

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Humanities and Social Sciences		
ACADEMIC UNIT	Department of History and Archaeology		
LEVEL OF STUDIES	Undergraduate studies		
COURSE CODE	YPH406	SEMESTER	4th
COURSE TITLE	Modern Greek Philology		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	4	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General background		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The module aims at familiarizing students with the major notions and approaches of Modern Greek Philology. Having completed it, students should be able to be familiar with:

- the major fields of philology (grammatology, literary hermeneutics, theory and criticism of literature, bibliography, etc).
- the genres of poetry and prose.
- the main literary movements of Modern Greek Literature.
- the relevant bibliography.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does

<p><i>the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></p> <p><i>Adapting to new situations</i></p> <p><i>Decision-making</i></p> <p><i>Working independently</i></p> <p><i>Team work</i></p> <p><i>Working in an international environment</i></p> <p><i>Working in an interdisciplinary environment</i></p> <p><i>Production of new research ideas</i></p>	<p><i>Project planning and management</i></p> <p><i>Respect for difference and multiculturalism</i></p> <p><i>Respect for the natural environment</i></p> <p><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></p> <p><i>Criticism and self-criticism</i></p> <p><i>Production of free, creative and inductive thinking</i></p> <p>.....</p> <p><i>Others...</i></p> <p>.....</p>
<p>Search for, analysis and synthesis of data and information with the use of the necessary technology</p> <p>Working independently</p> <p>Production of free, creative and inductive thinking</p> <p>Criticism and self-criticism</p>	

(3) SYLLABUS

Major terms and definitions, study of the genres and authors of Modern Greek prose and poetry, literary movements and trends in Modern Greek Literature, introduction to literary theory and criticism, Modern Greek Literature bibliography.

TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY</p> <p><i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face															
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Powerpoint and eclass															
<p>TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1"> <thead> <tr> <th><i>Activity</i></th> <th><i>Semester workload</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td>50</td> </tr> <tr> <td>Study and analysis of bibliography</td> <td>50</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td>Course total</td> <td>100</td> </tr> <tr> <td> </td> <td> </td> </tr> </tbody> </table>	<i>Activity</i>	<i>Semester workload</i>	Lectures	50	Study and analysis of bibliography	50					Course total	100			
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Course total	100															
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p>	Evaluation in Greek with open-ended questions, short-answer questions, problem solving, written work															

Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

(4) ATTACHED BIBLIOGRAPHY

- Κ. Θ. Δημαράς, Ιστορία της Νεοελληνικής Λογοτεχνίας. Από τις πρώτες ρίζες ως την εποχή μας, Γνώση, Αθήνα 2000.
- Αλ. Πολίτης, Εγχειρίδιο του Νεοελληνιστή, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο 2011.
- Λ. Πολίτης, Ιστορία της Νεοελληνικής Λογοτεχνίας, ΜΙΕΤ, Αθήνα 2001.
- Μ. Vitti, Ιστορία της Νεοελληνικής Λογοτεχνίας, Οδυσσέας, Αθήνα 2003.