

CURRICULUM VITAE

Name, Surname **Georgia Gotsi**
 Title Professor of Modern Greek and Comparative Literature
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RESEARCH INTERESTS

- Cultural Networks, Transfers, Mediators and the Press.
- Reception of European and North American Literatures in Nineteenth-Century Greece; Translators and Translations.
- Antiquity, Cultural Biography and Literature.
- Popular Literature.
- Immigration, Repatriation, and Symbolic Boundaries in Greek Literature since the 1980s.
- The Jewish Presence in Modern Greek Literature: Issues of Memory and Post-memory.
- Cities in Literature.

EDUCATION

1996 Doctor of Philosophy, Department of Byzantine and Modern Greek Studies, King's College London, PhD dissertation: "Experiencing the Urban: Athens in Greek Prose Fiction, 1880-1912". Dissertation supervisor: Prof. David Ricks.

1992 MA, Curriculum in Comparative Literature, University of North Carolina at Chapel Hill, MA thesis: "The Social Significance of Space: Émile Zola's *Pot-Bouille* and M. Karagatses' 10". Thesis supervisor: Prof. Lilian R. Furst.

1989 BA, Department of Philology, University of Athens.

LANGUAGE SKILLS

Modern Greek native speaker
 English fluent
 French very good
 German reading skills

AWARDS (since the completion of my doctoral dissertation).

2011 National Book Award in the category "Essay and Criticism" for my book: *The Internationalization of the Imagination: Relations between Greek and Foreign Literature in the 19th Century*. Athens: Gutenberg 2010 (shared equally with Venetia Apostolidou). (See Publications A.)

1997 Dr. M. Aylwin Cotton Foundation Fellowship Award for completing my book: *Life in the Capital: Topics in Late Nineteenth-Century Urban Prose Fiction*. Athens: Nefeli 2004. (See Publications A.)

1997 The Hellenic Foundation 1997 Constantine Trypanis Award for the best doctoral dissertation in the field of Modern Greek language and literature in the UK.

FELLOWSHIPS

- 2023 (Jan.-Mar.) Lewis-Gibson Visiting Fellow, Cambridge Center for Greek Studies, University of Cambridge.
- 2023 (Jan.-Mar.) St John's Beaufort Visiting Fellow, St John's College, University of Cambridge.
- 2011-2012 Visiting Fellow, A.S. Onassis Program for Hellenic Studies, New York University (on sabbatical leave).
- 2010 (August) Olympia Fellow in Comparative Cultural Studies, Center for Hellenic Studies (Greece), Harvard University.

EDITORIAL

- Member of the editorial board of *Byzantine and Modern Greek Studies* (2014-2023).
- Reviewer for: *Byzantine and Modern Greek Studies*, *Journal of Modern Greek Studies*, *Journal of Modern Hellenism*, *Σύγκριση/Comparison/Comparison*, *Journal of Greek Media & Culture*, *Literature Compass*, *Ερωφίλη*, Open Book Publishers.

EMPLOYMENT

- 2022-present Professor of Modern Greek and Comparative Literature, Department of Philology, University of Patras
- 2013-2021 Associate Professor of Modern Greek and Comparative Literature, Department of Philology, University of Patras
- 2004-2013 Assistant Professor of Modern Greek Literature, Department of Philology, University of Patras
- 2002 (spring) Visiting Lecturer, Department of History, Archaeology and Social Anthropology, University of Thessaly.
- 2001 (spring) Visiting Lecturer, Department of Philology, University of Patras.
- 1996-2003 Visiting Assistant Professor of Comparative Literature and Modern Greek Studies, Department of Comparative Literature, Brown University.

RESEARCH PROJECTS

- 2017-2025 Member of the Coordinating Committee and Investigator on the project "Professeurs – Traducteurs – Éditeurs – Médiateurs culturels entre Grèce, France et autres pays européens (1830-1974)", Institute of Historical Research/ National Hellenic Research Center (NHRC) & École Française d'Athènes.
- 2014 -2015 Investigator on the project "'Chrysalis' – Cultural Transfer and 'National Character' in Nineteenth-Century Greek Periodicals". Principal Coordinator: Professor Anna Tabaki, University of Athens.

PUBLICATIONS**A. Book Publications**

- 1) Gotsi, G. & D. Provata. 2000. *Ιστορία της Ευρωπαϊκής Λογοτεχνίας* [History of European Literature]. G. Gotsi: Vol. 2: *Nineteenth and Twentieth Centuries*. Patras: Hellenic Open University. Pp. 142.
- 2) Gotsi, G. 2004. *Η ζωή εν τη πρωτευούση. Θέματα αστικής πεζογραφίας από το τέλος του 19ου αιώνα* [Life in the Capital: Topics in Late Nineteenth-Century Urban Prose Fiction]. Athens: Nefeli, 2004. Pp. 415.

- 3) Gotsi, G. 2010. «Η διεθνοποίησης της Φαντασίας». *Σχέσεις της ελληνικής με τις ξένες λογοτεχνίες τον 19ο αιώνα* [“The Internationalization of the Imagination”: Relations between Greek and Foreign Literature in the 19th Century]. Athens: Gutenberg. Pp. 288.
- 4) Gotsi, G. 2020. *Elizabeth M. Edmonds: The Victorian Biographer of Rigas. Introduction - Text - Comments*. Athens: Institute of Historical Research/NHRC. Pp. 159. [In Greek].
- 5) Gotsi G. & Provata D. (eds). 2021. *Languages, Identities and Cultural Transfers: Modern Greeks in the European Press (1850-1900)*, Amsterdam: Amsterdam University Press. Pp. 258.

B. Edited Novels/Special Issues

- 1) 1997. Special issue of the Journal *Anti*, 641 (August 1997) on the «Ελληνικό απόκρυφο μυθιστόρημα του 19ου αιώνα» [“The Greek City Mysteries of the 19th Century”].
- 2) 1999. Ιωάννης Δ. Κονδυλάκης, *Οι Άθλιοι των Αθηνών* [Ioannis Kondylakis, *Les Miserables of Athens*]. Edited and Introduced. 2 vols. Athens: Nefeli.
- 3) 2024. Ανδρέας Καρκαβίτσας, *Η Λυγερή* [Andreas Karkavitsas, *The Lissome Maiden*], Edited and Introduced, Athens: Society for the Dissemination of Useful Books [in print].

C. Articles & Book Chapters (since 2000)

- 1) 2000. “A garment of one's own: Eugenia Fakinou's re-Imagining of the Greek past”, *Mediterranean Historical Review*, 15/2, 91-110.
- 2) 2002. “The flâneur: theoretical transformations of a Parisian figure”, *Σύγκριση/Comparaison/ Comparison* 13, 120-138. [In Greek].
- 3) 2005. “Nikolaos Politis and Edgar Allan Poe: Intersections”, *Μικροφιλολογικά* 17, 26-29. [In Greek].
- 4) 2006. “The ‘anarchist’ and the ‘the bourgeois gentilshommes of thought’: Michael Mitsakis on the language issue”, *Κονδυλοφόρος* 5, 103-145. [In Greek].
- 5) 2006. «Empire and exoticism in the short fiction of Alexandros Rizos Rangavis», *Journal of Modern Greek Studies* 24:1, 23-55.
- 6) 2009. “N. G. Politis as a translator and the short story”. In *Το διήγημα στην ελληνική και στις ξένες λογοτεχνίες. Θεωρία – Γραφή – Πρόσληψη*. Ed. with an Introduction by Heleni Politou-Marmarinou & Sofia Denissi. Athens: Gutenberg, 225-248. [In Greek].
- 7) 2009. “Ritsos’ Penelope: Recognition and Despair”, *Αντιφίλησις. Studies on Classical, Byzantine and Modern Greek Literature and Culture*. In Honour of John-Theophanes A. Papademetriou. Stuttgart: Franz Steiner Verlag, 585-594.
- 8) 2010. “Jews and Greek literature”, *the books’ journal*, 2, 75-77. [In Greek].
- 9) 2011. “The ‘monster’ of our familiar past: History, trauma and post-memory in the *Jewish Bride*”, *Νέα Εστία*, 1842, 451-478. [In Greek].
- 10) 2012. With G. Farinou Malamatari, “Papadiamantis and New Woman Fiction: *The Heavenly Twins* by Sarah Grand”. In the *Proceedings of the Third International Congress on Alexandros Papadiamantis*, (Athens, 7-8 October 2011). Athens: Domos, 69-114. [In Greek].
- 11) 2012. “Beyond ‘Home Identity’? Immigrant Voices in Contemporary Greek Fiction”, *Journal of Modern Greek Studies*, 30/2, 155-189.
- 12) 2012. “Living antiquities: Literature and cultural biography of the 19th century”, *Κονδυλοφόρος*, 11, 51-75. [In Greek].
- 13) 2014. “‘They are read, evaluated and appreciated, - let us admit it – more than in Greece’: New information on G. Vizyenos’s reception in England”, *Πόρφυρας*, 150, 327-342. [In Greek].
- 14) 2015. “The wailing of the Caryatids: Biography of a legend”, *Modern Greek Studies Online*, 1 A, 55-104, <http://www.moderngreek.org.uk/journal/content/gotsi2015> [In Greek].

- 15) 2015. "Elizabeth Mayhew Edmonds: Greek prose fiction in the English translation scene", *Σύγκριση/Comparaison/Comparison*, 25, 23-60. [In Greek].
- 16) 2015. "The sighs of the statues: Antiquities in Kiki Dimoula's poem 'British Museum (The Elgin Marbles)' ". In *Λογοτεχνικές διαδρομές: Μνήμη Βαγγέλη Αθανασόπουλου*. Ed. by Thanasis Agathos, Christina Dounia, Anna Tzouma. Athens: Kastaniotis, 117-131. [In Greek].
- 17) 2016. "Tennyson in Greek Letters, 1830-1930: From *Enoch Arden* to 'Ulysses'". In *The Reception of Alfred Tennyson in Europe*. Ed. by Leonee Ormond. London: Bloomsbury Academic, 303-337.
- 18) 2016. "Modern Greeks in a Victorian mirror: A contribution to the study of Anglo-Greek cultural networks, 1870-1900". In the Proceedings of the Symposium: *Greekness and Otherness: Cultural mediation and 'national character' in the 19th century*. 2 vols. Ed. by A. Tabaki and O. Polycandrioti. Athens: University of Athens & Institute of Historical Research/NHRC, vol. 1, 95-116. [In Greek].
- 19) 2017. "E.M. Edmonds and the Athenian periodical press", *Μικροφιλολογικά*, 41, 7-13. [In Greek].
- 20) 2017. "Letters from E.M. Edmonds to Nikolaos G. Politis", *Byzantine and Modern Greek Studies*, 41/2, 254-277.
- 21) 2020. "Edmonds, Elizabeth Mayhew", Biographical Entry in the open-access database of the research Program "Professeurs – Traducteurs – Éditeurs - Médiateurs culturels entre Grèce, France et autres pays européens (1830-1974)", Institute of Historical Research/NHRF & École Française d' Athènes: <http://mediators.anavathmis.eu/record/?id=3>.
- 22) 2020. "Geldart, Edmund Martin", Biographical Entry in the open-access database of the research Program "Professeurs – Traducteurs – Éditeurs - Médiateurs culturels entre Grèce, France et autres pays européens (1830-1974)", Institute for Historical Research/NHRF & École Française d' Athènes <http://mediators.anavathmis.eu/record/?id=19>
- 23) 2020. "Three English Translators and Two Greek Writers (Vikelas and Karkavitsas)", *Μικροφιλολογικά*, 48, 31-37. [In Greek].
- 24) 2021. With Provata D. "Introduction. Greece in the European press in the second half of the nineteenth century: language, culture, identity". In *Languages, Identities and Cultural Transfers: Modern Greeks in the European Press (1850-1900)*. Ed. by G. Gotsi & D. Provata, Amsterdam: Amsterdam University Press, 11-31.
- 25) 2021. "Medieval and Modern Greece in the *Academy*". In *Languages, Identities and Cultural Transfers: Modern Greeks in the European Press (1850-1900)*. Ed. by G. Gotsi & D. Provata. Amsterdam: Amsterdam University Press, 137-166.
- 26) 2021. "The Greek City Mysteries: A popular novel genre?". In *Το ελληνικό «λαϊκό» μυθιστόρημα του 19ου αιώνα*. Ed. with an Introduction by Thanassis Kougkoulos. Athens: Gutenberg, 197-225. [In Greek].
- 27) 2022. "Searching for lost memories: The Incantadas in the contemporary literature of Thessaloniki". In "*The work of magic art*". *History, Uses and Meanings of the Incantadas Monument of Thessaloniki*. Ed. by E. Solomon & S. Galiniki. Thessaloniki: Archaeological Museum of Thessaloniki, 311-332. [In Greek].
- 28) 2022. "Aspects of an intertextual poetics in Argyris Hionis's prose", Special Issue: Argyris Hionis, *Χάρτης* 43 (July), <https://www.hartismag.gr/hartis-43/afierwma/opseis-mias-diakemenikis-poiitikis-sta-afighimata-toi-arghyri-khioni> [In Greek].
- 29) 2023. "Dervishes in Greek literature, 1880-1920: Inter-religious coexistence in a national context. Preliminary communication". In "*And God is the Word: Religion and Literature*". Ed. by Vassilis Makrydimas, Ioannina: University of Ioannina, 119-144

(<https://philology.uoi.gr/wp-content/uploads/2023/07/tomos-praktikon-kai-theos-in-o-logos.pdf>). [In Greek].

- 30) 2023. "Spyridon Lambros as cultural mediator. His collaboration with *The Athenaeum* literary magazine (1878-1902)". In *Spyridon Lambros. The Historian, His Works, and His Time*. Ed. by V. Karamanolakis, G. Zoras, K. Nikolaou, A. Papadia-Lala. Athens: Eurasia, 37-62. [In Greek].
- 31) 2024. "Greek City Mysteries". In *the History of Modern Greek Literature*. Ed. by Dimitris Angelatos. Athens: Gutenberg. [In Greek, in print].

D. Book Reviews

I have reviewed nine scholarly and literary books for: *Journal of Modern Greek Studies*, *Byzantine and Modern Greek Studies*, *The Historical Review/La Revue Historique*, *Journal of Greek Media & Culture*, *Nea Hestia*, *Mnemon*, *Frear*, *the books' journal*.

CONFERENCE PRESENTATIONS, INVITED LECTURES & SEMINARS (selected)

2002. "Inter-religious and inter-ethnic relations in 19th and 20th century Greek literature". The Byzantine and Modern Greek Seminar, Centre for Hellenic Studies, King's College London.
2010. "What do frontiers divide? Reflections on the immigrant voice in contemporary Greek fiction". Center for Hellenic Studies in Greece, Harvard University.
2011. "Beyond 'home identity'? Immigrant voices in contemporary Greek fiction". Columbia University Modern Greek Studies Seminar.
2015. "The Caryatids' lament: the 'Elgin Marbles' in modern Greek literature". Centre for Hellenic Studies, King's College London & Modern Greek Section, MML Faculty, University of Cambridge.
2021. "The abduction of 'Las Incantadas': Literature, archeology and the 'repatriation' of memory". Conference: *The Multiple Antiquities of Greek Modernity (19th-21st centuries)*, Athens, NHRC.
2021. "Papdiamantis in the prose of Argyris Chionis: The path of an intertextual relationship" [in Greek]. 4th International Conference: "Papdiamantis in Diachrony (literature, painting, theatre, cinema, television, music)", Online, Society of Papdiamantis' Studies.
2022. "Elizabeth Mayhew Edmonds. Transferts culturels gréco-britanniques au XIXe siècle tardif". Seminar "Construction de l'État grec. Acteurs, transferts, enjeux", École des Hautes Études en Sciences Sociales, Paris.
2022. "Dervishes in Greek literature, 1880-1920: Inter-religious coexistence in a national context", Conference: "'And God is the Word': Religion and Literature", Department of Philology, University of Ioannina, Greece.
2023. "Poetic lives of an Ancient Temple: The "Columns of Olympian Zeus" in Aristotelis Valaoritis and Achilleas Paraschos", 7th European Congress of Modern Greek Studies, Vienna, University of Vienna.

TEACHING & SUPERVISING

Brown University (1996-2003). *Undergraduate Courses*: Greek Poetry since 1890, Greek Prose Fiction since 1880, Dangerous Encounters: Mediterranean Culture in Narrative and Film, Ancient Greek Myth in Modern Poetry, Mediterranean Cultures: Insiders and Outsiders, Cavafy's Poets and the Poets' Cavafy.

University of Patras (2004 to the present). *Undergraduate Courses* on several topics of Modern Greek Literature, 19th and 20th c., History of European Literature, 19th and 20th c., Theory of Literature.

Postgraduate courses on Reception Theories, European Romanticisms, Material Antiquity in Literature, Cultural networks and cultural mediators, Papadiamantis as Translator.

Erasmus Teaching Staff Mobility Program. I offered seminar courses in: Institut für Byzantinistik, Byzantinische Kunstgeschichte und Neogräzistik, Universität München (2005); Institut Néo-Hellénique, Université Paris Sorbonne - Paris IV (2010); Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia (2012); Departamento de Traducción e Interpretación, Facultad de Filosofía y Letras, Universidad de Málaga (2014); Centrum Modernes Griekenland; Institut für Griechische und Lateinische Philologie, Freie Universität Berlin (2017); Faculté des langues et des cultures étrangères, Département d'études néo-helléniques, Université de Strasbourg, France (2018).

PhD Supervision (Supervisor)

- *La fiction mystériographique: émergence et dissémination d' une poétique en France, en Grèce et en Grande-Bretagne au XIX^e siècle* (F. Katsanos), University of Patras & Université Paul-Valéry Montpellier III, France (Cotutelle).
- *The Number 31328 by Elias Venezis as an Early Case of Labour Camp Literature* (Lara Unuk), University of Patras & University of Ljubljana, Slovenia (Cotutelle), in progress.
- *Η εφημερίδα Νεολόγος (1867-1897) και η συμβολή της στην πνευματική κίνηση της Κωνσταντινούπολης* [The “Neologos” Gazette (1867-1897) and its contribution to the intellectual life of Constantinople] (Maria Bolla), University of Patras, in progress.
- «Η αναπαράσταση της Κωνσταντινούπολης και του κωνσταντινοπολίτη στην ελληνική πεζογραφία και τον κινηματογράφο της περιόδου 1998-2016» [Representations of Constantinople and of the Constantinopolitan in Greek prose fiction and cinema of the period 1998-2016] (Özlem Atay - Kardaş), University of Patras, in progress.
- *Το μη ανθρώπινο ζώο σε έργα νεοελληνίδων συγγραφέων, 1945-2010* [The Non-human animal in prose fiction by Greek women writers, 1945-2010] (Adriana Tagkalaki), University of Patras, in progress.

PhD Supervision Committees: 8 (in Greek Universities)

PhD Examining Committees: 4 (in Greek Universities)

MA Supervision University of Patras, Department of Philology: 12.

BA Supervision: Brown University, Department of Comparative Literature: 3; University of Patras, Department of Philology: 10.

OTHER ACADEMIC ACTIVITIES

Evaluation Committees

Evaluator for Hellenic Foundation for Research and Innovation (HFRI) (grant applications 2017); IKY PhD scholarships (2018); Hellenic Open University (2014 and 2017), Member of the Evaluation Committee for the “2021 inaugural *Niki Marangou PhD Dissertation Prize*” (UK).

Organization of Conferences & Workshops (selected)

Member of the organizing and the scientific committees of the conferences: “Greeks and their Topoi: 18th-20th-Century Diasporas”, Brown University (1998); “Memory, Identity, Geopolitics in the Eastern Mediterranean”, Brown University (2000); Organizer of the Workshop “The Dispersion of the Word: Translation and Cultural Transfer”, Patras (2012); Co-organizer of the Workshop “Second Scripture: Papadiamantis in Other Arts”, Patras (2016); Member of the scientific committee of the 4th International Symposium “Papadiamantis’ timelessness (literature, painting, theatre, cinema, television, music)”, Athens (2021); Member of the scientific committee of the International Conference “Andreas Karkavitsas and his era”, Lechaina, Greece (2022).

Professional Memberships

Modern Language Association (1996-2003); Modern Greek Studies Association (1996-2003); Hellenic Humanistic Society (1996-); Greek Comparative Literature Association (2001-); International Comparative Literature Association (2001-); Society for Papadimantidis Studies (2013-).

ADMINISTRATION (selected)

- 2010-2020 Member and Coordinator (2017-2020) of the Internal Evaluation Team, Department of Philology, University of Patras.
- 2018-2020 Vice-President of the Department of Philology, University of Patras.
- 2018-2023 Coordinator of the MoU between the University of Patras and the Institute of Historical Research/NHRC.
- 2010-present Coordinator of the Erasmus Agreements between the Department of Philology, University of Patras, and the Università degli Studi di Catania (2010-2013), Université de Strasbourg (2014-present), Université de Lille (2018-present), Università degli Studi di Padova (2023-present).
- 2020-2022 Member of the Board, Postgraduate Studies Program “Current trends in literature: Readings and Interpretations”, Department of Philology, University of Patras.
- 2022-2024 Director of the Board, Postgraduate Studies Program “Studies in Classical, Byzantine and Modern Greek Literature”.
- 2022-present Member of the University of Patras Committee for Cooperation with the Center of Hellenic Studies in Greece (CHS) of Harvard University.
