

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMAN AND SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	MASTER		
COURSE CODE	MALT_A303	SEMESTER	3rd
COURSE TITLE	Textual criticism and commentary: inscriptions and papyri		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures and lab courses		3 (13 weeks)	15
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Field of Science		
PREREQUISITE COURSES:	-		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek Non-speakers of Greek can take the course as a reading course, based on English bibliography, and be assessed on the basis of a 2000- word written essay or a portfolio of written exercises and/or short discussion topics.		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (using English bibliography and written assignments in English)		
COURSE WEBSITE (URL)	http://philology.upatras.gr/courses/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p><i>Upon successful completion of this course the student should be able to:</i></p>
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1. Become familiar with the inscriptions and the papyri texts.
2. Read many of these texts, transcribe and date them.
3. Understand their value as primary sources.
4. Combine these sources with the archaeological material and literary texts.
5. Understand the changes that have taken place in the Greek writing.
6. Get acquainted with the writing materials used in each period.
7. Restore these texts and apply the principles of textual criticism.
8. Write an essay.
9. Understand the importance of inscriptions and papyrus texts in understanding of the ancient world.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

At the end of the course the students will have further developed the following skills:

- Understand the role of primary sources, inscriptions and papyri in interpreting and understanding the ancient world.
- Combine literary sources with archaeological evidence and inscriptions and papyri.
- Search, analyse and compose data and information, using technology (TLG).
- Perform independent work.
- Perform teamwork.

(3) SYLLABUS

1. Introduction to Epigraphy and Papyrology
2. Examine the scientific principles and methods of approaching and studying inscriptions and papyrus texts.
3. Make practice of reading and transcribing inscriptions and papyri.
4. Date and restore inscriptions and papyri.
5. Commentary on the social, economic and cultural aspects of the studied texts.
6. Correlation of the above texts with archaeological remains and literary texts.
7. Bibliography

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Direct (face to face). Workshop at the Archaeological Museum of Patras. Seminar at the Epigraphical Museum in Athens.	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Specialized software E-class	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i>	Lectures	39 hours (13 weeks x 3 hours)

	Autonomous weekly study	78 hours (13 weeks x 6 hours)
	Search for- and study of bibliography and familiarization with digital databases (TLG, JSTOR, etc.)	65 hours (13 weeks x 5 hours)
	Autonomous assignment	52 hours (13 weeks x 4 hours)
	Preparation for final written exams	78 hours (13 weeks x 6 hours)
	Writing up of final essay	63 hours
	Course total	375
<p align="center">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>I. Written final examination including:</p> <ul style="list-style-type: none"> • Multiple choice questions and Exercises • Historical content questions combined with literary, epigraphic testimonies • Transcription and comments on inscriptions and papyrus documents. <p>II. Individual work presentation</p>	

(5) ATTACHED BIBLIOGRAPHY

<p><i>-Recommended bibliography:</i></p> <ol style="list-style-type: none"> 1. Στ. Κουμανούδης-Αγ. Ματθαίου, <i>Αρχαίες Ελληνικές επιγραφές</i>, Αθήνα 1986 2. Στ. Κουμανούδης, <i>Αττικά επιγραφαί επιτύμβιοι</i>, Αθήνα 1871 3. Α.Α. Παπαγιαννόπουλος-Παλαιός, <i>Αρχαία Ελληνικά Επιγραφαί</i>, Αθήνα 1939 4. Α. Σιγάλας, <i>Ιστορία της Ελληνικής Γραφής</i>, Θεσσαλονίκη 1934 5. G. Klaffenbach, <i>Ελληνική επιγραφική</i>, Μτφρ. Αθ. Αντωνίου. 2^η Έκδοση, Αθήνα 1989 6. M. Guarducci, <i>Epigrafia Greca</i>, Roma 1967 - 1969 7. L. H. Jeffery-A. Johnston, <i>The Local Scripts of the Archaic Greece</i>, 2nd ed., London 1990 8. R. Harris, <i>The origin of writing</i>, London 1986 9. B.F. Cook, <i>Greek Inscriptions</i>, London 1987 10. G. Woodhead, <i>The study of Greek inscriptions</i>, Cambridge 1959

11. M. Guarducci, *Η Ελληνική Επιγραφική από τις Απαρχές ως την Ύστερη Ρωμαϊκή Αυτοκρατορική Περίοδο*, Μτφρ. Κ. Κουρεμένος, ΜΙΕΤ, Αθήνα 2008
12. G. Woodhead, *Η μελέτη των Ελληνικών Επιγραφών*, Μτφρ. Ελένη Κουρίνου και Φλωρεντία Πίκουλα, Αθήνα 2009
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15. E.G. Turner, *Ελληνικοί Πάπυροι. Εισαγωγή στη μελέτη και χρήση των παπυρικών κειμένων*, Μτφρ. Γιώργος Παράσογλου, ΜΙΕΤ, Αθήνα 1981
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18. L. Lewis, *Papyrus in classical Antiquity*, Oxford 1974
19. O. Montevocchi, *La papirologia*, Torino 1973
20. R.S. Bagnall and K.A.Worp, *The Chronological Systems of the Byzantine Egypt*, Zutphen 1978
21. F. Gignac, *A grammar of the Greek papyri of the Roman and Byzantine periods*, 2 vols., Milano 1975-77
22. C.H.Roberts, *Greek Literary Hands*, Oxford 1955
23. M. Rostovzeff, *Social and Economic History of the Hellenistic World*, Oxford 1941
24. A.C.Jonhson-L-C.West, *Byzantine Egypt: Economic Studies*, Princeton 1949
25. F.G.Kenyon, *Books and Readers in Ancient Greece and Rome*, 2nd edition, Oxford 1951
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28. Martin West, *Κριτική των κειμένων και τεχνική των εκδόσεων*, Μτφρ. Γιώργος Μ. Παράσογλου, Ι. Ζαχαρόπουλος, Αθήνα 1989
29. P. Maas, *Κριτική των κειμένων*, Μετάφραση-σχόλια Ν. Χιονίδη, Παπαδήμας 1975
30. L.D. Reynolds & N.G. Wilson, *Αντιγραφείς και φιλόλογοι. Το ιστορικό της παράδοσης των κλασικών κειμένων*, Μτφρ. Νικολάου Μ. Παναγιωτάκη, ΜΙΕΤ, Αθήνα 1981
31. Χ. Ιωαννίδου, *Πολιτισμικές προκαταλήψεις και αλληλεπιδράσεις στην αρχαιότητα. Το παράδειγμα της Ελληνορωμαϊκής Αιγύπτου*, Αθήνα 2000
32. G. Cavallo & H. Maehler, *Hellenistic Bookhands*, Berlin 2008
33. Αμφ. Παπαθωμάς, *Εισαγωγή στην Παπυρολογία*, Αθήνα 2014
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