

DR KATERINA OIKONOMOPOULOU

Assistant Professor

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Research field

- Greek and Latin literature of the Second Sophistic (1st – 3rd centuries CE)
- Ancient Greek and Latin encyclopaedic and miscellanistic writing
- Ancient Greek and Roman science and medicine
- Ancient *Problemata* and question-and-answer literature
- Literature and culture of the symposium in Graeco-roman antiquity
- Ethnography, geography and identity in ancient Greece and Rome

Education

2002 – 2007: Linacre College, University of Oxford, Faculty of Classics. Doctor of Philosophy (DPhil) in Greek and/or Latin Languages and Literature.

DPhil thesis topic

The ‘Symposia’ in the Greek and Roman World of the High Empire: Literary Forms and Intellectual Realities.

Supervisors: Ewen Bowie, Teresa Morgan.

Examiners: Christopher Pelling (University of Oxford) and Luc Van der Stockt (KU Leuven).

2001 – 2002: Linacre College, University of Oxford, Faculty of Literae Humaniores. Master of Studies (MSt) in Greek and/or Latin Languages and Literature, with *Distinction*.

MSt dissertation topic

How typical of Ancient Biography are the presentation and methods of Lucian in the ‘Alexander’, ‘Peregrinus’, and ‘Demonax’?

Supervisor: Ewen Bowie.

1995 – 2000: Aristotle University of Thessaloniki, Faculty of Philology (Specialisation: Classics). *Ptychio* (BA), grade: 8.49/10 (*Very Good*).

Academic employment

November 2018- today: Assistant Professor (tenure-track) in Ancient Greek Literature at the University of Patras, Department of Philology, Greece.

February 2014- November 2018: Lecturer (tenure-track) in Ancient Greek Literature at the University of Patras, Department of Philology, Greece.

February 2012- February 2014: Postdoctoral Research Fellow for the Alexander von Humboldt-Stiftung research programme: *Medicine of the Mind, Philosophy of the Body. Discourses of Health and Well-Being in the Ancient World*. Institut für Klassische Philologie, Humboldt-Universität zu Berlin, Berlin, Germany. Project director: Prof. Philip

Van der Eijk.

Project website: <http://www.klassphil.hu-berlin.de/avh-professur>

September 2007 – September 2010: Leverhulme Research Fellow, for the research project: *Science and Empire in the Roman World*. School of Classics, University of St. Andrews, UK. Project directors: Dr Jason König and Professor Greg Woolf.

Project website <http://arts.st-andrews.ac.uk/science-and-empire/>

October 2006- September 2007: Stipendiary Lecturer in Classical Languages and Literature, Merton College, University of Oxford, UK.

Scholarships/Research Awards

- **2012:** Fondation Hardt pour l'étude de l'Antiquité classique, Vandoeuvres, Switzerland. Research scholarship for young researchers (3-15 September 2012).
- **2001-2005:** Greek State Scholarships Foundation. Full scholarship, for postgraduate study (MSt and DPhil level) at the University of Oxford.
- **2002-2004:** Linacre College, University of Oxford, *Domus* Studentship.

Publications

Co-edited volumes (peer-reviewed)

1. (2019a): *A Companion to the Reception of Plutarch*, co-edited with Sophia Xenophontos. Brill, Brill's Companions to Classical Reception 20.
2. (2017a): *Space, Time and Language in Plutarch*, co-edited with Aristoula Georgiadou. De Gruyter, Millennium Studies 67.

Reviews

Bryn Mawr Classical Review 2019.01.14 (Phoebe Garrett)

3. (2013a): *Ancient Libraries*, co-edited with Jason König and Greg Woolf. Cambridge University Press.

Reviews

Times Literary Supplement 11.10.2013: 25-26 (Glen Bowersock)

Bryn Mawr Classical Review 2014.08.28 (Jacques Elfassi)

Journal of Roman Studies 2015: 401-402 (Kathryn Stevens)

4. (2011a): *The Philosopher's Banquet: Plutarch's 'Table Talk' in the Intellectual Culture of the Roman Empire*, co-edited with Frieda Klotz. Oxford University Press.

Reviews

Bryn Mawr Classical Review 2012.06.06 (John Paulas)

Times Literary Supplement 3.9.2012: 8 (Helen Morales)

Sehepunkte 12.5 (2012) (Lieve Van Hoof)

Journal of Roman Studies 103 (2013): 337-338 (Delfim Leão)

The Classical Review 63.1 (2013): 86-88 (Jeffrey Beneker)

Mnemosyne 66.2 (2013): 323-325 (Luc van der Stockt)

Book chapters (peer reviewed)

1. (2020, in press) ‘Scientific discourse, scientific genres and Plutarchan biography’, in: *Generic Enrichment in Plutarch’s ‘Lives’*, eds. Chrysanthos S. Chrysanthou, Timothy E. Duff. Routledge (8,000 words).
2. (2020, in press): ‘Plutarch at the symposium’, in: *The Cambridge Companion to Plutarch*, eds. Frances Titchener, Alexei Zadorozhnyy. Cambridge University Press (7,600 words).
3. (2020): ‘Author(s) and reader(s) in the *Supplementary Problems (Supplementa Problematorum)*’, in: *Ancient Greek Medicine in Questions and Answers: Diagnostics, Didactics, Dialectics*, ed. Michiel Meeusen. Brill (Studies in Ancient Medicine 54): 55-79.
4. (2019b): ‘Introduction’, with Sophia Xenophontos, in: *A Companion to the Reception of Plutarch*, eds. Sophia Xenophontos, Katerina Oikonomopoulou. Brill (Brill’s Companions to Classical Reception 20): 1-13.
5. (2019c): ‘Plutarch in Gellius and Apuleius’, in: *A Companion to the Reception of Plutarch*, eds. Sophia Xenophontos, Katerina Oikonomopoulou. Brill (Brill’s Companions to Classical Reception 20): 37-55.
6. (2019d): ‘Paradoxography and the pseudo-Aristotelian *Problemata*’, in: *Medicine and Paradoxography in the Ancient World*, ed. George Kazantzidis. De Gruyter (*Trends in Classics Supplementary Volume 81*): 53-72.
7. (2017b): ‘Προσεγγίζοντας τη γραμματεία της Δεύτερης Σοφιστικής μέσα από τον Νέο Ιστορικισμό’, in: *Μεθοδολογικά Ζητήματα στις Κλασικές Σπουδές. Παλαιά Προβλήματα και Νέες Προκλήσεις*, ed. Eleni-Melina Tamiolaki. Crete University Press: 243-261.
8. (2017c): ‘Introduction: Reading Plutarch through space, time and language’, jointly with Aristoula Georgiadou, in: *Space, Time and Language in Plutarch*, eds. Aristoula Georgiadou and Katerina Oikonomopoulou. De Gruyter (Millennium Studies 67): 1-12.
9. (2017d): ‘Space, Delphi and the construction of the Greek past in Plutarch’s *Greek Questions*’, in: *Space, Time and Language in Plutarch*, eds. Aristoula Georgiadou and Katerina Oikonomopoulou. De Gruyter (Millennium Studies 67): 107-116.
10. (2017e): ‘Miscellanies’, in: *The Oxford Handbook of the Second Sophistic*, eds. Daniel S. Richter and William A. Johnson. Oxford University Press: 447-462.
11. (2017f): ‘Journeying the underworld of Lucian’s *Cataplus*’, in: *Reading the Way to the Netherworld: Education and the Representations of the Beyond in Later Antiquity*, eds. Ilinca Tanaseanu-Döbler, Konstantinos Stamatopoulos and Anna Lefteratou. Vandenhoeck und Ruprecht (Beiträge zur Europäischen Religionsgeschichte 4): 61-74.
12. (2016): ‘Scientific encyclopedias’, in: *A Companion to Science, Technology and Medicine in Ancient Greece and Rome*, ed. Georgia L. Irby, 2 vols. Wiley-Blackwell: 973-987 (of vol. 2).
13. (2015a): ‘Graeco-Roman reading communities as agents of epistemic transfer (1st- 2nd centuries CE)’, in: *Wissen in Bewegung: Institution – Iteration - Transfer*, eds. Eva Cancik-Hirschbaum and Anita Traninger. Harrassowitz Verlag (*Episteme in Bewegung. Beiträge zu einer Transdisziplinären Wissensgeschichte 1*): 181-194.

14. (2015b): 'The *Problemata*' medical books: structural and methodological aspects', in: *The Aristotelian Problemata Physica: Philosophical and Scientific Investigations*, ed. Robert Mayhew. Brill: 61-78.
15. (2015c): 'Rhetoricians on Homer: the *antinomikon zetêma* of Plutarch's *Quaestiones Convivales* 9.13', in: *À l'École d'Homère: La Culture des Orateurs et des Sophistes*, eds. Sandrine Dubel, Anne-Marie Favreau-Linder and Estelle Oudot. Éditions Rue d'Ulm (Études de Littérature Ancienne 24): 191-201.
16. (2013b): 'Plutarch's corpus of *Quaestiones* in the tradition of imperial Greek encyclopaedism', in: *Encyclopaedism from Antiquity to the Renaissance*, eds. Jason König and Greg Woolf. Cambridge University Press: 129-153.
17. (2013c): 'Ethnography and authorial voice in Athenaeus' *Deipnosophistae*', in *Ancient Ethnography: New Approaches*, eds. Eran Almagor and Joseph Skinner. Bloomsbury Academic: 179-199.
18. (2013d): 'Ancient question-and-answer literature and its role in the tradition of dialogue', in *Der Dialog in der Antike. Formen und Funktionen einer literarischen Gattung zwischen Philosophie, Wissensvermittlung und dramatischer Inszenierung*, eds. Sabine Föllinger and Gernot Michael Müller. De Gruyter (Beiträge zur Altertumskunde 315): 37-63.
19. (2011b): 'Introduction', jointly with Frieda Klotz, in: *The Philosopher's Banquet: Plutarch's 'Table Talk' in the Intellectual Culture of the Roman Empire*, eds. Frieda Klotz and Katerina Oikonomopoulou. Oxford University Press: 1-31.
20. (2011c): 'Peripatetic knowledge in Plutarch's *Table Talk*', in: *The Philosopher's Banquet: Plutarch's 'Table Talk' in the Intellectual Culture of the Roman Empire*, eds. Frieda Klotz and Katerina Oikonomopoulou. Oxford University Press: 105-130.
21. (2011d): 'Conclusion', jointly with Frieda Klotz, in: *The Philosopher's Banquet: Plutarch's 'Table Talk' in the Intellectual Culture of the Roman Empire*, eds. Frieda Klotz and Katerina Oikonomopoulou. Oxford University Press: 233-237.

In preparation

1. *Greek Miscellanistic writing of the High Roman Empire: Plutarch, Athenaeus and Aelian* (monograph project).
2. 'Plutarch, Herodotus and Delphi', in: *Herodotus and Plutarch*, ed. Timothy Duff, Lucy Fletcher, Phiroze Vasunia. Brill, Plutarch Studies (book chapter).
3. 'Ps.-Alexander of Aphrodisias, *Medical Puzzles*: A study of the prefaces, with a new critical text and translation'. Jointly with Michiel Meeusen and Luigi Silvano (article).
4. '[Arist.], *Mir.* 16-22 and Theophrastus' lost *On Honey*', in: *Ps.-Aristotle, 'On marvellous things heard'*, eds. Oliver Hellman, Robert Mayhew, Stefan Schorn, Arnaud Zucker. Routledge (RUSCH) (book chapter).

Research project coordination

2018-2021: Research Programme ‘Caratheodory 2017’, funded by the University of Patras Research Committee. Director of Research Project: *Codification and transmission of scientific knowledge in Graeco-Roman imperial encyclopaedic and miscellanistic writing (1st-3rd centuries CE).* (start: 1.12.2018).

Book reviews

- **(2020):** LaValle Norman, D. (2019), *The Aesthetics of Hope in Late Greek Imperial Literature: Methodius of Olympus' Symposium and the Crisis of the Third Century*, Cambridge University Press. *Journal of Early Christian Studies* (in preparation).
- **(2020):** Meeusen, M., Van der Stockt, L. (eds.) (2016), *Natural Spectaculars: Aspects of Plutarch's Philosophy of Nature*, Leuven University Press. *The Journal of Hellenic Studies* 140.
- **2020.5.4:** Roig Lanzillotta, L. (ed.) (2017), *Frederick E. Brenk on Plutarch, Religious Thinker and Biographer*. "The Religious Spirit of Plutarch of Chaironeia" and "The Life of Mark Antony". With the collaboration of Luisa Lesage, Brill (Brill's Plutarch Studies 1). *The Classical Review*.
- **2020.6.8:** Opsomer, J., Roskam, G., Titchener, F. (eds.) (2016), *A Versatile Gentleman. Consistency in Plutarch's Writing*, Leuven University Press. *Histos* 14.
- **2012:** Van Hoof, L. (2010), *Plutarch's Practical Ethics. The Social Dynamics of Philosophy*, Oxford University Press. *The Classical Review* 62.2: 448-450.
- **2012.10.38:** Horster, M. and Reitz, C. (eds.) (2010), *Condensing texts - condensed texts. Palingenesia, Bd 98*, Franz Steiner Verlag. *Bryn Mawr Classical Review*.
- **2010.09.20:** Castelnérac, B. (ed.) (2007), *Philosophia and Philologia: Plutarch on Oral and Written Language. Hermathena No. 182 Summer 2007*. *Bryn Mawr Classical Review*.
- **2009:** Olson, S.D. (2006), *Athenaeus I: The Learned Banqueters, Books I-III.106e* (Loeb Classical Library 204); *Athenaeus II: The Learned Banqueters, Books III.106e-V*, Loeb Classical Library 208, Harvard University Press. *The Classical Review* 59.2, 427-428.
- **2008.05.07:** Kotzia, P. (2007), *Περί του Μήλου, ή περί της Αριστοτέλους Τελευτής (Liber De Pomo Sive de Morte Aristotelis)*, Ekdoseis Thyrathen. *Bryn Mawr Classical Review*.
- **2006:** Whitmarsh, T. (2005), *The Second Sophistic, Greece & Rome New Surveys in the Classics No. 35*, Oxford University Press. *The Classical Review* 56.2, 440-441.
- **2005.01.29:** Holford-Strevens, L. (2003), *Aulus Gellius. An Antonine Scholar and his Achievement*, Oxford University Press. *Bryn Mawr Classical Review*.

Conference organisation

16-18 May 2014: 10th International conference of the International Plutarch Society (I.P.S.): *Space, Time and Language in Plutarch's Visions of Greek Culture*, European Cultural Centre of Delphi, Greece (co-organiser with: Aristoula Georgiadou)

12-13 July 2011: International conference *Irony and Humour as Imperial Greek Literary Strategies: The Playful Plutarch*, Ioannou Centre for Classical and Byzantine Studies, University of Oxford (co-organiser with: Eran Almagor and Christopher Pelling).

7-9 September 2009: International conference *Scientists and Professionals in the Ancient World*, School of Classics, University of St. Andrews (co-organiser with: Emma Gee, Jason König, Greg Woolf).

9-11 September 2008: International conference *Ancient Libraries*, School of Classics, University of St. Andrews (co-organiser with: Jason König, Greg Woolf).

18 May 2008: Workshop on *Scientific Writing in the Roman Empire*, School of Classics, University of St. Andrews (co-organiser with: Jason König, Greg Woolf).

28 March 2007: Colloquium *Questioning Philosophy in Plutarch's Quaestiones Convivales*, Institute of Classical Studies (ICS), London (co-organiser with: Frieda Klotz).

Recent conference papers

13 July 2018: 'The closure of the pseudo-Aristotelian *Problemata*: medicine in books 31-38', 11th Celtic Conference in Classics, 11-14 Ιουλίου 2018, St Andrews. Panel: 'Behind and Beyond Hippocrates', organisation: Elizabeth Craik (invited speaker).

18 April 2018: 'Σωματική άσκηση, υγεία και ασθένεια στα ψευδο-Αριστοτελικά Προβλήματα'. Conference *Φιλοσοφία και Ιατρική στην Αρχαία Ελλάδα* (organisation: Stavros Kouloumentas, Stasinou Stavrianeas). University of Patras, 18-19 April 2018 (invited speaker).

28 April 2017: 'Ritual and communal identity in Plutarch's *Greek and Roman Questions*', International Colloquium *Ritual and Politics, Individual and Community in Plutarch's Works*, organisers: Lucia Athanassaki and Frances B. Titchener. University of Crete, Department of Philology, 27-30 April 2017 (invited speaker).

15 December 2016: 'Paradoxography and the pseudo-Aristotelian *Problems*', International conference *Medicine and Paradoxography in the Ancient World*, organiser: George Kazantzidis. University of Patras, Department of Philology, 15 December 2016 (invited speaker).

25 October 2015: 'Cultural historicism and Graeco-Roman imperial literature of the high empire: approaches, advantages and problems'. International conference *Methodological Approaches to Classical Studies. Old Problems and New Challenges*, organiser: Melina Tamiolaki. University of Crete, Department of Philology, 24-25 October 2015 (invited speaker).

4 July 2015: 'Temples and sanctuaries in Athenaeus' *Deipnosophistae* as spaces of community, power and luxury'. International conference *Time and Space in Greek Myth and Religion*, organisers: Effimia Karakantza, Athina Papachrysostomou, Menelaos Christopoulos. University of Patras, Department of Philology, 3-6 July 2015.

3 July 2014: ‘Graeco-Roman imperial reading communities as agents of epistemic transfer (1st-2nd centuries CE)’, *Iteration as Transformation of Knowledge* annual conference of the collaborative research centre 980 (‘Episteme in Motion. Transfer of Knowledge from the Ancient World to the Early Modern Period’), Berlin-Brandenburg Academy of Sciences 3-4 July 2014 (invited speaker).

18 May 2014: ‘Space and the re-construction of the Greek past in Plutarch’s *Greek Questions*’, 10th International conference of the International Plutarch Society (I.P.S.): *Space, Time and Language in Plutarch’s Visions of Greek Culture*, European Cultural Centre of Delphi, Greece, 16-18 May 2014.

14 October 2011: ‘Journeying the underworld of Lucian’s *Cataplus*’, Conference *Education and Representations of the Beyond in Later Antiquity* (organisers: Ilinca Tanaseanu-Döbler, Anna Lefteratou, Konstantinos Stamatopoulos), 14-16 October 2011, University of Göttingen, Germany (invited speaker).

12 July 2011: ‘Imperial discourses of irony and laughter in Plutarch and other Second Sophistic authors’, *Irony and Humour as Imperial Literary Strategies: the Playful Plutarch* conference, Ioannou Centre for Classical and Byzantine Studies, Oxford, 12-13 July 2011.

Seminar lectures

4 October 2019: ‘Η αρχαϊκή λυρική ποίηση στο αυτοκρατορικό συμπόσιο: από την εκτέλεση στη λογοτεχνική κριτική’. Workshop *Από το αρχαίο συμπόσιο στην ποίηση του Ανδρέα Κάλβου: Αρχαία λυρική ποίηση και λογοτεχνική κριτική*. Organisers: G. Kazantzidis, K. Oikonomopoulou, E. Papargyriou. Department of Philology, University of Patras.

24 April 2018: ‘Η εθνογραφική φαντασία στο αρχαίο μυθιστόρημα’. Seminar series *To Αρχαίο Μυθιστόρημα και οι Κόσμοι του* (organiser: K. Oikonomopoulou). Department of Philology, University of Patras.

26 April 2017: ‘Ritual and communal identity in Plutarch’s *Greek and Roman Questions*’, Department of Philology, University of Crete, Postgraduate research seminar. Organisers: Lucia Athanassaki and Frances B. Titchener (invited seminar lecture).

25 March 2015: ‘Scholarly networks in Aulus Gellius’ *Noctes Atticae*’, Séminaire ERASME 2014-2015: *Structurations of scholarly worlds and circulation of knowledge within the Graeco-Roman Empire: actors, modalities, dynamics*. Université de Toulouse le Mirail, Toulouse, France (invited seminar lecture).

3 December 2010: ‘Scientific knowledge and its transmission in Plutarch’s *Quaestiones Convivales*’, Katholieke Universiteit Leuven, Fakulteit Letteren. Organiser: Luc van der Stockt (invited seminar lecture).

Seminar organisation

Seminar series: *To Αρχαίο Μυθιστόρημα και οι Κόσμοι του*, Department of Philology, University of Patras. (spring semester 2018).

Webpage: <http://philology.upatras.gr/events/archαιο-mythistorima-kai-oi-kosmoi-tou/>.

Public lectures

16 December 2020: ‘Epidemic diseases and their social impact in ancient Greece’. Lecture series *Greek Landscapes, Language and Culture*. Organisers: The Hellenic Centre, London, και Greek Language and Culture Lab, University of Patras. <https://helleniccentre.org/virtual-events/lectures/greek-landscapes-language-and-culture/>

19 November 2014: Respondent to lecture by Aristoula Georgiadou, entitled: ‘A trip to the moon: Lucian’s *True Stories* and the utopian novel in ancient Greek literature’. Harvard University’s Center for Hellenic Studies, Nafplion, Greece. Events Series 2015, entitled: ‘Imagination in Science and Art’ (in modern Greek).

Teaching experience

University of Patras, 2014 (spring semester)-2020 (winter semester)

Postgraduate courses

Λατινική Φιλολογία II: Ελληνορωμαϊκή Επιστολογραφία κατά τους Αυτοκρατορικούς Χρόνους/Latin Literature II: Graeco-Roman Epistolography in the Imperial Period, University of Patras, Department of Philology (spring semester 2019).

Undergraduate courses

Λατινικά I/(Latin I): (winter semester 2020).

Ελληνιστική και Ρωμαϊκή Φιλοσοφία/Hellenistic and Roman Philosophy: (winter semester 2020).

Αρχαία Ελληνική Θεματογραφία I/Greek Reading: (winter semester 2019).

Λατινική Θεματογραφία/Latin Reading (spring semester 2014, 2015, 2017, 2018, 2019).

Όψεις της Ομηρικής Ποίησης/Aspects of Homeric Poetry (spring semester 2014).

Οι απαρχές του Αρχαίου Ελληνικού Πεζού Λόγου/Early Greek Prose Writing (winter semester 2014, 2015, 2018).

Λατινική Ιστοριογραφία I (Χρυσός Αιώνας)/Golden Age Latin Historiography (spring semester 2015)

Συμπόσιο και Συμποσιακή Λογοτεχνία κατά την Αρχαιότητα/Symposium and Symposiastic Literature in Antiquity (winter semester 2014, 2015, 2016, 2017, 2018, 2019).

Αρχαίο Ελληνικό και Λατινικό Μυθιστόρημα/Ancient Greek and Latin Novel (spring semester 2017, 2018).

Κείμενα Β Σοφιστικής/Second Sophistic Texts (spring semester 2016).

Λογοτεχνία της Αυτοκρατορικής Περιόδου/Literature of the Imperial Period (spring semester 2016).

Αρχαία Ελληνικά Πεζογραφικά Κείμενα: Η Διδακτική τους/Teaching Ancient Greek Prose Writing to School Students (winter semester 2016).

Αρχαία Ελληνικά Πεζογραφικά Κείμενα/Ancient Greek Prose Writing (winter semester 2017).

Erasmus+ Teaching at the University of Patras

23.10.2018 and 24.5.2018: ‘Science, Empire and Power in the Graeco-Roman World’: lecture to Erasmus+ students at the University of Patras, as part of the course: ‘Introduction to Greek Civilisation and Culture’. Organiser: Greek Language and Culture Lab, University of Patras (<http://greeklab.upatras.gr/el/>).

University of St Andrews (2008-2010)

Genres and Traditions in Greek Poetry (spring semester 2009 και 2010).

Myth and Community in Ancient Greece (winter semester 2008).

University of Oxford (2002-2007)

Homer, ‘The Iliad’: Merton College, spring semester 2006-2007.

Greek Language: Merton College (2006-2007).

Texts and Contexts: Merton College (2006-2007).

Greek Literature of the 5th Century BC: Merton College (2006-2007).

Greek Tragedy: Merton College (2006-2007).

Early Greek Hexameter Poetry: Merton College (2006-2007).

Latin Syntax: Faculty of Classics (2002-2003, 2003-2004, 2004-2005, 2005-2006).

The Ancient Novel: Faculty of Classics (spring semester 2004, 2005).

Greek Language: Faculty of Classics (2003-2004).

Greek Historiography: Sarah Lawrence Programme, Wadham College (2003-2004, 2004-2005)

Latin Reading: Sarah Lawrence Programme, Wadham College (2003-2004, 2004-2005).

Latin Language: Sarah Lawrence Programme, Wadham College (2003-2004, 2004-2005).

University of Liverpool, School of Archaeology, Classics and Egyptology (spring semester 2004)

Undergraduate course *Plutarch* (taught jointly with Frieda Klotz).

PhD Thesis supervision

- 2019-2022: Advisor of Dimitrios Papadopoulos, Department of Philology, University of Patras. PhD thesis title: *The zoology of Pliny the Elder and Claudius Aelian: The transmission and organization of zoological knowledge in the 'Natural History' and 'On the Characteristics of Animals'* (funded by the 'Caratheodory 2017' research programme, University of Patras).
- 2010-2013: External advisor of Michiel Meeusen, KU Leuven. PhD thesis title: *Picturing the World: A Study of Plutarch's 'Causes of Natural Phenomena'* (Principal advisors: Luc van der Stockt and Geert Roskam. Defended on: 22.3.2013).

Postgraduate supervision

- 2014-2020: Member of advisory and examination panels for Master's and PhD theses, University of Patras (12 Master's, 3 PhD).
- 2006-2007: College Advisor for postgraduate students in Classical Languages and Literature at Merton College, University of Oxford.

Undergraduate supervision

- 2014-2020: Undergraduate thesis supervisor in the field of Classical Studies, University of Patras, Department of Philology (12 completed, 5 in progress).
- 2006-2007: Director of Studies for 1st-year Classics undergraduates at Merton College, University of Oxford.

Professional service

- Referee for the journals: *The Phoenix*, *The Classical Journal*, *Philologus*, *Greece and Rome*, *The Journal of Hellenic Studies*.
- Referee of book proposal submissions to Oxford University Press.
- Referee for panel selection at the American Philological Association Convention (Panel: 'Representation and self-representation in imperial Greek and Latin dialogues', organisers: Jeffrey Beneker, Noreen Humble, 2014, Chicago IL).
- Referee for grant proposal submissions to the *Research Centre for the Humanities* (RCH) - Greece, *The British Academy*, *Newton International Fellowship Scheme*, *Flanders Research Foundation (FWO)*, *The Wellcome Trust*.
- Suda-On-Line Project (SOL, <http://www.stoa.org/sol/>) (2007-): assistant editor, contributing to the vetting process for submitted entries.

International societies

- Member of the **International Plutarch Society (I.P.S.)**
- Member of the **Zoomathia Network** (<https://www.cepam.cnrs.fr/sites/zoomathia/>)