

COURSE OUTLINE

1. GENERAL

SCHOOL	HUMANITIES AND SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_Γ802	SEMESTER	8 th (spring semester)
COURSE TITLE	DISCOURSE ANALYSIS		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		2 (13 weeks)	1
Application of basic principles of Discourse Analysis and exercises		1(13 weeks)	0,6
Portfolio of practical assignments		3 (13 weeks)	1,6
Preparation for the written examination		3,6 (13 weeks)	1,8
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		Summary: 9,6 (13 weeks)	5
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Compulsory		
PREREQUISITE COURSES:	There are no prerequisite courses. It is, however, recommended that students should have at least a basic knowledge of General Linguistics, Textlinguistics and Sociolinguistics.		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (reading course based on English bibliography)		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1796/		

2. LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

At the end of this course the student should be able to:

1. Identify the main theoretical approaches to the analysis of (oral or written) discourse
2. Recognize the deictic elements of an utterance, its implicatures, the speech acts involved, the degree of its threatening effects, and its role in conversation
3. Realize the performative use of language

At the end of the course the student will have further developed the following skills/competences:

1. Ability to demonstrate knowledge and understanding of essential concepts of Discourse Analysis
 2. Ability to analyze authentic data on the basis of the theoretical concepts of Discourse Analysis
 3. Ability to tackle problems of linguistic and/or multidisciplinary nature
 4. Ability to consider the various theoretical approaches critically
- Ability to develop the skills needed for a professional career in linguistics

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Project planning and management

Respect for difference and multiculturalism

Adapting to new situations

Respect for the natural environment

Decision-making

Showing social, professional and ethical responsibility and sensitivity to gender issues

Working independently

Team work

Criticism and self-criticism

Working in an international environment

Production of free, creative and inductive thinking

Working in an interdisciplinary environment

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Production of new research ideas

Others...

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1. Search, analyze and synthesize data and information, using the necessary technologies.
2. Adapting to new situations.
3. Decision making.
4. Independent work.
5. Generating new research ideas.
6. Respect for difference and multiculturalism
7. Project management and design.
8. Social, professional and ethical responsibility and sensibility towards gender issues.
9. Criticism and self-criticism.
10. Promoting free and creative thinking.

3. SYLLABUS

1. Language use.
2. Sentence and utterance.
3. The importance of context for the analysis of discourse. Probability and computer theory.
4. Deictic expressions.
5. Principles and rules of interaction.
6. Literal and implied meaning.
7. Conversational implicatures.
8. Basic concepts of speech act theory.
9. Direct and indirect speech acts.

10. The concept of face and theories of politeness.
 11. Conversation Analysis: exchange structures, turn-taking models and adjacency pairs, initiation, inserted and termination sequences, repair mechanisms, overlaps and interruptions.
 12. Analysis of naturally occurring conversational narratives.
 13. Transcription systems.

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	In the classroom (face to face).	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Slides for overhead projector or power point presentations. The teaching of this course is supplemented by the asynchronous distant education platform "e-class".	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	26
	Application of basic principles of Discourse Analysis and exercises	13
	Portfolio of practical assignments	39
	Self study	47
	Summary	125 h (5 ECTS)
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students. από τους φοιτητές.</i>	I. Written examination including questions requiring short answers (100%). II. Portfolio of practical assignments (as extra credit). Grade 4 corresponds to Fail. For the passing grades, the following correspondence holds: 5 (or 5.5) ⇔ E, 6 (or 6.5) ⇔ D, 7 (or 7.5) ⇔ C, 8 (or 8.5) ⇔ B and ≥9 - 10 ⇔ A.	

5. ATTACHED BIBLIOGRAPHY

Austin J. L. (1962). *How to Do Things with Words*. Oxford: Clarendon press.

Blakemore D. (1992). *Understanding Utterances: An introduction to pragmatics*. Oxford:

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Sperber D. & Wilson, D. (1986/1995), *Relevance: Communication and cognition*. Oxford: B. Blackwell.

Yule G. (1996). *Pragmatics*. Oxford: Oxford University Press.