

COURSE OUTLINE

GENERAL

SCHOOL	School of Humanities and Social Sciences		
ACADEMIC UNIT	Department of History and Archaeology		
LEVEL OF STUDIES	Undergraduate studies		
COURSE CODE	EAR603	SEMESTER	6th
COURSE TITLE	The topography of the ancient world		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General background		
PREREQUISITE COURSES:	All previous courses on Classical and Roman archaeology		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)			

LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The course focus on the topography of the ancient world and especially on the evolution of the cities and large sanctuaries from the beginning of their formation onwards, like the ones of Athens, Delos, Olympia, Delphi, Pergamon and Thessaloniki. Lectures take as prerequisite the basic knowledge on material culture of the ancient world, and especially architecture. At the end of the lectures one should be able to understand contextual transformations of Greek urbanscapes and religious centers.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
	<i>Respect for difference and multiculturalism</i>
<i>Adapting to new situations</i>	<i>Respect for the natural environment</i>
<i>Decision-making</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Working independently</i>	<i>Criticism and self-criticism</i>
<i>Team work</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an international environment</i>
<i>Working in an interdisciplinary environment</i>	<i>Others...</i>
<i>Production of new research ideas</i>

Working in an interdisciplinary environment

Search for, analysis and synthesis of data and information, with the use of the necessary technology

SYLLABUS

Lectures offer the diachronical overview of the archaeological remains, mostly architecture and sculpture in context of the large religious and political centers of the ancient world, such as Athens, Delos, Olympia etc.

TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY</p> <p><i>Face-to-face, Distance learning, etc.</i></p>	<p>Face to face in the classroom</p>	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>Powerpoint and use of eclass</p>	
<p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Activity</p>	<p>Semester workload</p>
	<p>Lectures</p>	<p>50</p>
	<p>Study of the bibliography</p>	<p>50</p>
	<p>Analysis of the bibliography</p>	<p>25</p>
<p>Course total</p>	<p>125</p>	
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written</i></p>	<p>Evaluation in Greek with open-ended questions</p>	

work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

247. ATTACHED BIBLIOGRAPHY

John M. Camp, *Οι αρχαιότητες της Αθήνας και της Αττικής* (Athens 2009)

John M. Camp, *Η Αρχαία Αγορά της Αθήνας. Οι ανασκαφές στην καρδιά της κλασικής πόλης* (Athens 2005)

G. Gruben, *Ιερά και ναοί της αρχαίας Ελλάδας* (Athens 2000)