

GEORGIA GOTSI: CURRICULUM VITAE

PERSONAL INFORMATION

Work address Department of Philology
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RESEARCH INTERESTS

- Cultural Networks, Transfers, Mediators and the Press
- Cultural Transfer: Reception of European and North American Literatures in Nineteenth-Century Greece; Translators and Translations
- Antiquity, Cultural Biography and Literature
- Immigration, Repatriation, and Symbolic Boundaries in Greek Literature since the 1980s
- The Jewish Presence in Modern Greek Literature: Issues of Memory and Post-memory
- Cities in Literature

EDUCATION

- 1996** Doctor of Philosophy, Department of Byzantine and Modern Greek Studies, King's College London, U.K. PhD dissertation: "Experiencing the Urban: Athens in Greek Prose Fiction, 1880-1912". Dissertation supervisor: Professor David Ricks.
- 1992** Master of Arts, Curriculum in Comparative Literature, University of North Carolina at Chapel Hill, U.S.A. MA thesis: "The Social Significance of Space: Émile Zola's *Pot-Bouille* and M. Karagatses' *10'*". Thesis supervisor: Professor Lilian R. Furst.
- 1989** BA honors, Department of Philology, University of Athens, Greece.

EMPLOYMENT

- 2013 (July-)** Associate Professor, Department of Philology, University of Patras
- 2004-2013** Assistant Professor, Department of Philology, University of Patras (Tenure: 28 February 2008).
- 2001-2002 (s.)** Visiting Lecturer (407), Department of History, Archaeology and Social Anthropology, University of Thessaly.
- 2000-2001 (s.)** Visiting Lecturer (407), Department of Philology, University of Patras.
- 1996-2003** Visiting Assistant Professor of Comparative Literature and Modern Greek Studies, Department of Comparative Literature, Brown University, U.S.A.
- Other positions**
- 2011-2012** Visiting Fellow, A.S. Onassis Program for Hellenic Studies, New York University (sabbatical leave from the University of Patras).

RESEARCH PROGRAMS

- 2014 -2015** Participation in the research program " 'Chrysallis'- Cultural Transfer and 'National Character' in Nineteenth-Century Greek Periodicals" Scientific Coordinator: Professor Anna Tabaki, Department of Theatre Studies, National and Kapodistrian University of Athens.
- 2017-2021** Member of the coordinating committee of the research program "Professeurs – Traducteurs – Éditeurs - Médiateurs culturels entre Grèce, France et autres pays européens (1830-1974)", Institute of Historical Research / Section of Neohellenic Research, National Hellenic Research Foundation & École française d'Athènes.

EDITORIAL

- Member of the editorial board of the journal *Byzantine and Modern Greek Studies*
- Occasional Reviewer for the: *Journal of Modern Greek Studies*, *Σύγκριση/Comparaison/Comparison*, *The Journal of Modern Hellenism*

SELECTED PUBLICATIONS

A. Most Recent Book

- «Η διεθνοποίηση της Φαντασίας». *Σχέσεις της ελληνικής με τις ξένες λογοτεχνίες τον 19ο αιώνα* [*The Internationalization of Imagination: Relations between Greek and Foreign Literature in the 19th Century*]. Athens: Gutenberg, 2010. Pp. 288. (National Book Award shared equally with Venetia Apostolidou).

B. Recent Articles and Book Chapters*

- «Η μεταφραστική δραστηριότητα του Ν. Γ. Πολίτη και το διήγημα» ["N. G. Politis as a translator and the short story"]. In *Το διήγημα στην ελληνική και στις ξένες λογοτεχνίες. Θεωρία – Γραφή – Πρόσληψη*. [*The short story in Greek and foreign literature: Theory – Writing – Reception*]. Edited with an Introduction by Heleni Politou-Marmarinou and Sofia Denissi. Athens: Gutenberg 2009, 225-248.
- «Εβραίοι και ελληνική λογοτεχνία» ["Jews and Greek literature"], *the books' journal*, 2 (December 2010) 75-77.
- Γ. Γκότση και Γ. Φαρίνου Μαλαματάρη, «Παπαδιαμάντης και New Woman Fiction. Σάρας Γραντ, *Οι Δίδυμοι του Ουρανού*» ["Papadiamantis and New Woman Fiction: *The Heavenly Twins* by Sarah Grand"]. *Proceedings of the Third International Congress on Alexandros Papadiamantis*, (Athens, 7-8 October 2011). Athens: Domos 2012, 69-114.
- «Έμψυχες αρχαιότητες. Λογοτεχνία και πολιτισμική βιογραφία τον 19ο αιώνα» ["Living antiquities: Literature and cultural biography of the 19th century"], *Κονδυλοφόρος*, 11 (2012) 51-75.
- «Αναγινώσκονται, κρίνονται και εκτιμώνται, - να το είπωμεν; - περισσότερο ή εν Ελλάδι»: Νέα στοιχεία για την πρόσληψη του Γ.Μ. Βιζυηνού στην Αγγλία, 1883-1896» ["They are read, evaluated and appreciated, - let us admit it – more than in Greece': New information on G. Vizyenos' reception in England], *Πόρφυρας*, 150 (2014) 327-342.
- «Ο θρήνος των Καρυατίδων»: βιογραφία μιας παράδοσης (1803-1902)» ["The wailing of the Caryatids: Biography of a legend"], *Modern Greek Studies Online*, 1 (2015) A 55-104, <http://www.moderngreek.org.uk/journal/content/gotsi2015>
- «Elizabeth Mayhew Edmonds: Η ελληνική πεζογραφία στην αγγλική μεταφραστική σκηνή» ["Elizabeth Mayhew Edmonds: Greek prose fiction in the English translation scene"], *Σύγκριση/Comparaison/Comparison*, 25 (2015) 23-60.
- "Tennyson in Greek Letters, 1830-1930: From *Enoch Arden* to 'Ulysses'". In *The Reception of Alfred Tennyson in Europe*. Edited by Leonee Ormond. London: Bloomsbury Academic 2016, 303-337.
- «Οι Νεοέλληνες στον καθρέφτη του ξένου: Συμβολή στη μελέτη των ελληνοβρετανικών πολιτισμικών δικτύων, 1870-1900» ["Modern Greeks in a Victorian mirror: A contribution to the study of Anglo-Greek cultural networks, 1870-1900"]. In the Proceeding of the Symposium: *Ελληνικότητα και Ετερότητα: Πολιτισμικές διαμεσολαβήσεις και 'εθνικός χαρακτήρας' στον 19ο αιώνα* [*Greekness and Otherness: Cultural mediation and 'national character' in the 19th century*]. 2 vols. Edited by Anna Tabaki and Ourania Polycandrioti. Athens: University of Athens & Institute of Historical Research, NHRS 2016, vol. 1, 95-116.
- «Η Ε. Μ. Edmonds και ο αθηναϊκός περιοδικός τύπος» ["E.M. Edmonds and the Athenian periodical press"], *Μικροφιλολογικά*, 41 (2017) 7-13.
- "Letters from E. M. Edmonds to Nikolaos G. Politis", *Byzantine and Modern Greek Studies*, 41:2 (2017) 254-277.

SUPERVISION of PhD Dissertations

- Filippos Katsanos, *La fiction mystériographique: émergence et dissémination d' une poétique en France, en Grèce et en Grande-Bretagne au XIX^e siècle*. Joint supervision with Professor Marie-Ève Thérenty, University of Patras and Université Paul-Valéry Montpellier III, France (2013-2018).
- Maria Bolla, *Η εφημερίδα Νεολόγος (1867-1897) και η συμβολή της στην πνευματική κίνηση της Κωνσταντινούπολης* [*The newspaper Neologos (1867-1897): The newspaper's contribution to Constantinople's intellectual life*]. Department of Philology, University of Patras (2015-).
- Özlem Atay - Kardaş, «Η αναπαράσταση της Κωνσταντινούπολης και του κωνσταντινοπολίτη στην ελληνική πεζογραφία και τον κινηματογράφο της περιόδου 1998-2016» [Representations of

Constantinople and of the Constantinopolitan in Greek prose fiction and cinema of the period 1998-2016]. Department of Philology, University of Patras (2017-).