

**FEVRONIA NOUSIA**  
**CURRICULUM VITAE**

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➤ **ACADEMIC POSITION**

2018-present: Assistant Professor

2013-2018: Lecturer

Department of Philology  
University of Patras  
University Campus,  
Rio, Patras, 26504  
Greece

**Summary**

Dr Fevronia Nousia is Assistant Professor in Byzantine Philology at the University of Patras. She holds a BA in Classics and a BA in Medieval and Modern Greek Philology from the University of Ioannina. She was awarded the MA in Late Antique and Byzantine Studies (with the mark of distinction) from the Hellenic Institute, History Department, Royal Holloway, University of London. Her PhD thesis “Byzantine textbooks of the Palaeologan Period”, conducted under the supervision of the late Julian Chrysostomides and Dr Charalambos Dendrinis, and funded by the British Academy and The A.G. Leventis Foundation, was awarded the 2010 prize of the Hellenic Foundation for the best thesis in Byzantine studies in the United Kingdom and was published by the Vatican Series *Studi e testi* in 2016.

Her research interests focus on Byzantine Education, Literature, Hagiography, Reception and Dissemination of Greek texts in the West, Critical Edition of byzantine texts and Greek Palaeography.

She has participated in collaborative research projects, including the compilation of a Catalogue of the Greek Manuscript Collection in Lambeth Palace Library, directed by the late Julian Chrysostomides and Dr Charalambos Dendrinis; the Benaki Museum Greek MSS Digitisation Project (as member of the transcription team) and in the on-going project concerning the compilation of a *Lexicon of Terms in Greek Palaeography, Codicology and Diplomatics*, under the direction of Professor Nikolaos Moschonas and Dr Dendrinis.

## ➤ DEGREES

PhD in Byzantine Literature and Greek Palaeography, Royal Holloway, University of London (2007)

MA in Late Antique and Byzantine Studies, Royal Holloway, University of London (Distinction)

BA in Medieval and Modern Greek Literature, University of Ioannina (8.73 / 10)

BA in Classics, University of Ioannina) (7.35 / 10)

## ➤ PUBLICATIONS

### A) Monograph:

*Byzantine Textbooks of the Palaeologan Period* (Studi e testi, 505, Vatican City, 2016), pp. 340

### B) Articles:

1. «Unpublished fifteenth-century recipes on the preparation of ink and the gluing of paper» (in Greek), in *The Book in Byzantium. Byzantine and Post-Byzantine Bookbinding. Proceedings of an International Symposium, Athens 13-16 October 2005*, ed. N. Tsironis (Athens, 2008), pp. 43-62

2. «The Transmission and Reception of Manuel Moschopoulos' *Schedography* in the West», in F. Ciccolella and L. Silvano (eds), *Teachers, Students, and Schools of Greek in Renaissance Europe* (Brill, Leiden and Boston, 2017), pp. 1-25

3. «Calecas' *Grammar*: Its Use and Contribution to the Learning of Greek in Western Europe», in S. Harrison and G. Abbamonte (eds), *Making and Rethinking Renaissance between Greek and Latin in 15<sup>th</sup>-16<sup>th</sup> century Europe* (De Gruyter, Berlin/ Boston, 2019) (Series Trends in Classics), 51-65

4. «Arabites' *Parekbolaion*», in P. Antonopoulos, I. Giarenis, D. Agoritsas (eds), *Η Λογισόβνη στο Βυζάντιο. Τιμητικός Τόμος προς τιμήν του Καθηγητή Κ.Ν. Κωνσταντινίδη* (University Studio Press, Thessaloniki, 2019), pp. 167-78

5. «A Byzantine Comprehensive Textbook: Moschopoulos' Περὶ σχεδῶν», *AION. Annali dell'Università degli Studi di Napoli L'Orientale. Sezione filologico-letteraria* 41 (2019), 253-266

6. «An Unpublished schedos on Demosthenes attributed to Eustathios of Thessalonike», in Chr. Brockmann – D. Deckers - D. Harlfinger - St. Valente (eds), *Griechisch-byzantinische Handschriftenforschung. Traditionem, Entwicklungen, neue Wege* (De Gruyter, Berlin/Boston, 2020), pp. 483-493
7. «John Pediasimos Pothos’ schedographical corpus», in Ch. Dendrinos and I. Giarenis (eds), *Bibliophilos. Books and Learning in the Byzantine World* (De Gruyter, “Byzantinisches Archiv”, 2021), pp. 303-311
8. «Robert Estienne’s editio princeps of Manuel Moschopoulos’ *Περὶ Σχεδῶν*», in B. Mondrain, M. Cronier (eds), *Le livre manuscrit grec: écritures, matériaux, histoire. Actes du IXe Colloque international de Paléographie grecque* (Travaux et mémoires 24/1) (forthcoming 2021)
9. «Teaching ancient Greek in Late Byzantium: Manuel Moschopoulos’ schedography and his scholia to Homer’s *Iliad* and Hesiod’s *Works and Days*», in A. Cuomo and E. Trapp (eds), *Medieval Greek Textbooks. Their Editing and their Understanding* (De Gruyter, Berlin/Boston, forthcoming, 2021) (Byzantinisches Archiv)

➤ **Papers in Conferences:**

1. IX International Congress of Greek Palaeography, Paris (September 10–15, **2018**): «Robert Estienne’s editio princeps of Manuel Moschopoulos’ *Peri schedon*»
2. Colloquium “The Editing of Textbooks and the Study of Medieval Greek Literature” organized by Dr A. Cuomo and Prof. E. Trapp in Vienna (24-25 November **2017**): «Teaching ancient Greek in Late Byzantium: Manuel Moschopoulos’ schedography and his scholia to Homer’s *Iliad* and Hesiod’s *Works and Days*»
3. Colloquium “Η Λογισσὴν στο Βυζάντιο” organized by Prof. P. Antonopoulos, Dr I. Giarenis and Dr D. Agoritsas in honour of Professor C.N. Constantinides (26 October **2016**): «Arabites’ *Parekbolaion*»
4. 23<sup>rd</sup> International Congress of Byzantine Studies, Belgrade at the round table “At the Origins of the Highbrow Byzantine Language: Innovation and Tradition in Middle-and Late Byzantine School Instruction” organized by Prof. A. Rollo and Dr N. Zorzi (22-27 August **2016**): «A Byzantine Comprehensive Textbook: Moschopoulos’ *Περὶ σχεδῶν*»
5. 61<sup>st</sup> Meeting of Renaissance Society of America, Humboldt University, Berlin at the round table “Exploring the Greek Revival, 1: The Study of the Language” organized by Prof. F. Ciccolella and Dr L. Silvano (26-28 March **2015**): «Calecas’ *Grammar*: Its Use and Contribution to the Learning of Greek in Western Europe »
6. VIII International Congress of Greek Palaeography, Hamburg (22/23 - 28 September **2013**): «An unpublished schedos on Demosthenes attributed to Eustathios of Thessalonike»

7. Colloquium on Byzantine Manuscripts, Scholars and Teachers, organized by the Institute of Classical Studies, London (11 June **2007**): «Teaching Homer in fifteenth-century Byzantium: the case of Michael Lygizos»
8. Symposium on Byzantine and Post-Byzantine Bookbinding, Institute for Byzantine Research, the National Hellenic Research Foundation, Byzantine and Christian Museum and Hellenic Society for Bookbinding (13-16 October **2005**): «An unpublished 15<sup>th</sup>-century text with recipes for the preparation of ink, cinnabar, *barzio*, *katastato* and glue for paper»

➤ **Seminar Presentations / Guest Lectures**

- ❖ December **2020**: «Από το χειρόγραφο στο έντυπο: Η έκδοση του Μανουήλ Μοσχόπουλου *Περὶ σχεδῶν* από τον Robertus Stephanus (1545)», at the Seminar / Meetings of PhD Students of Byzantine Literature, Faculty of Philology, UoA
- ❖ July **2014**: Seminar presentation at the Summer School on Greek Language and Culture of the University of Patras: «Byzantium: History – Culture – Education»
- ❖ November **2014**: Seminar presentation to the Erasmus students of the University of Patras: «Introduction to Greek Civilization and Culture»
- ❖ June **2009**: «Teaching the Byzantine Student: Palaeologan Schedographies» at the Byzantine Art and Archaeology Seminar, Ioannou Centre at Oxford
- ❖ November **2005**: Lecture on Byzantine Education and Textbooks in the Palaeologan Period at the University of London federal MA class in Greek Palaeography, The Hellenic Institute, Royal Holloway, University of London

➤ **Teaching Experience**

- Department of Philology, University of Patras (2009-present):

❖ **Undergraduate courses:**

- 1) **Byzantine Texts and Byzantine Culture**, addressed to all second-year students. Students are familiarized with various aspects of Byzantine Culture through selective and critical readings of texts by Byzantine authors placing them in the wider historical, social and cultural contexts.

Texts taught in class include Theodore Metochites' *Theodore Metochites' oration* in praise of Constantinople, the *Byzantios*, the mirror of princes of Basil I, Kekaumenos' *Strategicon* (On public and Private Life), *The Book of Eparch* and *Timarion* (on commercial activities in Constantinople and in Thessaloniki, respectively), Nikephoros Basilakes, *Progymnasmata* and the Anonymous Professor of London and Ioannes Tzetzes, *Epistles* (on education), Anna Komnene, *Alexiad* and Michael Psellos, *Chronography* (on astrology), and Eustathios of Thessaloniki, *Episkepsis biou Monaxikou* (on monasticism).

- 2) **Byzantine Poetry**, addressed to third-year students. Secular Byzantine poets are the focus of the course, though some religious poetry is also taught in class. Students are acquainted with various poetic texts which cover all kinds of poetry, which enables them to appreciate new metrical forms, place the poetic creations in the times of their composition, understand the relationship between patrons and scholars-poets, and evaluate them critically.

Texts taught in class include Konstantinos Manasses, *Synopsis Chronike*, Ioannes Tzetzes, *On the difference between the poets*, Manuel Philes, *Verses on the twelve months*, Konstantinos Rodios, *Ekphrasis on the icon of the Theotokos*, selections of epigrams of Agathias Scholasticos, Ioannes Mauropous and Christophoros Mitylenaios. Excerpts from *Christos Paschon* and *Catomyomachia* are also read in class.

- 3) **Literature of the Late Byzantine Period** addressed to final-year postgraduate students. Excerpts from Palaeologan authors, including historians of the Fall of Constantinople, are read and studied in class. Students are required to evaluate these texts critically, placing them in the wider historical, social and cultural context.

Texts taught in class include George Akropolites, *Chronike Syggrafe*, Theodore Metochites' *Ethikos*, Nikephoros Gregoras, *Romaïke Historia*, George of Cyprus, *Autobiography*, Michael VII Palaeologos, *Autobiography*, Maximos Planudes, *Epistles*, George Sphrantzes, *Chronicon minus*, Doukas, *Historia*, Critoboulos, *Historiai*.

- 4) **Greek Palaeography**: The aim of the course is to initiate the students in the world of Greek manuscripts. Students are familiarized with different kinds of minuscule Greek script, and become capable to read and transcribe a minuscule Greek text.

- 5) **Byzantine Historians and Chronographers**: The course examines different kinds of historical texts, the differences between historiography, chronography and ecclesiastical history, the most important authors of every genre as well as the value of the texts for the study of Byzantine history and culture.

- 6) **Byzantine Rhetoric**: The course offers a review of the most important genre of byzantine literature, that of byzantine rhetoric, its theory and its implementation, use and assimilation in the different kind of Byzantine texts.

7) **Introduction to Byzantine Literature:** The course offers a survey of the history of the Byzantine literature from the 4th century to 1453. Representative texts and authors of every genre and period are read and commented upon in the class, so as the student be able to place in their proper genre and understand the texts within their historical-sociological context.

8) **Michael Psellos and the Comnenian Era:** The course offers a survey of the literature and culture of the 11<sup>th</sup> and 12<sup>th</sup> centuries focusing mainly at the works of Michael Psellos, Anna Komnene, Eumathios Makrembolites, Nikephoros Basilakes etc.

#### ❖ **Postgraduate Course:**

**Byzantine Rhetoric:** The course examines byzantine rhetoric which constituted the basis of the *enkyklios paideia*. Its knowledge was essential both to ecclesiastic orators and imperials clerics since it permeated every aspect of Byzantine society and culture.

**Greek Palaeography, Editorial Technique and Textual Criticism I:** The course aims at expanding students' knowledge on Greek Palaeography and the editing of Greek texts. Students familiarize themselves with representative types and styles of Greek script and the basic principles of textual criticism.

- **2005-2006:** Royal Holloway, University of London, Department of Classics

Ancient Greek Language (BA level)

- **July 2006:** King's College London, University of London, Department of Classics

Ancient Greek Language and Literature (intensive summer school program)

- **July 2005:** University College London, University of London, Department of Greek and Latin

Ancient Greek Language and Literature (intensive Summer school program)

#### ➤ **Conferences / Workshop Organisation**

- December **2017:** Β' [Θ'] Συνάντηση Ελλήνων Βυζαντινολόγων (2<sup>nd</sup> / 9<sup>th</sup> Meeting of Greek Byzantinists) (co-organising with Dr. E.-S. Kiapidou, Prof. K. Kostiou, Ass. Prof. Z. Gotsi, Ass. Prof. St. Athini, Ass. Prof. A.-M. Katsigiani, Ass. Prof. Tr. Maniati-Kokkini): University of Patras, 13-15 December 2017
- April **2016:** Colloquium "Ξεφυλλίζοντας το Βυζάντιο IV: Παλαιογραφικά και Εκδοτικά Ζητήματα" (co-organising with Dr E.-S. Kiapidou): University of Patras, 1 April 2016

- December **2014**: Colloquium “Τα βυζαντινά και μεταβυζαντινά χειρόγραφα της Ιεράς Μονής Ταξιαρχών Αγίου” (co-organising with Dr I. Demetracopoulos and Dr E.-S. Kiapidou): University of Patras, 6 December 2014