COURSE OUTLINE

(1) GENERAL

SCHOOL	Humanities and Social Sciences			
ACADEMIC UNIT	Department of History-Archaeology			
LEVEL OF STUDIES	Undergraduate			
COURSE CODE	YIS302		SEMESTER	3 rd
COURSE TITLE	History of the Medieval West (5th-10th c.)			
if credits are awarded for sepa course, e.g. lectures, laborato credits are awarded for the wl the weekly teaching hours of	separate components of the oratory exercises, etc. If the he whole of the course, give		WEEKLY TEACHING HOURS	G CREDITS
			3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).				
COURSE TYPE general background, special background, specialised general knowledge, skills development	General co	urse		
PREREQUISITE COURSES:				
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek			
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes			
COURSE WEBSITE (URL)				

(2) LEARNING OUTCOMES

utcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

As an introductory course, it has as its aim the acquaintance by students of the basic facts, functions and structures that shaped the early Middle Ages in Western Europe, as well as the understanding of the main categories of available sources and the critical approach of institutions and facts covered throughout the course.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, Project planning and management

with the use of the necessary technology

Adapting to new situations

Decision-making
Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management
Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and

sensitivity to gender issues Criticism and self-criticism

Production of free, creative and inductive thinking

Others...

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Team work
- Working independently
- Production of new research ideas
- Respect for difference and multiculturalism
- Criticism and self-criticism
- Production of free, creative and inductive thinking

(3) SYLLABUS

The course aims to introduce the most significant political, economic, social, intellectual, and religious events and trends in early medieval Europe from the collapse of the ancient Roman Empire in the 400s to about the year 1000. Historians have long debated whether this period was a dark age or the birth of Europe. To engage students with these and other historical questions, the course presents primary source readings from the period as well as current scholarly interpretations of the Early Middle Ages.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY Face-to-face, Distance learning, etc.	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY Use of ICT in teaching, laboratory education, communication with students	
TEACHING METHODS The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS	Activity Semester workload
STUDENT PERFORMANCE EVALUATION Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open- ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	Written examination

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:
- Related academic journals: