

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Humanities & Social Sciences		
ACADEMIC UNIT	Department of History & Archaeology		
LEVEL OF STUDIES	Graduate Course		
COURSE CODE	YAR105	SEMESTER	1
COURSE TITLE	BYZANTINE ART & ARCHAEOLOGY		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures and practical exercises			5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (EN)		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> 								
<p>Upon completion of the course, students will be able to attend the main stages of development of Byzantine art and architecture, with emphasis on monumental art, the evolution of architecture and the monumental topography of the Byzantine world.</p>								
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"><i>Decision-making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Working independently</i></td> <td style="border: none;"><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
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<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>							
<i>Decision-making</i>	<i>Respect for the natural environment</i>							
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>							

<i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
Working independently Team work Working in an international environment Working in an interdisciplinary environment Respect for difference and multiculturalism	

(3) SYLLABUS

The course covers the basic thematics of Byzantine archeology and art with reference to the Christian cosmic, ecclesiastical and burial art, the development and spread of Christian iconography and the composition of the iconographic program of the churches in the ecclesiastical and secular architecture from the foundation of Constantinople to its Fall, the painting of icons, mosaics and illustrated manuscripts and the iconoclastic crisis, the precious objects of art and the topography of the Byzantine world.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of audiovisual material Support the learning process through the e-class e-class platform	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<i>Activity</i>	<i>Semester workload</i>
	Lectures	39
	Individual analysis of exemplary cases	41
	Bibliographic search for exemplary cases	30
	Study of τηε audiovisual material links	15
	Course total	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work,</i>	Written examination (100%) consisted of: - Critical analysis of a text - Comparative data evaluation	

essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

- Exploiting exemplary cases

or

Written essay (100%) on a thematic content based on the modules of the course

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography (in Greek):

1. Γκιολές, Ν., *Παλαιοχριστιανική τέχνη και μνημειακή ζωγραφική (π. 300-726)*, Γκέλμπεσης, Αθήνα 1991.
2. Στουφή, Ι., *Χριστιανική και βυζαντινή αρχαιολογία και τέχνη*, Παρρησία, Αθήνα 2011.
3. Χατζηδάκη, Ν., *Ελληνική τέχνη. Βυζαντινά ψηφιδωτά*, Εκδοτική Αθηνών, Αθήνα 1994.
4. Beck, H.-G., *Η βυζαντινή χιλιετία*, μτφρ. Δ. Κούρτοβικ, Μ.Ι.Ε.Τ., Αθήνα 1992 (2η έκδοση).
5. Kitzingler, E., *Η βυζαντινή τέχνη εν τω γενέσθαι : Τα κύρια τεχνοτροπικά ρεύματα στην περιοχή της Μεσογείου (3ος - 7ος αιώνας)*, μετάφραση Στέλλα Παπαδάκη – Ökland, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο Κρήτης 2004.
6. Lowden, J., *Πρώιμη χριστιανική και βυζαντινή τέχνη*, μετάφραση Μαρία Αγγελίδου, Εκδόσεις Καστανιώτη, Αθήνα 1999.
7. Velmans, T., *Βυζάντιο: Τέχνη και διακόσμηση*, μτφρ. Μ. Σακκή, Καρακώτσογλου, Αθήνα 2004.