

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	Postgraduate		
COURSE CODE	MALT_A205	SEMESTER	2
COURSE TITLE	Latin Philology II: Vergil, <i>Aeneis</i> VI		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures, Presentations, and Exercises	3 (13 weeks)	15	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in English, through oral and written assignments)		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1945/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> 												
<p>The aim is to make the student familiar with different hermeneutic approaches to book VI of the <i>Aeneid</i>, e.g. lexicography, stylistic analysis, metrical analysis, narratological, poetological and historical approaches.</p>												
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"><i>Decision-making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Working independently</i></td> <td style="border: none;"><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Team work</i></td> <td style="border: none;"><i>Criticism and self-criticism</i></td> </tr> <tr> <td style="border: none;"><i>Working in an international environment</i></td> <td style="border: none;"><i>Production of free, creative and inductive thinking</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>	<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
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Working in an interdisciplinary environment Production of new research ideas Others...
<ul style="list-style-type: none"> • Independent work. • Collaboration. • Production of original research ideas. • Respect for cultural differences and personal identity divergence. • Display of social, professional, and moral responsibility. • Development of critical thought including self-criticism. • Promotion of independent, creative, and inductive thinking. 	

(3) SYLLABUS

<p>I: Overview over Latin Epic Poetry from Livius Andronicus to the Augustan Period II – XII: Presentations by participants of sections of book VI of the <i>Aeneid</i> and plenary discussions XIII: Conclusions. Reception of book VI of the <i>Aeneid</i> in later art and literature (esp. Dante)</p>

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	in class	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	e-class, Power-Point, Zoom	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Classes (13)	39
	Weekly preparation, metrical analysis, power-point presentation	281
	Written assignment	55
	Course total	375 (= 15 ECTS)
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are</i>	<p>I. Presentation (50%) II. Written assignment (25%) III. Participation in class, weekly metrical analysis (25%)</p>	

given, and if and where they are accessible to students.	
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(5) ATTACHED BIBLIOGRAPHY

Enciclopedia Virgiliana, 5 vols (Rome 1984-1990).

P. Hardie, *Βιργίλιος* (Θεσσαλονίκη 2005 = 1999 [in English]).

N. Horsfall, *Virgil. 'Aeneid' 6. A Commentary*, vols. I and II (Berlin 2013).

G. N. Knauer, *Die Aeneis und Homer* (Göttingen 1964).

E. Norden, *P. Vergilius Maro. Aeneis, Buch VI* (Darmstadt 1957, 1st ed. 1903).