

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Humanities and Social Sciences		
ACADEMIC UNIT	Department of History and Archaeology		
LEVEL OF STUDIES	Undergraduate studies		
COURSE CODE	EIS701	SEMESTER	7th
COURSE TITLE	Ancient Greek Epigraphy		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
	Lectures	3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
PREREQUISITE COURSES:	All previous courses on Ancient Greek and Roman History		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The course offers an introduction on ancient Greek epigraphy, which is considered to be part of Historical studies. Lectures give a variety of aspects of the material, i.e. early Greek alphabet, dialects, categories of inscriptions etc.

After the completion of the course students will be able to read, date and categorize inscriptions, put them in an historical and social context, and learn how to use all kind of publications about them.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
	<i>Respect for difference and multiculturalism</i>
<i>Adapting to new situations</i>	<i>Respect for the natural environment</i>
<i>Decision-making</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Working independently</i>	<i>Criticism and self-criticism</i>
<i>Team work</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an international environment</i>
<i>Working in an interdisciplinary environment</i>	<i>Others...</i>
<i>Production of new research ideas</i>

Production of free, creative and inductive thinking

Working in an interdisciplinary environment

Search for, analysis and synthesis of data and information, with the use of the necessary technology

(3) SYLLABUS

<p>The study of stones. Approaching methods of inscriptions Publications, bibliography and digital media Dating criteria Archaic alphabets Public decrees, honorary inscriptions The memory of the deceased Catalogues and names</p>
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TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face to face in the classroom	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Powerpoint and use of eclass	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Activity</p>	<p>Semester workload</p>
	Lectures	50
	Study of the bibliography	50
	Analysis of the bibliography	25
	Course total	125
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-</i></p>	Evaluation in Greek with open-ended questions	

<p><i>answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	
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(4) ATTACHED BIBLIOGRAPHY

<ul style="list-style-type: none">- Ανθολόγιο. Επιλογή επιγραφών και παπύρων της ελληνιστικής και ρωμαϊκής περιόδου (κείμενα, μετάφραση, σχολιασμός), επιμ. Σ. Ανεζίρη, εκδ. Πατάκης, Αθήνα 2018- Guarducci, M., Η Ελληνική Επιγραφική από τις απαρχές ως την ύστερη ρωμαϊκή αυτοκρατορική περίοδο, Εκδ. ΜΙΕΤ, Αθήνα 2008- Woodhead, A. G., Η μελέτη των ελληνικών επιγραφών, Εκδ. Καρδαμίτσα, Αθήνα 2009
