

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	GRADUATE (MA)		
COURSE CODE	Malt_A202	SEMESTER	2nd
COURSE TITLE	RESEARCH TOPICS IN CLASSICS II (<i>The tradition of the erotic literature in the imperial era</i>)		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	15
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		Total 13 weeks	
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific field of Classical Studies Classical Philology, Ancient Philosophy		
PREREQUISITE COURSES:	BA in classics		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1918/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>Upon completion of this course the students will:</p> <ul style="list-style-type: none"> • Be familiar with a wide range of primary sources pertaining to the ancient Greek erotic tradition (5th cent. BCE-2nd cent. CE) • Have achieved comprehension of theoretical problems related to the erotic prose tradition and apply modern approaches for the interpretation of the relevant texts
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, Project planning and management</i></p>

<i>with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
Critical/creative thinking, analysis and synthesis of data and information Working independently Production of new research ideas	

(3) SYLLABUS

The class will focus on dialogues of *eros* which were written in the Roman empire in the tradition of Plato and Xenophon. Plutarch's *Amatorius* is of prime interest to the debate on *eros* in the imperial period, and will be studied in conjunction with Xenophon's *Symposium*, Bk. 8; Plutarch's *Conjugal Precepts*; [Lucian]'s *Amores* and a group of progymnastic exercises of the period. Prior familiarity with Plato's *Symposium* and *Phaedrus* is anticipated.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	The course is taught in the classroom (physical presence) and involves active participation by the students	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Support by Power point presentations, video clips and the use of open-access digital libraries of Greek texts (e.g. TLG Digital Library, Perseus, The Stoa) and electronic dictionaries. The use of the e-class platform of the course is required	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Weekly homework	104
	Preparation for the final essay	102
	Composition of the final essay	130
	Course total	375h (15 ECTS)
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i>	1. Final written examination in Greek (40%) includes: • Commentary on selected passages	

<p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<ul style="list-style-type: none"> • Short essays <ol style="list-style-type: none"> 2. Essay, 40% 3. Class participation and oral presentations in class, 20%
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(5) ATTACHED BIBLIOGRAPHY

- **Babut D.**, *Plutarque et le stoïcisme* (Paris 1969)
- **Barigazzi A.**, “L’amore: Plutarco contro Epicuro” in: Gallo I. (ed.), *Aspetti dello Stoicismo e dell’Epicureismo in Plutarco, Quaderni del Giornale Filologico Ferrarese* 9 (1988) 89- 108.
- **Brenk F.E.**, “Plutarch’s *Erotikos*: The Drag Down Pulled Up”, *ICS* 13.2 (1988) 457-471 [repr. in Brenk F.E. *Relighting the Souls* (Stuttgart 1998) 13-27.
- **Brenk F.E.**, “The Boiotia of Plutarch’s *Erotikos* Beyond the Shadow of Athens”, in: Brenk F.E. (ed.), *Relighting the Souls. Studies in Plutarch, in Greek Literature, Religion, and Philosophy, and in the New Testament Background* (Stuttgart 1998) 50-58.
- **Dillon J.**, *The Middle Platonists 80 B.C. to A.D. 220* (Ithaca 1977).
- **Dover K.J.**, *Plato. Symposium* (Cambridge 1984).
- **K.J. Dover**, *Greek Homosexuality* (Cambridge, Mass. 1989)
- **Georgiadou, A.**, “Marriage, Cult and City in Plutarch’s *Erotikos*” in: Leão D.F. and Lanzillotta L.R. (eds.), *A Man of Many Interests: Plutarch on Religion, Myth and Magic. Essays in Honour of Aurelio Pérez Jiménez* (Leiden/Boston 2019).
- **Georgiadou, A.**, “Playing with Intertexts in Plutarch’s *Erotikos*”, *ICS* 35-36 (2010-2011) 69-84.
- **S. Goldhill**, *Foucault’s Virginit*y (Cambridge 1995)
- **Konstan, D.**, *Sexual Symmetry: Love in the Ancient Novel and Related Genres* (Princeton 1994).
- **Yunis, H.**, *Plato. Phaedrus*, Cambridge University Press, 2011.
- **Opsomer J.**, “Eros in Plutarchs moralischer Psychologie” in: Görgemanns, H. et al., *Dialog über die Liebe* (Tübingen, 2006): 208-235.
- **Opsomer J.**, “Eros and Knowledge in Plutarch’s *Amatorius*”, in Ibáñez, J.M.N. & López, R.L. (eds.), *El amor en Plutarco* (León 2007) 149-168.

- **Patterson C.**, "Plutarch's 'Advice on Marriage': Traditional Wisdom through a Philosophical Lens", *ANRW* II.33.6 (1992) 4709-4723.
- **Pomeroy S.B.**, "Reflections on Plutarch, Advice to the Bride and Groom" in: Pomeroy S.B. (ed.), *Plutarch's Advice to the Bride and Groom and A Consolation to his Wife* (Oxford 1999) 33-57.
- **Russell D.A.**, "Plutarch, *Amatorius* 13-18", in: Mossman J. (ed.), *Plutarch and his Intellectual World* (Duckworth 1997) 99-111