

Anna-Marina Katsigianni (Assistant Professor of Comparative Literature)  
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#### I. Education

- Degree in Philology, Department of Philology, University of Crete (1982).
- D.E.A. in General and Comparative Literature, Université de la Sorbonne Nouvelle, Paris III (1983).
- Ph.D. Department of Philology, Aristoteleio University of Thessaloniki (2001).

#### II. Academic experience

- 2001-2002: Visiting Lecturer, Department of Philology, University of Cyprus.
- 2002-2005: Adjunct Professor, Undergraduate and Postgraduate Studies Programs, Department of Philology, Department of History and Archaeology, University of Thessaloniki.
- 2002-2007: Adjunct Professor, Undergraduate Studies Program in the European Culture: History of European Literature, The Greek Open University.
- 2007-present: Department of Philology, Faculty of Humanities and Social Sciences, University of Patras.

#### III. Research Projects

- 1990-1993: Department of Philology, University of Crete (In cooperation with The Institute of Technology and Research). Research project on the origins of Greek versification, conducted by Professor N. Vayenas – University of Athens.
- 1992-1993: Archive of Modern Greek Criticism (1821-1897), Cultural Foundation of the National Bank of Greece, conducted by Professor G.P. Savvidis - University of Harvard and Thessaloniki.
- 2004-2005: «Literature and Art Journals», «Pythagoras», conducted by Professor: H.L. Karaoglou - University of Thessaloniki.

#### IV. Selected Publications

##### a. Books

The neohellenic prose poem. Genealogy, formation and evolution of the genre (from its beginning until 1930), 2 vol., (Ph.D, Thesis, under publication, Creta University Press).

##### b. Articles in refereed periodicals and conference proceedings

1. «Morphic Reforms in Greek poetry at the end of the 19th and beginning of the 20th centuries», *Palimpsiston* 5 (1987) 157-184.
2. «Palamas and prose poetry», *The liberation of forms (1880-1940)*, N. Vayenas (ed.), Proceedings of International Conference, Creta University Press, 1996, 111-123.
3. «An unequal race. Publishing information on the first Greek novels», *From Leandros to Loukis Laras. Studies on prose during the period 1830-1880*, N. Vayenas (ed.), Creta University Press, 1997, 31-41.
4. «Aspects of Cavafy's modernism: The 'concealed' prose poems», *Comparison* 9 (1998) 92-109. *The poetry of amalgam: Modernism and biculturalism in Cavafy's work*, Michalis Pieris (ed.), Creta University Press, 2000, 81-94.
5. «The formation of a new poetic conscience in Greece. Translations of metrical works into prose during the 19th century», *Themes on Modern Greek philology. Literature, editing, criticism*, Conference Proceedings of the 8th International Scientific Meeting in memory of G.P.Savvidis, Aristoteleio University of Thessaloniki, Athens, Ermis, 2001, 165-186.

6. «Intertextual transformations of the ancient myth. Icarus in Modern Greek poetry», *Nea Estia* 145 (1999) 615-633.

7. «Modern Greek 'Wagnerism'. (Wagner in Modern Greek literature and criticism – 'themes for unfolding')», *O logos tis parousias. The language of Presence. In honour of Pan. Moullas, Mary Mike, Miltos Pehlivanos, Lizy Tsirimokou (ed.)*, Athens, Sokolis, 2005, 105-112.

8. «Angelos Sikelianos and Maurice de Guérin», *International Scientific Conference Angelos Sikelianos (in memory of Alexis Eduard Sola)*, Department of Philology, University of Cyprus, Kondiloforos 4 (2005) 129-137.

9. «Again on prose poetry: Nikos Nikolaidis and Oscar Wilde. Convergences, osmoses, and divergences within Victorian aestheticism», *Nikos Nikolaidis the Cypriot (1884-1956). A rehabilitation of his work*, Lefteris Papaleontiou (ed.), Athens, Vivliorama, 2007, 99-114.

10. «French-language (published or not) critical texts by Giorgos Theotokas», *Atti del Convegno Internazionale, Italoellinika XI, Università degli studi di Napoli "L'Orientale"*, Napoli 2008, 73-86.

11. «Wagner in the early narrative work of Nikos Kazantzakis», *Comparison* 20 (2009) 138-150.

12. «Balkan Scripts: Haemus, An Anthology of Balkan Poetry. Myth and history: the load of collective memory», *Modern Greek literature and criticism from the Enlightenment to the present day, Conference Proceedings of the 13 th International Scientific Meeting in memory of Pan. Moullas*, Aristoteleio University of Thessaloniki, Athens, Sokolis – Kouledakis, 2014, 735-749.

13. «The emergence of a hybrid cultural identity: Turkish Cypriot script», *Comparison* 24 (2014) 75-84. (Cf. «L'émergence d'une identité culturelle hybride: l'écriture turco-chypriote», *INALCO, Cahiers Balkaniques*, 42, Grèce-Roumanie. Héritages communs, regards croisés, 2013-2014, 329-346).

14. «From the worlds of music and dreams. The little "Poète Satanique". A first visit to the archive of Epaminondas Deligiorgis», *Literary route, History, Theory, Criticism, Conference Proceedings in memory of Vaggelis Athanassopoulos*, National and Capodistrian University of Athens, Athens, Kastaniotis, 2016, 251-258.

15. «Identities on the move: Homelands and languages in Balkan and Turkish-Cypriot literature», *Passages, transits: Aspects of literature on the move, Conference Proceedings of the 15 th International Scientific Meeting in memory of D.N. Maronitis*, Aristoteleio University of Thessaloniki, Thessaloniki, 2018, 583-593.

V. Research interests  
Comparative Literature / European Literature / Modern Greek Literature and Criticism / Comparative Metrics, Genre Theory / Mytho-criticism / Theory of Literature / Cultural Studies, Editing.  
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