

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES AND SOCIAL SCIENCES		
ACADEMIC UNIT	HISTORY-ARCHAEOLOGY		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	EAR706	SEMESTER	7th
COURSE TITLE	Museums: Challenges in the 21st Century		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures (theory and workshop hours)	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	specialised general knowledge		
PREREQUISITE COURSES:	Museology		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in English)		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The course aims to provide students with critical understanding of current museum thinking and key policy debates in relation to the changing social, cultural, political and economic context. Special emphasis is given to applying practical skills and understanding of conceptualizing and creating educational resources to effectively communicate with and engage visitors and diverse audiences (see “Syllabus” below).</p> <p>On successful completion of the course, students will be able to:</p> <ul style="list-style-type: none"> - Have advanced knowledge and critical understanding of issues relevant to museums today, including topics of representation of the past, history and memory, intangible heritage, the roles of museums in economy and community cultural development; - Be aware of the relation between changes in society and changes in the museum as a social institution; - Demonstrate active understanding of museum visitors and ways of engagement with diverse communities;

- Understand the need for museums today to be active internationally as well as with local communities.
- Be able to express opinions about current museum thinking and key policy debates;
- Have the ability to distinguish the various roles museums play and the impact they have on peoples' lives;
- Have critical awareness of the ethical issues raised by museums today;
- Apply the practical knowledge acquired through the course on conceptualizing and designing educational resources and activities for museums;
- Through the assignment writing and its presentation, be able to discuss critically, in written and verbal form, current issues in the philosophy of museums, museum missions, representation of the past, and the role of museums in society;
- Develop the ability for independent thinking, in parallel with team, work through the combination of different teaching methods used in the course.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking

Others...

- Search for, analysis and synthesis of data and information with the use of the necessary technology
- Adapting to new situations
- Decision-making
- Working independently
- Team work
- Working in an interdisciplinary environment
- Showing social, professional and ethical responsibility
- Respect for difference and multiculturalism
- Criticism and self-criticism
- Production of free, creative and inductive thinking
- Communication skills
- Capacity for critical thinking

(3) SYLLABUS

The course focuses on contemporary reality and examines the evolution of the institution of the museum in times of social change and differentiation. Building on the knowledge, theoretical and practical, acquired in the previous courses, it aims to contribute to the understanding of the complex and amplified educational and social role that the museum of the 21st century is required to take, and examines how this affects its internal functioning and exterior relations. It gives particular emphasis to issues in the organization of educational activities in museums, in relation to different groups of visitors, in particular on educational programmes and resources addressed to school groups. It examines how museums are responding to contemporary needs – such as the need for an extrovert policy and promotion at an international level and, in parallel, for a strong connection to the local society – and to new perspectives – such as museums as landmarks, their contribution to urban development. It analyzes key challenges which have emerged in recent years, including the restructuring of museum collections, the re-staging of histories and identities, and issues of museum ethics. Key parts of the course are: the conceptualization and design of educational resources in response to specific aims and audiences; and the writing of a paper, through which students apply the knowledge acquired during the lectures, and develop the ability to formulate, document, and present arguments in relation to the issues under discussion.

TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching, laboratory education and communication with students. Support of learning through the e-learning platform e-class.	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Educational visits, Group class assignments, Discussions of papers	11
	Written assignment and oral presentation / Design and production of education material	25
	Independent study	50
	Course total (25 hours = 1ECTS)	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<p>Language of evaluation Greek</p> <p>i. Final written exam, including: comparative evaluation - open-ended questions - short-answer questions - problem solving (70%)</p> <p>ii. Written assignment and oral presentation (30%)</p> <p>Co-assessment of participation in the class assignments.</p> <p>The evaluation procedure and criteria are presented to students in the first lecture. In parallel, they are available on the webpage of the course throughout the semester</p>	

(4) ATTACHED BIBLIOGRAPHY

<p>- <i>Suggested bibliography:</i></p> <ul style="list-style-type: none"> - Νικονάνου, Ν. 2005. <i>Μουσειοπαιδαγωγική. Από τη θεωρία στην πράξη</i>. Αθήνα: Εκδόσεις Πατάκη - Νικονάνου, Ν., Μπούνια, Α., Φιλίππουπολίτη, Α., Χουρμουζιάδη, Α., Γιαννούτσου, Ν. Ν. 2015. <i>Μουσειακή μάθηση και εμπειρία στον 21ο αιώνα</i>. [ηλεκτρ. βιβλ.] Αθήνα: Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών. Διαθέσιμο στο: https://repository.kallipos.gr/handle/11419/717 - Black, G., 2009. <i>Το ελκυστικό μουσείο. Μουσεία και επισκέπτες</i>. Αθήνα: Πολιτιστικό Ίδρυμα Ομίλου Πειραιώς. - Macdonald Sh. (επιμ.) 2012. <i>Μουσείο και Μουσειακές Σπουδές. Ένας πλήρης οδηγός</i>. Αθήνα: Πολιτιστικό Ίδρυμα Ομίλου Πειραιώς. - Macdonald, S. 2010. Η ιστορία ως κοινωνικό ζήτημα: ερμηνεύοντας τη 'δύσκολη' κληρονομιά, <i>Τετράδια Μουσειολογίας</i>, 7, 14-22. - Νάκου, Ε. 2009. <i>Μουσεία, Ιστορίες και Ιστορία</i>. Αθήνα: Εκδόσεις νήσος. - Νάκου, Ε. 2009, Γκαζή, Α. (επιμ.) 2015. <i>Η προφορική ιστορία στα μουσεία και την εκπαίδευση</i>. Αθήνα: Εκδόσεις νήσος - Μπούσχοτην, Ρ.Β., Βερβενιώτη, Τ., Λαμπροπούλου, Δ., Μούλιου, Μ., Χαντζαρούλα, Π. (επιμ.) 2016. <i>Η μνήμη αφηγείται την πόλη</i>. Αθήνα: Πλέθρον, Ενότητα 1. - NEMO 2015. <i>Museums and Young People</i>. Διαθέσιμο στο: http://www.nemo.org/fileadmin/Dateien/public/topics/Audience_Development/Museums_and_Young_People_NEMO_LEMWG_study_2015.pdf - Μούλιου, Μ., 2015. Το μουσείο ως ποιότητα, εμπειρία, αστικό σύμβολο και ήπια δύναμη. Παραδείγματα από τη διεθνή και εγχώρια μουσειακή πρακτική. Στο: Γ. Πούλιος κ.ά <i>Πολιτισμική διαχείριση, τοπική κοινωνία και βιώσιμη ανάπτυξη</i>. [ηλεκτρονικό βιβλίο] Αθήνα: Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών. Κεφάλαιο 4. Διαθέσιμο
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- *Related academic journals:*

Τετράδια Μουσειολογίας - <https://kaleidoscope.gr/el/36-tetradia-mouseiologias>

Museums and Society - <https://www2.le.ac.uk/departments/museumstudies/museumsociety>

Curator: The Museum Journal - <https://onlinelibrary.wiley.com/journal/21516952>

Museum Management and Curatorship - <https://www.tandfonline.com/toc/rmmc20/current>

Museum International - <https://onlinelibrary.wiley.com/journal/14680033>

MuseumEdu - <http://museumedulab.ece.uth.gr/main/el/node/141>

Ilissia - http://www.byzantinemuseum.gr/el/publications/ILISSIA_journal/

Το Μουσείο - <http://museum-studies.uoa.gr/mstudies/index.php/actions/museum-pub-acts-mnu>

Αρχαιολογία και Τέχνες - <https://www.archaiologia.gr/αρχείο-τευχών/>

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