

NIKOS G. CHARALABOPOULOS

DATE OF BIRTH: 19/12/69

NATIONALITY: Greek

RELIGION: Greek Orthodox

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EDUCATION

1997-2001: PhD in Classics (St Edmund's College, Cambridge) *The Stagecraft of Plato: Platonic Dialogue as Metatheatrical Prose Drama.*

1995-1997: BA in Archaeology and History of Art (University of Athens): 8.09.

1992-1993: MA in Classics (University College London).

1991-1992: Diploma in Journalism (School of Professional Journalism).

1987-1991: BA in Classics (University of Athens): 8.90 (first class).

SCHOLARSHIPS

2002-2003: One-year scholarship from Greek State Scholarship Foundation (I.K.Y.) for my Post-Doctoral research on "The Ancient Greek Paraklausithyron".

1997-2001: Four-year scholarship from Greek State Scholarship Foundation (I.K.Y.) for my PhD studies in Cambridge.

1992-1993: One-year scholarship from the Lilian Voudouri Foundation for my MA studies in London.

PUBLICATIONS

BOOKS

Platonic Drama and its Ancient Reception. Cambridge University Press 2012.

Τὸ Πλατωνικὸ Δρᾶμα καὶ ἡ Διαδρομὴ του στὴν Ἀρχαιότητα. Patras

(Opportuna) 2014

ARTICLES

1. 'Plato and the elusive satyr (meta)drama', in Antonopoulos, A. P., Christopoulos, M. M. and Harrison, G. W. M. (eds.) *Brill's Companion to Satyr Drama* (forthcoming in 2019)
2. 'Baby boomer: Silenos παιδοτρόφος in Aeschylus' *Diktyoulkoi*', in Antonopoulos, A. P., Christopoulos, M. M. and Harrison, G. W. M. (eds.) *Brill's Companion to Satyr Drama* (forthcoming in 2019)
3. 'Dreams, autochthony, and metals: Why does Plato's ideal city need a foundation myth (*Rep.* III 414b-415d)', in *Dialogues on Platos Politeia (Republic)*. Eds. N. Notomi and L. Brisson. Sankt Augustin (2013): 319-24.
4. 'The naughty Charikleia: Adventures of a *femme fatale* in Byzantine Constantinople and modern Athens (*AP* 5. 259, 288; *RA* 3. 352)" in *Ἀντιφιλήσις: Studies on Classical, Byzantine and Modern Greek Literature and Culture in Honour of Professor J.-Th. Papademetriou*. Eds. E. Karamalengou and E. Makrigianni. Stuttgart (2009): 625-37.
5. 'Face, body and soul in Plato's *Charmides*' (in Greek) in *Embodied Mind, Framed Knowledge and Education*. ed. M. Pourkos. Athens (2008): 509-42.
6. 'Two images of Sokrates in the art of the Greek East', in *Socrates from Antiquity to the Enlightenment*. Ed. M. Trapp. Ashgate (2007): 105-26.

7. 'A 12th-century 'Platonic' dialogue: Theodoros Prodromos' *Xenedemos* or *Voices*' (in Greek), *Αριάδνη* 11 (2005): 189-214.
8. "The metatheatrical reader of Plato's *Protagoras*" in *Homer, Tragedy and Beyond: Essays in Honour of P. E. Easterling*. Eds. F. Budelmann and P. Michelakis. London (2001): 149-78.
9. "Plato's use of theatrical vocabulary" in *Theatre: Ancient and Modern. Selected proceedings of a two-day international research conference hosted at the Department of Classical Studies on 5th and 6th January 1999 at the Open University*. Milton Keynes (2000): 198-214.

REVIEWS

1. N. M. Σκουτερόπουλος *Πλάτων: Χαρμίδης*, Αθήνα: Έκκρεμές 2014. *Κριτικά* 2015-04 <http://www.philosophica.gr/critica/2015-04.html>
2. R. L. Hunter *Plato and the Traditions of Ancient Literature: The Silent Stream*. Cambridge, CUP 2012. *JHS* 134 (2014): 264-5

PAPERS

1. '(Im)mortality and Reversal: Plato's sacred topography', *Time and Space in Greek Myth and Religion*, University of Patras, Patras (4/7/2015)
2. 'Les changements de lieu dans le *Phèdre* et les *Lois* de Platon, *Les lieux du dialogue et de la conversation*, Université Blaise Pascal, Clermont-Ferrand (16/5/2013)
3. 'Claiming Plato's mantle: Two late antique dialogues and their Platonic subtext', *Celtic Conference in Classics*, Bordeaux (7/9/2012)
4. 'Pilgrims to Athens: The philosophical topography of Plato's *Parmenides*', International Conference on Ancient Greek Philosophy: *Plato's Parmenides*, Chania (26-30/9/2011)

5. 'The voice of the beloved: The dialogic *paraklausithyron* in its diachrony', Harvard Summer School, Olympia (12/7/2011)
6. 'Ancient Greeks in modern Greek songs: the case of Sokrates', Re-imagining the Past: Antiquity and Modern Greek Culture, University of Birmingham, Birmingham (27-28/6/2011)
7. "Ὀσπερ ποιητῆς ὑποκριτῆ: The tragedy of the frustrated philosopher-poets in Plato's *Charmides*', III International Philosophy Conference, Academy of Athens, Research Centre of Greek Philosophy (ΚΕΕΦ), Sparta (26-29/5/2011)
8. 'Platonic intratextuality: Plato's *Charmides* and *Alcibiades*', Reading on the Platonic *Alcibiades* and its Reception Two-day joint conference of the Departments of Philology and Philosophy, University of Patras, Patras (10-11/5/2011)
9. 'Myth as history, history as cautionary tale: Diachronic consciousness and Roman rule in Dio and Plutarch', Diachrony: Diachronic aspects of ancient Greek literature & culture, Duke University, Durham (23-24/10/2009).
10. "The Platonic dialogue as matrix for rewriting tradition: Anonymous' *Charidemus* or *On Beauty*", 137th Annual Meeting of the American Philological Association, Montréal, Québec, Canada (5-8/1/2006).
11. "Exploring the limits of Greek resistance: Plutarch's construction of anti-Roman voices in the *Lives* and the *Moralia*", 7th International Conference of the International Plutarch Society, University of Crete (4-8/5/2005).
12. "When lovers cry: An introduction to the history of Greek *paraklausithyron*", Cambridge Literary Seminar (7/10/2000).
13. "The emergence of teatrocracy: A revisionist version of the Athenian cultural history", *Things aren't what they used to be: Nostalgia and the*

ideology of the past. Interdisciplinary Graduate Conference, University of Warwick (17/6/2000).

14. "Farewell to Athens: Sokrates' valedictory words to his fellow-citizens (Plato's *Apology* 35e-42a), Cambridge Literary Seminar (8/3/2000).
15. "The Poetics of Exile in Greek Song", Cambridge Graduate Interdisciplinary Seminar (3/12/1999).
16. "The Tragic Sense of Life in Greek Song", Cambridge Graduate Interdisciplinary Seminar (11/6/1999).
17. "How to listen to a Greek song: A peculiar case of literary criticism (Plato's *Protagoras* 338e-348a)", Cambridge Literary Seminar (2/6/1999).
18. "Καταγέλαστος μαινόμενος: A neglected image in the Platonic corpus", *Rethinking the Irrational: Madness in the Ancient World*, Graduate Interdisciplinary Conference, Newnham College, Cambridge (23/3/1999).

PARTICIPATIONS:

1. *Dissoi Logoi*: Two-day seminar with the Cambridge-Lille philosophical group, Lille, France (5-7/5/2000).
2. *Studies in Laches, Charmides and Lysis*: 5th Symposium of the International Plato Society, University of Toronto, Trinity College, Toronto (20/8/1998).

TEACHING EXPERIENCE:

October 2014 – today: Reader in the Department of Philology at the University of Patras

October 2009 – July 2014: Lecturer in the Department of Philology at the University of Patras

March 2007 – July 2009: Temporary Lecturer in the Department of Philology at the University of Patras

October 2006 – July 2007: Temporary Lecturer in the Department of Theatre Studies at the University of Patras

March 2004 – June 2006: Temporary Lecturer in the Department of Classics at the University of Crete.

October 2003 – July 2005: Tutor in the Greek Open University in the subjects of “Ancient Greek and Byzantine Literature” and “Ancient Greek Theatre”.

January – June 2003: Tutor in the College Year in Athens teaching the subject of “Attic Tragedy”.

October 1995 – June 1997: Lectures in Greek Literature in the Police Academy, Athens.

January – June 1995: Teacher of Greek Language and Literature in the TESIS Hellenic, Kefalari, Athens

OTHER ACTIVITIES

8/6/2017: *The Vatrix Reloaded: Aristophanes’ Frogs in the new millennium.* Theatrical performance of the *Frogs* in a modern Greek translation in verse (Conference Centre, University of Patras). Translator and director.

22/5/2012: *The weeping doorstep: The Greek paraklausithyron from antiquity to the present.* An updated version of the 2004 performance. Scriptwriter, director and singer.

12/7/2011: Live performance by my music group and Harvard students of the Greek texts commented on in my talk 'The voice of the beloved: The dialogic paraklausithyron in its diachrony', Harvard Summer School, Olympia.

11/12/2004: *The Outdoors Elegies: The Greek paraklausithyron from Aristophanes to Tsitsanes*. Musical performance in two parts with narrative interludes and shadow theatre (University of Crete, University Campus, Rethymno).
Scriptwriter, director and singer.

21/10/2000: *Singing with the Greeks: Images of love and death in the Hellenic poetic tradition*. Concert in six parts with narrative interludes (University of Cambridge, Christ's College Theatre). Scriptwriter, director and singer.

1989-1991, 1995-1997: Student of Byzantine Music in the School for the Dissemination of the National Music directed by Simon Karas.

MEMBERSHIP

1. 2012 – onwards: International Plutarch Society
2. 1998 - onwards: International Plutarch Society
3. 1990 - 1998: Research Centre for the Semotics of Theatre (dir. Prof. M. Thomadaki)