COURSE OUTLINE

(1) GENERAL

SCHOOL	Humanities and Social Sciences
ACADEMIC UNIT	History and Archaeology
LEVEL OF STUDIES	Postgraduate
COURSE CODE	HAC113

COURSE CODE	HAC113		SEMESTER	

COURSE TITLE	Memory and the City II

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*		WEEKLY TEACHING HOURS	CREDITS
	Lectures	2	10
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	special background
PREREQUISITE COURSES:	
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek and English
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes
COURSE WEBSITE (URL)	

(2) LEARNING OUTCOMES

Learning outcomes *The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.* *Consult Appendix A* • *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area* • *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B* • *Guidelines for writing Learning Outcomes*

The module offers an in-depth course in Urban History and Archaeology. It presupposes and it aims to develop knowledge and skills acquired during undergraduate courses on:

- Classical Archaeology
- Ancient Greek History
- Byzantine Archaeology
- Byzantine History
- Archaeology of Recent Pasts
- Modern Greek History
- Public History
- Cultural History
- Art History

Students are invited to comprehend, apply and critically reflect upon theory and practice, while

focusing upon ways in which human memory diachronically invests urban settlements with meaning. After the completion of the course the students will be able:

- to identify, date, understand and contextualize archaeological remains of urban settlements, and to interpret them in association with relevant historical narratives,

- to comprehend the role and importance of urban settlements within the history of cultures of the Eastern Mediterranean,

- to realize the multilayeredness of urban morphology and its reflections upon individual and collective memory.

General Competences
Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
Adapting to new situations	*Respect for difference and multiculturalism*
Decision-making	*Respect for the natural environment*
Working independently	*Showing social, professional and ethical responsibility and sensitivity to gender issues*
Team work	*Criticism and self-criticism*
Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*......*
Production of new research ideas	*Others...*
	....

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Working independently
- Working in an international environment
- Working in an interdisciplinary environment
- Production of new research ideas
- Criticism and self-criticism
- Production of free, creative and inductive thinking

(3) SYLLABUS

The course examines aspects of urban culture in the Greek world from antiquity to the present day. Developments in the construction and perception of urban space are presented chronologically. The ways, in which human memory conveys the meaning of urban settlements across time, are analyzed. Time and space equally constitute historical experience and therefore memory, which is reflected in oral stories. The course examines the intersection between the study of urban space and oral history, which can offer original forms of urban history. Human testimonies about urban space are analyzed along with the possibilities they offer for conceptualizing the diversity of the local and for highlighting the "multiple cities within the city."

(4)   TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face-to-face by 60%, Distance learning by 40%	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	Use of Blackboard software	
TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice,*	*Activity*	*Semester workload*
	Lectures	26
	Seminars	44

fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.	Fieldwork	30
	Project	50
	Essay writing	100
The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS	Course total (25 hours of workload per credit)	*250*

STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	Greek and English Evaluation of active participation in seminars Evaluation of active participation in fieldwork with project Evaluation of written essay

(5)   ATTACHED BIBLIOGRAPHY

- Paroma Chatterjee, "Viewing the Unknown in Eighth-Century Constantinople", *Gesta* 56:2 (2017), 137-149.
- Andreas Huyssen, *Present Pasts: Urban Palimpsests and the Politics of Memory*, Stanford, California: Stanford University Press 2003.
- Ine Jacobs, *Aesthetic Maintenance of Civic Space: The 'Classical' City from the 4th to the 7th c. AD,* Orientalia Lovaniensia Analecta 193, Leuven: Peeters, 2013.
- Çiğdem Kafescioğlu, *Constantinopolis / Istanbul, Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital*, Pennsylvania State University Press 2009.
- Τόνια Κιουσοπούλου, *Βασιλεύς ή οικονόμος, Πολιτική εξουσία και ιδεολογία πριν την άλωση*, Αθήνα: Πόλις 2007.
- Γιώργος Κόκκινος, Έλλη Λεμονίδου, Βλάσης Αγτζίδης, *Το Τραύμα και οι πολιτικές της Μνήμης. Ενδεικτικές όψεις των συμβολικών πολέμων για την Ιστορία και τη Μνήμη*, Ταξιδευτής, Αθήνα, 2010.
- Elli Lemonidou, Giorgos Kokkinos, Panayotis Kimourtzis, "La question de la diversité à travers l'enseignement des questions "sensibles": l'exemple de l'extermination de la communauté juive de Rhodes", στο: Benoit Falaize, Charles Heimberg, Olivier Loubes (dir.), *L'école et la nation*, ENS editions, Ecole Normale Supérieure de Lyon, 2013, 257-270.
- Ρίκι Βαν Μπουσχότεν, Τασούλα Βερβενιώτη & Δήμητρα Λαμπροπούλου (επιμ.), *Η μνήμη αφηγείται την πόλη, Προφορική Ιστορια και μνήμη του αστικού χώρου,* Αθήνα: Πλέθρον 2016.
- Paolo Odorico & Charis Messis (eds), *Villes de toute beauté: L'ekphrasis des cités dans les littératures byzantine et byzantino-slaves. Actes du colloque internationale, Prague, 25–26 novembre 2011*, Dossiers Byzantins 12, Paris: Centre d'études byzantines, néo-helléniques et sud-est européennes, 2012.
- Paolo Odorico, "Du recueil à l'invention du texte: le cas des Parastaseis Syntomoi Chronikai," *Byzantinische Zeitschrift* 107: 2 (2014), 758–9.
- Myrto Veikou, "Theorizing Byzantine Urbanity - The City Constituting Memory, Memory Constituting the City", στο: L. Zavagno & N. Bakirtzis (eds), *Routledge Companion to the Byzantine City: from Justinian to Mehmet II (ca. 500- ca.1500)*, in press.

- Myrto Veikou, " 'Telling Spaces' in Byzantium – Ekphraseis, place-making and the 'thick' description", στο: Ch. Messis, M. Mullett, I. Nilsson (eds), *Telling stories in Byzantium: narratological approaches and Byzantine narration* (Uppsala: Studia Byzantina Upsaliensia 19, 2018), 15–32.
- Mariëtte Verhoeven, Lex Bosman, Hanneke van Asperen (eds), *Monuments & Memory: Christian Cult Buildings and Constructions of the Past: Essays in honour of Sible de Blaauw*, Architectural Crossroads 3, Brepols 2016.
- Salie Westwood & John Williams (eds*), Imagining Cities: Scripts, Signs and Memories,* London & New York: Routledge, 1996.