

Kyklos 2023

CHS Washington / University of Patras

The Greek Epic Cycle and the *Odyssey*



An International student- / early-career-scholar-oriented program of the **Centre for Hellenic Studies**, directed by Efimia D. Karakantza, Associate Professor at the **University of Patras**. Special collaboration this year with Justin Arft, Assistant Professor at the University of Tennessee.

The Greek Epic Cycle and the *Odyssey*

Call for Papers

This edition of the biennial **Kyklos** project (<https://classics-at.chs.harvard.edu/volume/classics-21-the-kyklos-project/>) will focus on the Greek Epic Cycle and its relationship to Homer's *Odyssey*. Considerations are open to any number of topics, ranging from treatments of individual cyclic epics (*Nostoi/Telegony*) and related traditions or themes that intersect with these bodies of epic, including but not limited to:

- vengeance
- households
- suitors
- allies and enemies
- fathers and sons
- women
- marriage
- recognition
- travel
- and homecoming

Methodological questions about influence and composition are welcome in addition to broader questions of cultural and historical contexts in the formation of these traditions. We are excited for young scholars to offer a variety of perspectives on this growing conversation.

How to join

Are you a **graduate student** (working on any **MA, MPhil, PhD** program) or an **early career scholar** (7 year from the reception of your PhD) working on the **Odyssey and the Greek epic cycle**? Are you interested in participating in an online international dialog / conference hosted by the **Centre for Hellenic Studies** with a 15-minute paper resulting in the online publication of your revised contribution at the Classics@21?

Please, send an abstract of no more than 300 words to ekarakant@chs.harvard.edu and jarft@utk.edu by 31st of December 2022. Announcement of accepted contributions by 31st of January 2023. Online conference scheduled for the 30th of June 2023.