", in: E. Kociszky (ed.), *Ruinen in der Moderne. Archäologie und die Künste* (Berlin 2011) 75-88

17. "Eine Athena-Kopie des 5. Jhs. v. Chr. im kaiserzeitlichen Athen: der Kopf NM 6694", in: *Athenische Mitteilungen* 123, 2008, 381-395

18. "Zur athenischen Porträtplastik der Spätantike. Ein wiederverwendeter Kopf im Benaki Museum, Athen", in: V. Gaggadis-Robin et al. (eds), *Actes du Xe Colloque international sur l'Art Provincial Romain. Les ateliers de sculpture régionaux: technique, style et iconographie* (Arles/Aix en Provence, 21-23 May 2007) (Arles, Aix-en-Provence 2009) 263-268

19. "Uses of Antiquity in Nelly's Photographs: Imported Modernism and Indigenous Ancestral Love in Inter-war Greece", in: *A Singular Antiquity. Archaeology and Hellenic Identity in Twentieth-Century Greece* (Athens 2008) 321-336

20. "Topographical considerations about Orestis and the search for the Koinon of the Orestes", in: *The Archaeological Work in Macedonia and in Thrace* 20 (2007) 911-922 (in Greek)

21. "Die Rezeption der Vergangenheit im Makedonien der mittleren Kaiserzeit: einige Überlegungen", in: O. D. Cordovana – M. Galli (eds), *Arte e memoria culturale nell' età della Seconda Sofistica* (Catania 2007) 117-121

22. "Hellenistic and Roman sculpture from the storerooms of the Benaki Museum," *Mouseio Benaki* 5 (2005) 9-28 (in Greek)

23. D. Damaskos – Sophia Aneziri, "Städtische Kulte im hellenistischen Gymnasion", in: D. Kah – P. Scholz (eds), *Das hellenistische Gymnasion* (Berlin 2004) 247-71

24. *ThesCRA* II (2004) s.v. Heroisierung, 142-43, 147-48, 152, 155-58

25. "Two newly-acquired Hellenistic sculptures from Alexandria: iconographic and interpretative problems", *Mouseio Benaki* 3 (2003) 23-34 (in Greek)

26. "Ein kolossaler Herakleskopf aus Sparta", A.H. Borbein (ed.), *Antike Plastik* 28 (Munich 2002) 117-24

27. "A colossal Heracles head from Pergamon," in O. Palagia – W. Coulson (eds), *Regional Schools in Hellenistic Sculpture. Proceedings of an international conference held at the American School of Classical Studies at Athens, March 15-17, 1996* (Oxford 1998) 129-36 (in Greek)



28. *LIMC* VII (1994) s.v. Oinoe I, Oinoe II, 18-19

29. "A late classical Horse-Rider Relief from Arcadia", *Horos* 8-9 (1990-91) 99-105 (in Greek)

30. D. Damaskos – Sophia Aneziri, "Boethos", *Archaioignosia* 6 (1989-90) 183-91 (in Greek)

#### **E. Excavation reports**

1. D. Damaskos – D. Malamidou et al., "Excavation at the acropolis of Amphipolis, 2019-2020", in: *The Archaeological Work in Macedonia and in Thrace* 33 (2020-21) (forthcoming)

2. D. Damaskos – D. Plantzos, "The University excavation in Argos Orestikon", in: *The Archaeological Work in Macedonia and in Thrace* 31 (2017) (forthcoming)

3. D. Damaskos – D. Plantzos, "The University excavation in Argos Orestikon", in: *The Archaeological Work in Macedonia and in Thrace* 30 (2016) (forthcoming)

4. D. Damaskos – D. Plantzos, "The University excavation in Argos Orestikon", in: *The Archaeological Work in Macedonia and in Thrace* 28 (2014) 9-15

5. D. Damaskos – D. Plantzos, "The University excavation in Argos Orestikon", in: *The Archaeological Work in Macedonia and in Thrace* 26 (2012) 9-16

6. D. Damaskos – A. Skreka, "A subterranean tomb monument at Paravela/Argos Orestikon", in: *The Archaeological Work in Macedonia and in Thrace* 26 (2012) 17-24

7. D. Plantzos – D. Damaskos, "The University excavation in Argos Orestikon 2009-2014", in: *Dodoni* 43-44, 2014-2015, 517-531

8. D. Damaskos – D. Plantzos, "Argos Orestikon", *ArchDelt* 65, 2010 Chron. B2, 1433-1434

9. D. Damaskos – D. Plantzos, "Argos Orestikon", *ArchDelt* 64, 2009, Chron. B2, 825-826

10. D. Damaskos – D. Plantzos, "The University excavation in Argos Orestikon", in: *The Archaeological Work in Macedonia and in Thrace* 24 (2010) 1-8

11. D. Damaskos – D. Plantzos, "The University excavation in Argos Orestikon", in: *The Archaeological Work in Macedonia and in Thrace* 23 (2009) 27-32

## F. Reviews

1. M. Kalaitzi, *Figured tombstones from Macedonia, fifth-first century BC*, *Gnomon* 90, 2018, 760-763
2. M. Mathys, *Architekturstiftungen und Ehrenstatuen. Untersuchungen zur visuellen Repräsentation der Oberschicht im späthellenistischen und kaiserzeitlichen Pergamon*. *Pergamenische Forschungen* 16, *Bryn Mawr Classical Review* 2016.01.08
3. R. Bol (et al.), *Funde aus Milet. Teil 2. Marmorskulpturen der römischen Kaiserzeit aus Milet. Aufstellungskontext und programmatische Aussage*. *Milet V2*, *Bryn Mawr Classical Review* 2012.03.37
4. F. Queyrel, *Les portraits des Attalides*, *Archaïognosia* 13 (2005) 283-89 (in Greek)
5. I. Spiliopoulou-Donderer, *Kaiserzeitliche Grabaltäre Niedermakedoniens. Untersuchungen zur Sepulkralskulptur einer Kunstlandschaft im Spannungsfeld zwischen Ost und West*, *Gymnasium* 112 (2005) 186-87
6. K. D. S. Lapatin, *Chryselephantine Statuary in the Ancient Mediterranean World*, *Gnomon* (2005) 442-46
7. W. Radt, *Pergamon. Geschichte und Bauten einer antiken Metropole*, *Archaïognosia* 11-12 (2001-2002) 363-68 (in Greek)
8. G. Karamitrou-Mentesidi, *Βόιον-Νότια Ορεστίς*, *Archaïognosia* 11-12 (2001-2002) 357-60 (in Greek)

## G. Catalogue entries

1. N. Kaltsas – G. Despini (eds), *Praxiteles* (Athens, National Archaeological Museum 2007) 126-29, 134, 148, 160-63 (in Greek)
2. E. Georgoula (ed.), *Greek treasures from the Benaki Museum in Athens* (Sidney 2005) 66, 80; the same catalogue entries are reprinted in the exhibition catalogue E. Georgoula (ed.), *The Greeks. Art Treasures from the Benaki Museum* (Lisbon 2007) 102, 124
3. St. Vlivos (ed.), *Ελληνική και Ρωμαϊκή Γλυπτική. Από τις συλλογές του Μουσείου Μπενάκη* (Greek and Roman Sculpture. From the Collections of Benaki Museum) (Athens 2004) 268-70, 303-04 (in Greek)
4. Kl. Stemmer (ed.), *Standorte. Funktion und Kontext antiker Plastik* (Abgussammlung Freier Universität Berlin, Berlin 1995) 211-12, 241-43, 246-49

## **H. Commissioned work: edited volumes**

1. The annual journal of the Benaki Museum (*Mouseio Benaki* 1-6 [2001-2006]) ([https://www.benaki.gr/index.php?option=com\\_publications&view=publications&id=53&lang=en](https://www.benaki.gr/index.php?option=com_publications&view=publications&id=53&lang=en))
2. *ΕΠITYMBION Gerhard Neumann. Mouseio Benaki, 2nd Suppl.* (Athens 2003)
3. *Αρχαία ελληνική γλυπτική. Αφιέρωμα στη μνήμη του Στέλιου Τριάντη (Ancient Greek Sculpture in the memory of Stelios Triantis) Mouseio Benaki, 1st Suppl.* (Athens 2002)  
Rev.: K. Kopanias, *American Journal of Archaeology* 110 (2006) 514-16
4. *ΧΑΡΙΣ ΧΑΙΡΕ. Μελέτες στη μνήμη της Χάρης Κάντζια (Studies Presented in the Memory of Charis Kantzia)* (two volumes, Athens 2004, commissioned by the Archaeological Institute of Aegean Studies, Rhodes)

## **Conference papers with no published papers and invited lectures**

1. "Forschungen in antikem Orestis/Westmakedonien". Lecture at the Freie Universität Berlin (Berlin, 4.6.2018)
2. "Lysippus and his time". Lecture at the series of lectures at the Archaeological Society in Athens on Alexander the Great and his time (Athens, 27.2.2019)
3. "Griechische Fotografen und die Abbildung der Antike". Lecture at the conference "Tiefenwärts – Archäologische Imaginationen von Dichtern" (University of Metz/France, January 25-26, 2012):  
[http://www.ik-morphomata.uni-koeln.de/uploads/tx\\_fwtermine/Programme\\_colloque\\_ARCHEO\\_au\\_05-12-2011-2\\_01.pdf](http://www.ik-morphomata.uni-koeln.de/uploads/tx_fwtermine/Programme_colloque_ARCHEO_au_05-12-2011-2_01.pdf)
4. "Antiquity and pop culture in Greece". Paper at the International Conference "Re-imagining the Past: Antiquity and Modern Greek Culture" (Birmingham/UK, June 27-28, 2011):  
<http://www.birmingham.ac.uk/research/activity/bomgs/events/2011/reimagining-past.aspx>)
5. "Archaeological investigations at Argos Orestikon" (Athens, National Archaeological Museum, February 21, 2011)
6. "Aqueducts, thermae and nymphaea". Lecture at the series of lectures at the Archaeological Society in Athens on Roman Art and Archaeology (January 19, 2011)
7. "The Athena Parthenos and its Reception in Hellenistic and Roman Times". Chapel Hill, University of North Carolina at Chapel Hill (seminar to the graduate students of University of North Carolina and Duke University; October 2, 2010)

8. "Archaeology, National Identity and the Greek Museum". Ann Arbor, Kelsey Museum of Archaeology (October 4, 2010); [http://www.lsa.umich.edu/UMICH/modgreek/Home/Window%20to%20Greek%20Culture/Lectures%20at%20U-M/LaUM\\_Damaskos\\_Archaeology.pdf](http://www.lsa.umich.edu/UMICH/modgreek/Home/Window%20to%20Greek%20Culture/Lectures%20at%20U-M/LaUM_Damaskos_Archaeology.pdf)); New York, Columbia University (November 18, 2010)
9. "Excavating Cultural Memory in Roman Macedonia: the Argos Orestikon Case". Chapel Hill, University of North Carolina at Chapel Hill (October 1, 2010); Ann Arbor, Kelsey Museum of Archaeology (October 26, 2010); New York, Columbia University (November 19, 2010)
10. "Archaeology and national identity in modern Greece: Aspects of an interaction". Budapest, Collegium Budapest / Institute for Advanced Study. Lecture at the conference: Classical Archaeology in Modern Art and Literature (December 10-12, 2009)
11. "Das kulturelle Gedächtnis Westmakedoniens während der Kaiserzeit: der Fall von Argos Orestikon". Bonn, Rheinisches Landesmuseum (July 9, 2009)
12. "Uses of antiquity in Nelly's photographs: imported modernism and indigenous ancestral love in inter-war Greece". Berlin, Archäologische Gesellschaft (February 12, 2008)
13. "Eine Athena-Kopie des 5. Jhs v. Chr. im kaiserzeitlichen Athen: der Kopf NM 6694". Lecture given at the conference in honour of Adolf Heinrich Borbein entitled: *Original und Kopie. Formen und Konzepte der Nachahmung in der antiken Kunst* (Freie Universität Berlin, February 17-19, 2005). The same lecture has been given at the German Archaeological Institute, Athens (March 28, 2005; see *Archäologischer Anzeiger* 2006/2, 170)
14. "Alexandria in the Benaki Museum: Old and New Acquisitions". Lecture at the Greco-Roman Museum of Alexandria (May 30, 2004)
15. "Argos Orestikon. New Evidence about the Koinon of the Orestes". Lecture at the Archaeological Institute in the Aristotelean University of Thessaloniki (April 4, 2002)
16. "Attalid Portraits and New Finds Concerning Their Royal Cult". Lecture given at the Archaeological Institute in Cologne (1996), at the University of Athens (2000) and at the University of Volos (2006) in postgraduate seminars

**Funds – Scholarships (funds for the abovementioned projects are excluded)**

1. Scholarship by Vardinogiannis Foundation during postgraduate studies in Berlin (1991-1996) and funding for the printing of thesis
2. DAAD-Scholarship (1992-1995) during postgraduate studies in Berlin
3. Scholarship by S. Saripolou Foundation (1991-1993) during postgraduate studies in Berlin

4. Two-month DAAD-Scholarship for a German course in Goethe-Institute (Prien am Chiemsee, Bayern, Summer 1989)
5. Scholarship by V. Papachristides Foundation during undergraduate studies in Athens (1988)

### **Other professional activities**

–2006-2008: Consultant, Propondis Foundation Scholarship Program (<http://www.propondis.gr>)

–Co-examiner of the postgraduate studies at the English-speaking International Hellenic University in Thessaloniki (Master of Arts in Black Sea Cultural Studies. Student: N. Pylarinou, Roman Funerary Reliefs from the Black Sea Region)  
External examiner in committees of doctoral dissertations at the Universities of Athens, Ioannina and Thessaly

–External referee for the Italian archaeological journal SIRIS and the Norwegian peer reviewed CLARA (Classical Art and Archaeology)

–2016: Consultant, Research Center for the Humanities ([www.rhumanities.gr](http://www.rhumanities.gr))

### **Popular publications/other commissioned work**

1. D. Damaskos – D. Plantzos, “The Archaeology of Orestis”, in: A. Vlachopoulos – D. Tsiadaki (eds), Macedonia (Melissa Publications, 2017) 122-123
2. Screenwriter of the films commissioned by the Greek National Educational Television entitled: “*The Male Human Figure in Greek Sculpture*” and “*The Female Human Figure in Greek Sculpture*” (2008-2010)
3. “The Praxiteles exhibition: From Paris to Athens”, *Archaologia* 104/September 2007, 95-97 (in Greek)
4. “Antiquity, Archaeology and Greekness in Twentieth century Greece”, *Cogito* 6/May 2007, 10-11 (in Greek)
5. Occasional columnist and editor of cultural magazines (Epta Imeres/Seven Days) in the Sunday edition of the newspaper “*I Kathimerini*” with mainly archaeological topics, such as: Berlin and Greek Antiquity (March 7, 1999), Restoration of Monuments (February 20, 2000), Foreign Archaeological Schools in Greece (May 21, 2000), Ancient Shipwrecks in the Mediterranean (September 3, 2000), Late Antiquity (February 18, 2001), The Baths in Antiquity and in Byzantium (May 13, 2001), Ottoman Baths (May 20, 2001), The History of Classics Studies and their Perspectives (September 23, 2001), The History of Archaeology in Greece (September 30, 2001), Homer and Troy (March 31, 2002), Byzantines and Antiquity (January 12, 2003), New Hellenism and Antiquity. 18th-19th century (February 9, 2003)

6. "Der zweite Palast von Troja: Schliemanns Wohnhaus in Athen als Numismatisches Museum", Der Tagesspiegel 25. April 1999 (<http://www.tagesspiegel.de/kultur/der-zweite-palast-von-troja-schliemanns-wohnhaus-in-athen-als-numismatisches-museum/76498.html>)

7. Film correspondent during Berlin studies for the Greek film magazine "Cinema" (1994-1999):

<http://www.imdb.com/name/nm0000149/publicity>

<http://www.imdb.com/name/nm0000115/publicity>

## **Affiliations**

Regular Member of the Archaeological Society in Athens