

Curriculum Vitae

Αριστούλα Γεωργιάδου /Aristoula Georgiadou

Business e-mail:

ageorgia@upatras.gr
ageorgia.gm@gmail.com

Department of Philology

University of Patras, Rion Achaia 26500,
Greece

Business Phone: +30 2610 969858

Education and Research

1981, *Ptychion* in Classics (Greek and Latin).

Department of Classical Philology, Aristoteleion University of Thessaloniki (Greece).

1983, *Diplôme d' Études Approfondies* (D.E.A.)

Departement d' Études Classiques, Université Paul Valéry (Montpellier III, France).

1990, *Ph.D.* in Classical Philology

Department of the Classics, University of Illinois at Urbana-Champaign (USA).

A.Georgiadou's research interests are in the area of Greek and Roman Biography, Science Fiction in Greek Literature, the Second Sophistic Literature, the philosophical tradition of *erotic* dialogues, the Platonic reception in the Imperial period and Digital Humanities.

She has served as a Book Review Editor for *the International ΠΛΟΥΤΑΡΧΟΣ Journal* (1993-2001) and a member of the Steering Committee of the International Plutarch Society (1993-2002). She also serves as a project evaluator for the Department of Classics at the Katholieke Universiteit Leuven, Belgium (2001-), and a reviewer for *Helios*, *ICS*, *AJP*, *CQ*, *JHS* and *Mnemosyne*. She has served on the Committee of the Council of Evaluation and Accreditation of the Ministry of Education and Culture of the Republic of Cyprus (2001-2008), and has been the Project Coordinator of the Ancient Cypriot Literature Digital Corpus at The Cyprus Institute, Nicosia (5/2012-9/2013). She is a member of the *ICS* Editorial Board, (8/3/2016-).

Her list of awards and fellowships include the Fondation Hardt Fellowship (Geneva, Switzerland, 1993), the Panhellenic Council Award to «Outstanding Women Faculty at PennState» (PennState University, 1994), the Research and Graduate Studies Office Fellowship (PennState University, 1996), the Karatheodoris Award (University of Patras, 2007-2010). She was appointed a “Permanent Member of the A.G. Leventis Foundation

Committee of Research Projects”, 8/2013-, and has been a Senior Fellow Visitor at the University of Oxford (Summers 2009-2012). She has co-organized the 10th International Plutarch Conference at Delphi (European Cultural Centre of Delphi), 16-18 May 2014. She is chapter representative of the International Plutarch Society (2017-) and is serving as the director of the Classics unit at the Department of Philology of the University of Patras (2016-).

Professional Experience:

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| 9/2002-present | Associate Professor of Classics, Department of Philology, University of Patras, Greece. |
| 2010-2015 | Vice-Departmental Head, Department of Philology, University of Patras, Greece. |
| 5/2012-9/2013 | Adjunct Associate Professor, The Cyprus Institute, Nicosia, Cyprus. |
| 8/92 - 6/98 | Assistant Professor of Classics, Department of Classics and Ancient Mediterranean Studies (CAMS), Pennsylvania State University, PA, USA. |
| 6/98 - 8/2002 | Associate Professor Classics, Department of Classics and Ancient Mediterranean Studies (CAMS), Pennsylvania State University, PA, USA. |
| 1/9/99 - 29/2/00 | Visiting Associate Professor, Department of History, Archaeology and Social Anthropology University of Thessaly, Greece. |
| 6/90 - 6/92 | Graduate College Scholar, University of Illinois at U-C, USA. |

Publications

(1) Books

- A. Georgiadou, *Plutarch's 'Pelopidas': A Historical and Philological Commentary*. Beitrage zur Klassischen Altertumskunde (Stuttgart and Leipzig: B.G. Teubner) (1997). ISBN 3-519 -007654-3.
- A. Georgiadou and D.H.J. Larmour, *Lucian's Science-Fiction Novel "True History": Interpretative Essays and Commentary*. Mnemosyne Supplement (Leiden: Brill) (1998). ISBN 90-04-10667-7.

- A. Georgiadou – P. Fabrini – L. Ghilli, «Plutarco, Vite parallele: *Pelopida*» Biblioteca Universale Rizzoli (BUR) Classici Antichi, B. Scardigli (ed.) (Introduzione, Tavola Cronologica, Bibliografia, pp. 87-132, 136-147) (1998). ISBN 88-17-17252-9.

(2) Edited Volumes

A. Georgiadou and K. Oikonomopoulou (eds.), «Space, Time and Language in Plutarch», *De Gruyter: Millenium Studies*, vol. 67 (2017). ISBN 978-3-11-053947-9

(3) Articles and chapters in Books

- M. Marcovich and A. Georgiadou, «Eucheria's Adynata», *Illinois Classical Studies* 13 (1) 165-174 (1988).
- A. Georgiadou, «The 'Lives of the Caesars' and Plutarch's other 'Lives'», *Illinois Classical Studies* 13.2: 349-356 (1988).
- A. Georgiadou, «A Note on Claviger's emendation in Plut.'s 'Pel.' 18.7», *Teiresias Suppl.* 3: 81-82 (1990).
- A. Georgiadou, «Idealistic and Realistic Portraiture in the Lives of Plutarch», *Aufstieg und Niedergang der Roemischen Welt* II.33.6: 4616-4623 (1992).
- A. Georgiadou, «Bias and Character-portrayal in Plutarch's Lives of Pelopidas and Marcellus», *Aufstieg und Niedergang der Roemischen Welt* II.33.6: 4222-4257 (1992).
- A. Georgiadou, «The Corruption of Geometry and the Problem of Two Mean Proportionals», in I. Gallo (ed.), *Plutarco e le Scienze*, 147-164 (Genova: Sagep Editrice) (1992).
- A. Georgiadou and D.H.J. Larmour, «Lucian and Historiography: 'De Historia Conscribenda' and 'Verae Historiae'», *Aufstieg und Niedergang der Roemischen Welt* II.34.2: 1448-1509 (1994).
- A. Georgiadou, «Vita Activa and Vita Contemplativa: Plutarch's 'De Genio' and Euripides' 'Antiope'», in I. Gallo and B. Scardigli (eds.), *Teoria e Prassi politica nelle opere di Plutarco*, 187-199 (Napoli: M. d'Auria di Napoli) (1995).
- A. Georgiadou and D.H.J. Larmour, «The 'Prolaliae' to Lucian's 'Verae Historiae'», *Eranos*, 93: 100-112 (1995).

- A. Georgiadou, «Epameinondas and the Socratic Paradigm in the 'De Genio Socratis'», *Studia Hellenistica* 32: 113-122 (1996).
- A. Georgiadou and D.H.J. Larmour, «Lucian's Vine-Women (VH 1.6-9) and Dio's Libyan Women (Orat. 5): Variations on a Theme», *Mnemosyne* 50.2: 205-209 (1997).
- A. Georgiadou and D.H.J. Larmour, «Lucian's 'Verae Historiae' as Philosophical Parody», *Hermes* 123(3): 310-325 (1998).
- A. Georgiadou, «Pro-Boiotian Traditions in the Fourth Century BC: Kallisthenes and Ephoros as Plutarch's Sources in Plutarch's 'Pelopidas'», *Boeotia Antiqua* 6: 77-90 (Amsterdam: Gieben) (1998).
- A. Georgiadou, «Binary Opposites, Aristocratic Ideology and Horatian Echoes: Anth. Lat. 386 Schackleton Bailey (=390 Riese)», *Acta Classica* 40: 49-61 (1998).
- A. Georgiadou, «Eustathius and the Graeco-Roman Exegesis of Homer», *Mnemosyne* 51.3: 337-340 (1998).
- A. Georgiadou, «The wanderings of the Sacred Band: Uses and Abuses of an erotic tradition», *Millenium Studien zu Kultur und Geschichte der erstens Jahrtausends n.Chr.*, 3: 125-141 (2006).
- A. Georgiadou, «Plutarch's *Amatorius*: towards a reconstruction of a cult of Eros», in L. Van der Stockt, Fr. Titchener, H.G. Ingenkamp, A. Perez Jimenez (eds.), *Gods, Daimones, Rituals, Myths and History of Religions in Plutarch's Works. Studies Devoted to Professor Frederick E. Brenk* (Universidad de Malaga: Málaga and Logan, Utah), 229-254 (2010).
- A. Georgiadou, «Playing with intertexts in Plutarch's *Erotikos*», *Illinois Classical Studies* 35-36: 69-84 (2010-2011).
- D. Pitzalis, E. Christophorou, N. Kyriacou, A. Georgiadou, F. Niccolucci, «Building scholar e-communities using a semantically aware framework: *Archaia Kypriaki Grammateia Digital Corpus*», *VAST. Eurographics Association* 85-95 (2012).
- A. Georgiadou, «The *Lives* of the Caesars and Plutarch's *Parallel Lives*», *Blackwell Companion to Plutarch*, in M. Beck (ed.), (Oxford: Blackwell) 251-266 (2013).
- A. Georgiadou and K. Oikonomopoulou, «Introduction: Reading Plutarch through space, time and language», in A. Georgiadou and K. Oikonomopoulou (eds.), *Space, Time and Language in Plutarch* (eds.), (De Gruyter: Millenium Studies), vol. 67:1-11 (2017).

- A. Georgiadou and M. Lucchesi, «Approaches to ancient biography and Plutarch's *Lives*», in Koen de Temermann (ed.), *Oxford Handbook of Ancient Biography*. (forthcoming).
- A. Georgiadou, «Cultic and political resonances in Plutarch's *Amatorius*», in L.R. Lanzilotta (ed.), Brill (forthcoming).

(4) Book Reviews

- Ehlers (W.W.) Ed. *La biographie antique*. (Entretiens sur l'Antiquité classique, 44). Pp. viii + 290. Vandoeuvres and Geneva: Fondation Hardt, 1998, in *Journal of Hellenic Studies* 121 (2001) 192-193.
- Ulrich Rütten, *Phantasie und Lachkultur. Lukians "Wahre Geschichten"*, *Classica Monacensia* 16 (Tübingen: G. Narr, 1997) 142pp., in *International Journal of the Classical Tradition* 8.2 (2001) 286-291.
- Bompaire (J.) (ed.) *Lucien: Oeuvres. Tome III. Opuscules 21-25*, Collection des Universités, in *Classical Review* 55.1 (2005) 80-82.

(5) Encyclopedic Lemmata

8 lemmata in K. Wilson (ed.), *An Encyclopedia of Continental Women Writers*, 2 vols. (Garland Pub. 1991): «Theone Drakopoulou» (1: 330-331), «Zoe Karelli» (1: 616-617), «Galatea Kazantzaki» (1: 623-625), «Emily Kourteli (Daphne)» (1: 658-659), «M. Lyberaki» (2: 751), «Melinno» (2: 814-815), «Lilika Nakou» (2: 896-897), «Thesoebeia» (2: 1232-1233).

(6) Work in Progress

Plutarch's Amatorius. A Commentary. Cambridge Greek and Latin Classics (under contract with Cambridge University Press).

«Hermeneutical Approaches to Plutarch's On the malice of Herodotus», in T. Duff and L. Fletcher (eds.), *Herodotus and Plutarch*.

