

INTERNATIONAL WORKSHOP



University of Patras
[Conference & Cultural Centre, Room II-9](#)

PROGRAMME

FRIDAY 1 SEPT. 2023

14.20-14.50: Registration & Coffee

14.50-15.00: Welcome

SESSION 1: Digital Texts: Past, Present and Future(s)

15.00-15.30: *Thesaurus Linguae Graecae: The next 50 years*
M. PANTELIA (University of California, Irvine)

15.30-16.00: *What are the potential audiences and essential infrastructure for truly digital editions?*
G. CRANE (Tufts University)

SESSION 2: Digital Workflows and Pipelines

16.00-16.30: *A Workflow for Classicists in the 21st century*
G. MILANESE (Università Cattolica del Sacro Cuore) & A. CONSALVI (Sapienza University of Rome)

16.30-17.00: *Long-term digital projects in a short-term funding world. The case of Trismegistos*
M. DEPAUW (University of Leuven)

17.00-17.30: Coffee break

SESSION 3: Digital Drama: a case study in editions and tools

17.30-18.00: *FragTrag: A digital edition of fragments and its tools.*
**A.P. ANTONOPOULOS, S. CHRONOPOULOS, P. TAKTIKOU,
A. PSOMIADOU, N. NTALIAKOURAS & I. MARKELIS**
(University of Ioannina / University of Patras)

18.30-19.00: *Material agency in Greek drama: digital working methods*
A. NOVOKHATKO (Aristotle University of Thessaloniki)

19.00-19.30: *Ajax Multi-Commentary: Commenting over the Shoulders of Giants*
M. ROMANELLO (University of Lausanne)

19.30-20.30: Welcome-Wine

SATURDAY 2 SEPT. 2023

SESSION 4: Digital Lexicographies and Corpora

10.00-10.30: *A first release of Philo4Classics*
H. DIK (University of Chicago)

10.30-11.00: *Digital approaches to ancient Greek lexicography: The Digital Encyclopedia of Atticism*
O. TRIBULATO & E.N. MERISIO (Ca' Foscari University of Venice)

11.00-11.30: *Preservation and Transmission of Classical Authors in the Age of Linked Open Data*
M. BERTI (University of Leipzig)

11.30-12.00: Coffee break

SESSION 5: Digital Texts in Contexts

12.00-12.30: *Treebanking epigraphic texts: goals, challenges and tools*
R. CRELLIN (University of Oxford)

12.30-13.00: *Digital_SLaVEgents in the making*
K. VLASSOPOULOS (University of Crete / Institute for Mediterranean Studies, FORTH)

& K. KONSTANTINIDOU (Swedish Institute at Athens / Institute for Mediterranean Studies, FORTH)

13.00-13.30: *The TALOS Project: Perspectives and Challenges*
M. TAMIOLAKI (University of Crete/ Institute for Mediterranean Studies, FORTH)

13.30-15.00: Snacks & Coffee

SESSION 6: Digital Latin: a case study in linking

15.00-15.30: *Intertextuality and Latin Language Models, or a Grammar of Subword Allusion*
P. BURNS (New York University)

15.30-16.00: *Representing polysemy, ambiguity, and other forms of indefiniteness in digital corpora of ancient texts*
W. SHORT (University of Exeter)

16.00-16.30: *Ancient Languages and the Semantic Web: the LiLa – Linking Latin project*
F. MAMBRINI (Università Cattolica del Sacro Cuore)

17.00-17.30: Coffee break

SESSION 7: Roundtable with Publishers

17.30-17.50: **De Gruyter**
S. PIRROTTA

17.50-18.10: **Cambridge University Press**
M. SHARP

18.10-18.30: **Brill**
M. ELBERS

18.30-18.50: **National Documentation Centre (Greece)**
E. SACHINI

18.50-19.10: **Brepols**
B. JANSSENS

19.10-20.00: Discussion

20.00-21.00: Dinner

SUNDAY 3 SEPT. 2023

SESSION 8: The Media of Texts

- 11.00-11.30:** *Digital methods for the study of papyri and manuscripts. Educational challenges and approaches.*
S. BOUSSES & M. KONSTANTINIDOU (Democritus University of Thrace)
- 11.30-12.00:** *Connecting Physical and Digital Texts on Attic Inscriptions Online*
C. DE LISLE (Durham University)
- 12.30-13.00:** *The materiality of the Greek papyri in the digital media: from digitised texts and digital critical editions to character and handwriting recognition.*
N. REGGIANI (University of Udine)
- 13.00-14.00:** Snacks and Coffee

SESSION 9: Digital Texts and AI

- 14.00-14.30:** *"Brave new world": digital tools, AI, and clAsslcs*
E. BOZIA (University of Florida)
- 14.30-15.00:** *Digital Philology in the time of AI: Use of Translation Alignment to develop new Language Models (and other things)*
C. PALLADINO (Furman University)
- 15.00-15.30:** *Computational authorship analysis of the Homeric poems*
J. PAVLOPOULOS (Athens University of Economics and Business)
- 15.30-16.00:** Coffee break

SESSION 10: Beyond the Text?

- 16.00-16.30:** *Intersections, overlaps, and ontological vagaries in the Greek mythic storyworld*
G. HAWES (Macquarie University)
- 16.30-17.00:** *The LacrimaLit Ontology of Crisis*
M. PAPADOPOULOU (University of Crete/ Institute for Mediterranean Studies, FORTH)
- 17.30-18.00:** *Pausanias's Periegesis Hellados into GIS: Challenges and Opportunities*
A. FOKA (Uppsala University) & E. BARKER (The Open University)

SESSION 11: Closing Discussion

- 18.00-19.00:** Whither digital texts?

CREDENTIALS

The Conference is organized in the framework of the **FragTrag.1** Project, with funding from the **Hellenic Foundation for Research and Innovation** (Scheme: 2nd Call for Research Projects to Support Post-Doctoral Researchers – Project Number: 85)



GREEK FRAGMENTARY TRAGEDIANS ONLINE

Part I: 6th- 5th Century BC

FragTrag.1



H.F.R.I.
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ENDORSED BY:



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Connect via <https://zoom.us/join> (meeting ID: 980 8170 8162 – passcode: 525286)

MORE INFO

Visit the workshop's website: <https://fragtrag.upatras.gr/dc-workshop>