

CURRICULUM VITAE

ATHINA PAPACHRYSTOMOU

ASSISTANT PROFESSOR OF ANCIENT GREEK LITERATURE
(POETRY & PROSE LITERATURE)

Department of Philology, University of Patras

Fulbright Visiting Scholar 2014-2015
(Harvard University & Boston University)

Loeb Classical Library Foundation Fellow 2013-2014

Fellow in Comparative Cultural Studies 2013-2014
Center for Hellenic Studies
Harvard University

“Alexander S. Onassis” scholar 2001-2005

“KomFrag” project collaborator (<http://www.komfrag.uni-freiburg.de/>)

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ACADEMIC POSTS HELD

2009-2010: Adjunct Lecturer (under the decree 407/80), Department of Philology, University of Patras.

June 2010: Election at the rank of **Lecturer** in Ancient Greek Literature, Department of Philology, University of Patras (Government Gazette: 1496/23-12-2013).

July 2015: Unanimous election at the rank of **Assistant Professor of Ancient Greek Literature (Poetry and Prose Literature)**, Department of Philology, University of Patras (Government Gazette: 1203/27-11-2015).

Spring semester 2016-2017: Sabbatical leave; research at Harvard & Boston Universities.

STUDIES

- 2001-2006:** **PhD:** Department of Greek & Latin, University College London (UCL), UK. Doctoral thesis title: “A Commentary on Selected Fragments of Middle Comedy”. (Fully funded by scholarship from the “Alexander S. Onassis” Public Benefit Foundation.)
- 2000-2001:** **MA in Classics:** Department of Classics, Royal Holloway University of London, UK. Master thesis title: “Speech and Status in the *Iliad*”.
- 1996-2000:** **BA in Classics:** Department of Classics & Philosophy, University of Cyprus. GPA: **9,66** (out of **10**).
- September 1998 – January 1999:** Participation in the “**Erasmus**” Students Exchange programme. Université “**Michel de Montaigne**” Bordeaux III, Bordeaux, France.
- 1996:** Graduation from High School, GPA **20** (out of 20) “**Excellent**”, and achievement of **first place** (Pancyprian rank) at University admission exams.

PUBLICATIONS

MONOGRAPHS

- 1)** Papachrysostomou, A., **2008** (re-print **2015**). *Six Comic Poets. A Commentary on Selected Fragments of Middle Comedy*, Tübingen: Gunter Narr Verlag. [Cf. review in *BMCR* 2010.02.39]
- 2)** Papachrysostomou, A., **2014**. *Πορεία προς την Αθηναϊκή Δημοκρατία. Η Μαρτυρία των Αρχαίων Πηγών*, Athens (Kardamitsa Publications).
- 3)** Papachrysostomou, A., **2016**. *Amphis: Introduction, Translation, Commentary*, Heidelberg (Verlag Antike, Fragmenta Comica 20).
- 4)** Papachrysostomou, A., **2017**. *Συμβολή στην Κριτική Κειμένου. Υπομνήματα, Όροι και Συντομογραφίες*, Athens (Kardamitsa Publications).

COLLECTED VOLUME (CO-EDITOR)

5) Bierl, A., Christopoulos, M., Papachrysostomou, A. (eds), 2017. *Time and Space in Ancient Myth, Religion and Culture*, Berlin (De Gruyter).

ARTICLES, etc. (in journals, collected volumes, conference proceedings)

- 6) Papachrysostomou, A., 2009. «Οὐδὲν πρὸς τὴν πόλιν; Αναφορές σε πολιτικά πρόσωπα στη Μέση Κωμωδία του τετάρτου αιώνα π.Χ.», *Ελληνικά* 59.2, 181-204.
- 7) Papachrysostomou, A., 2010. «Δειλότερος εἶ τοῦ παρακίπτοντος (Ίστρος Πάφιος 25 F53): Μία νέα διάσταση στο μοτίβο της λιθοποίησης μετά τους κλασικούς χρόνους», in *Proceedings of the XIV Symposium of Ancient Cypriot Literature, Nicosia, 20-21 March 2009*, Nicosia, 91-95.
- 8) Papachrysostomou, A., 2011. “Euripides’ *Heraclids* and Pericles’ Funeral Oration: Some notes on their ideological affinities”, *Ελληνικά* 61.2, 233-241.
- 9) Papachrysostomou, A., 2011. «Καλειδοσκόπιο στη Μέση Κωμωδία: Η Νομοτέλεια της Αλλαγής στο Δράμα», in Th. Pappas & A. Markantonatos (eds), *Αττική Κωμωδία: Πρόσωπα και Προσεγγίσεις*, Athens (Gutenberg), 90-102.
- 10) Papachrysostomou, A., 2011. “Some notes on an epitaph from Hellenistic Cyprus”, *Τεκμήρια* 10, 225-231. <https://ejournals.epublishing.ekt.gr/index.php/tekmiria/article/view/2986>
- 11) Papachrysostomou, A., 2011. «Ένα αναθηματικό επίγραμμα από το Κούριον για τον Αντίνοο», in *Proceedings of the IV International Cyprological Congress, Nicosia 29 April – 3 May 2008*, Nicosia, part I, 221-232.
- 12) Papachrysostomou, A., 2012. «Πολιτική Σάτιρα και Κριτική στη Μέση Κωμωδία», in A. Markantonatos & L. Platypodes (eds), *Θέατρο και Πόλη*, Athens (Gutenberg), 326-349.
- 13) Papachrysostomou, A., 2012-2013. “Continuity and Change in the Comic Genre or How it all ended up with Menander: The Case of Sub-Trends”, *Ordia Prima* 11-12, 165-189.

- 14) Papachrysostomou, A., 2012-2013. “Sopater’s *Φακῆ* (fragments 18, 19): A Play of Self-Satire (?)”, *Classics Ireland* 19-20, 50-81.
- 15) Papachrysostomou, A. & Gazes, G., 2014. “Echoing Hippocrates: Aspects of Genre Intertextuality in the 5th century B.C.”, in D. Michaelides (ed.), *Medicine and Healing in the Ancient Mediterranean World*, Oxford (Oxbow Books), 73-78.
- 16) Papachrysostomou, A., 2014-2015. “... ἄλλος ἄλλην τερατεῖαν ἐπεδείξαντο. Philosophers at Dinner”, *Eranos* 108.1, 35-51.
- 17) Papachrysostomou, A., 2015. “*Οὐκ ἂν δυναίμην*: A Euripidean Novelty”, *Antichthon* 49, 1-23.
- 18) Papachrysostomou, A., 2016-2017. “Mapping the Athenian Democracy: Plutarch on the Political History of Athens”, *Classics Ireland* 23-24, 50-101.
- 19) Papachrysostomou, A., 2017. “Time- and Space-Travelling in Greek Middle Comedy”, in A. Bierl, M. Christopoulos, A. Papachrysostomou (eds), *Time and Space in Ancient Myth, Religion and Culture*, Berlin (De Gruyter), 165-178.
- 20) Papachrysostomou, A. (2019). “Solon’s Citizenship Law (Plu. *Sol.* 24.4)”, *Historia* 68.1, 2-10 (forthcoming).
- 21) Papachrysostomou, A., (2019). Fifteen lemmata in the *Wiley-Blackwell Encyclopedia of Greek Comedy (EGC)*, ed. by A. Sommerstein – forthcoming. Lemmata: “Acharnians”, “Amphis”, “Aristophon”, “Ctesias of Besa”, “Dionysius of Sinope”, “Food”, “Love”, “Mnesimachus”, “Philetaerus”, “Philip II of Macedon”, “Philippides”, “Pythagoreans”, “Theophilus”, “Thericles”, “Tithymallus”. Total: 6400 words.
- 22) Papachrysostomou, A. (2019). «Ο θρανίτης λεώς, ο μισθαρχίδης Λάμαχος και η Δημοκρατία στους *Αχαρνής* του Αριστοφάνη», in *Proceedings of the Academic Colloquium “Aristophanes’ Acharnians: The Play, the Place, the People” (Cultural Centre of Thrakomakedones Municipality in Acharnai, 5-6 April 2014)* – forthcoming (Athens).

BOOK REVIEWS

23) Papachrysostomou, A., 2011. *Bryn Mawr Classical Review* 2011.07.06: Papachrysostomou on S. Douglas Olson (ed.), *Athenaeus: The Learned Banqueters. Volume VII: Books 13.594b-14. Loeb Classical Library 345*, Cambridge, MA & London: Harvard University Press, 2011.

<http://bmcr.brynmawr.edu/2011/2011-07-06.html>

24) Papachrysostomou, A., 2012. *Bryn Mawr Classical Review* 2012.02.26: Papachrysostomou on Ian C. Storey (trans.), *Fragments of Old Comedy. Volume I: Alcaeus to Diocles (Loeb Classical Library 513), Volume II: Dioppeithes to Pherecrates (Loeb Classical Library 514), Volume III: Philonicus to Xenophon; adespota (Loeb Classical Library 515)*, Cambridge, MA – London: Harvard University Press, 2011. <http://bmcr.brynmawr.edu/2012/2012-02-26.html>

TEACHING EXPERIENCE

(A₁) DEPARTMENT OF PHILOLOGY, UNIVERSITY OF PATRAS (2009 - PRESENT)

◆ UNDERGRADUATE COURSES:

- 1) Introduction to Classical Studies
- 2) Greek Drama: Aristophanes
- 3) Democracy in Ancient Greece
- 4) Greek Drama: Euripides
- 5) Greek Drama: Aeschylus – Sophocles
- 6) Herodotus
- 7) Ancient Greek Rhetoric
- 8) The Art of Rhetoric
- 9) Greek Lyric Poetry

◆ POSTGRADUATE COURSE:

Ancient Greek Comedy

(A₂) DEPARTMENT OF PHILOLOGY, UNIVERSITY OF PATRAS

JUNE 2017: Summer school course on Food & Culture, as part of the cooperation between the Patras University and the Ohio University (project “**Ohio & Patras | Greek**”:

<http://ohioupgreek.upatras.gr/>)

(B) HELLENIC OPEN UNIVERSITY (2008-2009): “Ancient Greek Drama”

(C) UNIVERSITY COLLEGE LONDON (UCL), DEPT. OF GREEK & LATIN, ΛΟΝΔΙΝΟ (2003-2005)

- 1) “Ancient Greek Language and Literature” (BA level)
- 2) “Ancient Greek Language and Literature” (intensive summer school programme)
- 3) “Ancient Greek Comedy” (BA level)

PARTICIPATION IN INTERNATIONAL RESEARCH PROJECT

KomFrag: Kommentierung der Fragmenten der griechischen Komödie

This is a fifteen-year project approved in 2011 by the **Heidelberg Academy of Sciences**. The aim of KomFrag is to produce a complete series of scholarly commentaries on all surviving fragments of Greek Attic Comedy. The KomFrag project is based at the Department of Classical Studies at the Albert-Ludwigs University of **Freiburg**, and is under the direction of Professor Dr. **Bernhard Zimmermann**. webpage: <http://www.komfrag.uni-freiburg.de/>

Following the publication of volume **Fragmenta Comica 20: Amphis: Introduction, Translation, Commentary (Heidelberg 2016)**, I am now working on volume **Fragmenta Comica 16.3**, which includes the following four poets: **Ephippos, Epikrates, Epigenes, Eriphos**.

SEMINAR PRESENTATIONS / GUEST LECTURES

- ❖ 8th December 2014: “**Comic Money: The Case of Hetairai and Fishmongers**”: Guest speaker at the Department of Classical Studies of **Boston University** (as Fulbright Visiting Scholar)

- ❖ 5th November **2014** & 11th November **2015**: Seminar presentations to the Erasmus students of University of Patras about Democracy in ancient Athens (“**Tracing the Origins of Athenian Democracy: From Theseus to Ephialtes**”)
- ❖ 25th November **2015**: “**Dreams and Ghosts in Attic Drama**”; seminar presentation at the Dept. of Philology, Patras University, as part of a seminar series about dreams and ghosts in ancient Greek literature («Σκιῆ εἴκελον ἢ καὶ ὄνειρον»).
- ❖ 26th October **2016**: Seminar presentation to the Erasmus students of University of Patras: “**Democracy, Drama, and Performance Culture in Ancient Athens**” (as part of the inter-Departmental course “Introduction to Greek Civilization & Culture”).

FELLOWSHIPS & AWARDS

- **Fulbright** Visiting Scholar Grant **2014-2015** Three-month research scholarship at **Harvard & Boston Universities**
- Fellowship in Comparative Cultural Studies July **2013** – July **2014** (including joining the Center’s Summer Program in Ancient Olympia)
Center for Hellenic Studies
Harvard University
- **Loeb** Classical Library Foundation Fellowship **2013-2014**
- “Alexander S. **Onassis**” Public Benefit Foundation Full-time PhD scholarship (**2001-2005**)
- Fondation Hardt, Geneva Research scholarship, February **2004**
- Award for academic excellency (**9,66** out of 10) University of Cyprus, **2000**

OTHER ACADEMIC ACTIVITIES

- **Translation** of two chapters (from English to Greek) in Th. Pappas & A. Markantonatos (eds), *Αττική Κωμωδία: Πρόσωπα και Προσεγγίσεις*, Athens **2011** (Gutenberg):
 - a) «Κρατινος ο Ταυροφάγος» (by E. Bakola), pp. 33-68, and
 - b) «Η θυσία στην Αττική Κωμωδία» (by A. M. Bowie), pp. 572-591.
- **March – April 2017**: Organisation and coordination of the **Patras University team** (teachers and students from the Department of Philology) that joined the 32nd educational trip of the National and Kapodistrian University of Athens to **Cyprus** (27th March – 1st April).
- **September 2016 – present**: Member of the Project “**Ohio & Patras | Greek**” (<http://ohioupgreek.upatras.gr/>), which consists of a multilevel academic cooperation between the University of Patras and the University of Ohio.
- **January 2011 – present**: Assistant Editor of the electronic journal *Electra*, which is published by the “Center for the Study of Myth and Religion in Greek and Roman Antiquity” (<http://electra.lis.upatras.gr>).
- **November 2010 – present**: Active member of the “**Center for the Study of Myth and Religion in Greek and Roman Antiquity**”, at the Department of Philology, University of Patras. Apart from my active participation in the Center’s events and projects, I am in charge of the Center’s webpage: <http://mythreligion.philology.upatras.gr/index.html>, and Facebook page: <https://www.facebook.com/mythrel.upatras>
- **Universal Networking Language (UNL, www.unlweb.net)**: October **2013** – July **2014**. Director of the UNL Language Centre at Patras University, Department of Philology, and manager of the “Lewis & Short Latin Dictionary Project”.

CONFERENCE / WORKSHOP ORGANISATION

- **International Conference “Mythical History & Historical Myth: Blurred Boundaries in Antiquity”** (co-organization with M. Christopoulos and A. Antonopoulos): University of Patras, 28 June – 1 July 2019. webpage: <https://mythistory.events.upatras.gr/>
- **International Conference “Time and Space in Greek Myth and Religion** (co-organization with M. Christopoulos and E. Karakantza): University of Patras, 3 – 6 July 2015.
- **XIV UNL Workshop**, 10-14 March 2014 (local organization): The workshop was hosted by the Department of Philology, University of Patras. The daily sessions were held at the University’s Conference and Cultural Centre.
http://www.unlweb.net/unlweb/index.php?option=com_content&view=article&id=85:xiv-unl-school&catid=1:latest-news&Itemid=60

OTHER WORK EXPERIENCE

July-August 2000 & December 2005 – December 2006: Institute “**Thesaurus of the Greek Language**”, Athens. Tasks involved extensive work with primary and secondary sources (texts registering, cataloguing, archiving, inventories, etc.).

PAPERS IN CONFERENCES

1. International Conference on “**Cyprus: A Place and Topos in Ancient Literature**”. Paper’s title: “War and Peace: Cyprus in Greek Comedy”. National & Kapodistrian University of Athens, 21st – 22nd September 2018.
2. International Conference 12th Trends in Classics, on “**Fragmented Parts, Coherent Entities: Reconsidering Fragmentation in Ancient Greek Drama**”. Paper’s title: “*πλήθος ὅσον ἰχθύων ... ἐπὶ πινάκων ἀργυρῶν* (Ath. *Deipn.* 6.224b): A different kettle of fish”. Aristotelean University of Thessaloniki, 24th – 27th May 2018.

3. International Conference on **“Aristophanic Laughter: How was / is Old Comedy funny?”**. Paper’s title: *“Κλέων και παλαμάσθω (Ar. Ach. 659): Surface and deep Aristophanic parody”*. King’s College London, London, 3rd – 4th July 2017.
4. 4th International Conference on **Greek Studies in Memory of I. I. Kovaleva**. Paper’s title: *“Hetairai & Fishmongers: Popular Comic Targets of Middle & New Comedy”*. Lomonosov Moscow State University, 24th – 28th April 2017.
5. 2nd International Conference **“Ancient Cypriot Literature through the centuries”**. Paper’s title: *“Music and Musical Instruments in Sopater”*. Paphos (Cyprus), 28 – 29 March 2017.
6. 30th Homeric Seminar **“Journeys and travels of gods and humans in Homeric poems”**. Paper’s title: *“ἤματί κε τριτάτῳ Φθίην ἐρίβωλον ἰκοίμην (Il. 9.363): Homeric journeys that never happened”*. Ithaca, 28th – 31st August 2016.
7. International Conference on **“Time and Space in Greek Myth and Religion”**. Paper’s title: *“Time- and Space-Travelling in Greek Middle Comedy”*. Conference and Cultural Center of the University of Patras, 3rd – 6th July 2015.
8. **“The Agon in Classical Literature”**: International Conference in Honour of Professor Chris Carey. Paper’s title: *“Something to do with the Polis: The political origins of a literary motif”*. Department of History, Ionian University, 24th – 27th June 2015.
9. 10th International Plutarch Society Congress: **“Space, Time & Language in Plutarch’s visions of Greek Culture”**. Paper’s title: *“Mapping the Athenian Democracy: From Theseus to Ephialtes through Plutarch’s eyes”*. The European Cultural Centre in Delphi, 16th – 18th May 2014.
10. Aristophanic Colloquium: **“Aristophanes’ Acharnians: The Play, the Place, the People”**. Paper’s title: *“Ο θρανίτης λεώς, ο μισθαρχίδης Λάμαχος και η Δημοκρατία στους Αχαρνής του Αριστοφάνη”*. Cultural Centre of Thrakomakedones Municipality in Acharnai, 5th – 6th April 2014.
11. **“Commenting Fragments: The Case of Ancient Greek Comedy”**. Paper’s title: *“Sopater’s Φακῆ (frr. 18, 19)”*. University of Freiburg, 2nd – 7th July 2012.

12. **The UK Classical Association Annual Conference 2012**. Paper's title: "Money for Pleasure: Comedy's Report on Post-Classical Athenian Society". The University of Exeter, UK, 11th – 14th April **2012**.
13. International Conference "**Money and the Evolution of Culture in the Ancient World**". Paper's title: "Comedy's Obsession with Money: The Case of *Hetairai* and Fishmongers". Victoria University of Wellington, New Zealand, 5th – 8th July **2011**.
14. **The Classical Association Annual Conference 2011**. Paper's title: "*Οὐκ ἂν δυναίμην*: Pathos through syntax in Euripides". Durham University, UK, 15th – 18th April **2011**.
15. 32th Annual Conference of the **Australasian Society for Classical Studies (ASCS)**. Paper's title: "Evil Beauty: Comedy's reportage on hetairai". University of Auckland, New Zealand, 24th – 27th January **2011**.
16. 14th Symposion of **Ancient Cypriot Literature**. Paper's title: "*Δειλότερος εἶ τοῦ παρακίπτοντος* (Istros from Paphos 25 F53): Μία νέα διάσταση στο μοτίβο της λιθοποίησης μετά τους κλασικούς χρόνους". Nicosia (Cyprus), 20th – 21st March **2009**.
17. International Congress "**Medicine in the Ancient Mediterranean World**". Paper's title: "Echoing Hippocrates: Aspects of Genre Intertextuality in the 5th century BC". Nicosia (Cyprus), 27th – 29th September **2008**.
18. 4th International **Cyprological Congress**. Paper's title: "A votive epigram from Kourion for Antinoos". Nicosia (Cyprus), 29 April – 3 May **2008**.
19. 13th Symposion of **Ancient Cypriot Literature**. Paper's title: "An unpublished epigram from Marion for Alexōn of Thessaly". Nicosia (Cyprus), 14th – 15th December **2007**.
20. **Research Student Colloquium**. Paper's title: "Making it Personal; Mockery and Abuse in Fourth Century Comedy", Arts and Humanities Research Board (AHRB). London, UK, 13th March **2004**.

FOREIGN LANGUAGES

- ❖ English (I.E.L.T.S.)
- ❖ French (D.E.L.F. & D.A.L.F.)
- ❖ Italian
- ❖ German

IT SKILLS

- 📁 Windows 10
- 📁 MS-Office 2016 (Word, Excel, PowerPoint, Outlook)
- 📁 Internet browsers (Edge, Firefox)
- 📁 Reference Manager & Zotero

VOLUNTEERING

- 🇬🇷 Volunteer at the Olympic Games of Athens 2004 (swimming events)