COURSE OUTLINE

GENERAL

SCHOOL	SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
ACADEMIC UNIT	HISTORY -ARCHAEOLOGY
LEVEL OF STUDIES	UNDERGRADUATE

COURSE CODE	EAR705	**SEMESTER**	7
COURSE TITLE	Contemporary Issues in Cultural Heritage Management		

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
LECTURES	3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).	3	5

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	SPECIAL BACKGROUND
PREREQUISITE COURSES:	INTRODUCTION TO CULTURAL HERITAGE MANAGEMENT
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES
COURSE WEBSITE (URL)	

LEARNING OUTCOMES

This module is for students who have selected the Direction "Archaeology". The module aims to provide students with the necessary specialised theoretical and practical background. Through the study and examination of international and national case studies, it aims to equip them with an understanding of the importance of management plans and collection management policies and with the necessary skills to draft and implement them. The role of UNESCO's Convention Concerning the Protection of the World Cultural and Natural Heritage in the development of the field and disseminating best practices is examined and analysed. In addition, this module aims to provide students with a critical understanding of the key issues and new developments (Risk Management, Sustainable Development, Documentation Standards etc) affecting the heritage sector and with the ability to identify key trends and problem areas and find solutions.

Upon successful completion of the course the students will:

1. acquire a systematic understanding, as well as a critical awareness of the issues concerning cultural heritage management and the role of new technologies in the field,
2. develop a comprehensive understanding of existing theories,
3. acquire a systematic understanding of new trends,
4. get acquainted with the process of drafting management plans and collection management policies and engage in critical discussions about the problems and prospects that arise from such practices,
5. collaborate with fellow classmates to set up a draft of a management plan or collection management policy for a selected example.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Working independently	*Criticism and self-criticism*
Team work	*Production of free, creative and inductive thinking*
Working in an international environment	*......*
Working in an interdisciplinary environment	*Others...*
Production of new research ideas	*.......*

Working in an interdisciplinary environment

Criticism and self-criticism

Production of free, creative and inductive thinking

Team work

Respect for difference and multiculturalism

SYLLABUS

- Cultural Heritage and Sustainable Development

- World Heritage Sites and the role of the convention Concerning the Protection of World Cultural and Natural Heritage of 1972 in the field of cultural heritage management

-Documentation and Digitization of movable and immovable monuments

-Management Plan, Collection Management Policy

-ICT and heritage management

-Risks Management and Cultural Heritage

-Socio-Politics of the Past

-Looting and the protection of cultural heritage

-The role of Evaluation in Cultural Heritage Management

TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face-to-Face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with*	-Use of ICT in teaching and communication with students -eclass platform -use of audiovisual materials in teaching -documentaries/videos

	Activity	Semester workload
	Lectures	39
	Field Visits	15
	Group projects	15
	Essay Writing	21
	Exams	10
	Course total	*100*

TEACHING METHODS

The manner and methods of teaching are described in detail.

Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.

The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS

STUDENT PERFORMANCE EVALUATION

Description of the evaluation procedure

Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

I. Written Exams (100%):
- Open ended questions
-Problem solving
-Short-answer questions
II. Essay Writing (compulsory) (+20%)
Information on essay topic and deadline submission is uploaded on eclass.

ATTACHED BIBLIOGRAPHY

- *Suggested bibliography:*

- Πολιτιστικές βιομηχανίες, Βερνίκος Νικόλας,Δασκαλοπούλου Σοφία,Μπαντιμαρούδης Φιλήμων,

Μπουμπάρης Νίκος, Παπαγεωργίου Δημήτρης (Επιμ.)
- ΜΟΥΣΕΙΑ 05, ΛΙΑ ΓΥΙΟΚΑ - ΜΑΤΟΥΛΑ ΣΚΑΛΤΣΑ (ΕΠΙΜ.)
- ΠΡΟΣΤΑΣΙΑ ΚΑΙ ΔΙΑΧΕΙΡΙΣΗ ΜΝΗΜΕΙΩΝ, ΦΑΝΗ ΜΑΛΛΟΥΧΟΥ ΤΟΥΦΑΝΟ

(a more comprehensive reading list and relative material is available on eclass)

- *Related academic journals:*

(a more comprehensive reading list and relative material is available on eclass)