## **COURSE OUTLINE**

## (1) GENERAL

| SCHOOL  | SCHOOL OF HUMANITIES AND SOCIAL SCIENCES   |                    |                             |  |         |
|---|--|--------------------|-----------------------------|--|---------|
| ACADEMIC UNIT   | DEPARTMENT OF HISTORY AND ARCHAEOLOGY  |                    |                             |  |         |
| LEVEL OF STUDIES  | UNDERGRADUATE  |                    |                             |  |         |
| COURSE CODE   | YIS103   | IS103 SEMESTER 1st |                             |  |         |
| COURSE TITLE  | INTRODUCTION TO FOLK AND POPULAR CULTURE   |                    |                             |  |         |
| if credits are awarded for separate compor<br>laboratory exercises, etc. If the credits are                       | T TEACHING ACTIVITIES ate components of the course, e.g. lectures, e credits are awarded for the whole of the teaching hours and the total credits |                    | WEEKLY<br>TEACHING<br>HOURS |  | CREDITS |
|   | LECTURES   |                    | 3                           |  | 4       |
|   |  |                    |                             |  |         |
|   |  |                    |                             |  |         |
| Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d). |  |                    |                             |  |         |
| COURSE TYPE<br>general background,<br>special background, specialised general<br>knowledge, skills development    | Specialized general knowledge in Folklore and Social Anthropology.   |                    |                             |  |         |
| PREREQUISITE COURSES:   | -  |                    |                             |  |         |
| LANGUAGE OF INSTRUCTION and EXAMINATIONS:   | Greek  |                    |                             |  |         |
| IS THE COURSE OFFERED TO ERASMUS STUDENTS   | Yes (in English)   |                    |                             |  |         |
| COURSE WEBSITE (URL)  | =  |                    |                             |  |         |

#### (2) LEARNING OUTCOMES

## Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

#### Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The course focuses on the critical exploration of concepts such as folk/popular, people, nation, culture, tradition, modernity and cultural heritage in the context of the historical development of scholarly interest in rural and urban everyday culture in Greece and other European countries from the 19<sup>th</sup> century to the present. In this context a review is provided on the foundation of folklore as an academic discipline and on the historical development of its theoretical and methodological orientations and range of research topics. Furthermore the relationship between folklore and other disciplines especially sociology, history, social anthropology and cultural studies is analyzed.

Central theoretical and methodological issues are discussed and examples of ethnographic approaches to several topics are presented such as traditional and contemporary social and economic structures (kinship, family, community, social networks etc) gender, age and ethnic identities and relations, the organization of time and space, production and consumption, and traditional forms of recreation in Greece and other countries.

The course aims to familiarize students with central concepts of folk and popular culture and the historical context of their study. A further aim of the course is the critical approach of theoretical and methodological tools used across different disciplines for the study of its topics.

After the completion of the course students are expected:

To have mastered key concepts in Folk and Popular Culture

To be able to analyze topics in Folk and Popular Culture

To be able to conduct individual research or collaborate with other students on a small research project.

#### **General Competences**

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, Project planning and management with the use of the necessary technology Respect for difference and multiculturalism

Adapting to new situations Respect for the natural environment

Decision-making Showing social, professional and ethical responsibility and

Working independently sensitivity to gender issues
Team work Criticism and self-criticism

Working in an international environment Production of free, creative and inductive thinking

Working in an interdisciplinary environment ......

Production of new research ideas Othe

Production of free, creative and inductive thinking

Research for analysis and synthesis of data with the use of necessary technology Working Independently

Team work

#### (3) SYLLABUS

Studying folk and popular culture: historical and methodological trajectories.

Contemporary notions of the popular.

Revitalizing folk culture. Urban nostalgia and folklorism.

Greek pre-industrial social and economic structures (19<sup>th</sup> century to 1950)

Rites of passage and rituals of the yearly cycle

Global-local relationships and current debates in contemporary Popular Culture

Case studies:

Oral Literature

Popular Music

Film

Toy consumption and play

## (4) TEACHING and LEARNING METHODS - EVALUATION

| DELIVERY Face-to-face, Distance learning, etc.   | Lectures and exercises in class.                         |                   |  |  |  |
|--|--|-------------------|--|--|--|
| USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY Use of ICT in teaching, laboratory education, communication with students   | ICT during lecturing, use of electronic platform eclass. |                   |  |  |  |
| TEACHING METHODS The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, | Activity   | Semester workload |  |  |  |
|  | Lectures 39  |                   |  |  |  |
|  | Study and Analysis of Bibliography                       | 26                |  |  |  |
| tutorials, placements, clinical practice, art workshop, interactive teaching, educational  | Fieldwork  | 20                |  |  |  |
| visits, project, essay writing, artistic creativity,   | Archival research  | 20                |  |  |  |
| etc.   | Essay Writing  | 20                |  |  |  |
| The student's study hours for each learning  |  |                   |  |  |  |
| activity are given as well as the hours of non-<br>directed study according to the principles of the   |  |                   |  |  |  |
| ECTS   |  |                   |  |  |  |
|  |  |                   |  |  |  |
|  | Course total   | 125               |  |  |  |
| STUDENT PERFORMANCE EVALUATION  Description of the evaluation procedure  |  |                   |  |  |  |
| bescription of the evaluation procedure  | Greek (English for Erasmus students)                     |                   |  |  |  |
| Language of evaluation, methods of evaluation, summative or conclusive, multiple choice  | Written examination comprising:                          |                   |  |  |  |
| questionnaires, short-answer questions, open-  | Open ended questions (80-100%)and optional               |                   |  |  |  |
| ended questions, problem solving, written work,<br>essay/report, oral examination, public  | essay presented in public (10-20%).                      |                   |  |  |  |
| presentation, laboratory work, clinical  |  |                   |  |  |  |
| examination of patient, art interpretation, other  |  |                   |  |  |  |
| Specifically-defined evaluation criteria are given, and if and where they are accessible to students.  |  |                   |  |  |  |
|  |  |                   |  |  |  |
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# (5) ATTACHED BIBLIOGRAPHY

| - Suggested bibliography: , . (2009), to Folk and Popular Culture Studies) , . | , (An Introduction |
|--|--------------------|
| , . , . , . , . , . , . , . , , . ,      |                    |
| (2016),  | . (Managing        |
| Ttradition: Folk and Popular Culture between Cultural                          | ` 0 0              |
| Technologies),&  |                    |
| , (2014)   |                    |
| (Contemporaary Folklore Studies), ,  |                    |
| Hendry, Joy (2011), , (Sharing our   | · Worlds) ,        |

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(2006)
                                        [1978],
           (Theory of Greek Folklore) 6
                     . (2013),
                                     ( The Sociology of Everyday Life) ,
                      (2015),
                                                                    (Sociology of
Folk and Popular Culture)
            .(2003),
                                                   , (Contructing Space and Time)
                     (2016)[1991]
                                                                    ,(Tradittional
Social Structures)
        B. (2009),
                                         (Folklore Theory),
                                . (2014)
            ó.
                                                                             (The
Highlands of the Balcan Peninsula),
                      . (2006),
                                          (Otherness Adventures. The production
of Cultural Difference in Contemporary Greece),
Storey, J. (1997) An Introduction to Cultural Theory and Popular Culture, London
and New York: Prentice Hill.
- Related academic journals:
Εθνολογία (Ethnology)
Εθνογραφικά (Ethnographica)
Ελληνική Κοινωνία (Greek Society)
Επετηρίδα του Κέντρου Ερεύνης Ελληνικής Λαογραφίας (Review of the Hellenic
Folklore Research Centre )
                                  (The Greek Review of Social Research
Λαογραφία (Folklore)
Journal of American Folklore
Journal of Modern Greek Studies
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