

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE (BA)		
COURSE CODE	PHL_Y102	SEMESTER	1st
COURSE TITLE	Greek Reading 1		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
LECTURES		3 (13 WEEKS)	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		Total 13 weeks	
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific field of Classical Studies		
PREREQUISITE COURSES:	The course has no specific prerequisite course. A basic knowledge of the Ancient Greek language is, however, required as a prior condition		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (as long as the Erasmus students have a basic knowledge of Modern Greek)		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1732/		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The course offers a wide array of ancient Greek prose texts ranging from the 5th cent. BCE to the 3rd cent. CE and covers a broad spectrum of literary genres (historiography, rhetoric, philosophy, letter-writing, satire). The primary focus of the class is on language study (to solidify the grammar, syntax and vocabulary), but it also delves into various aspects of Ancient Greek culture (legal, social, political historical).</p> <p>Upon completion of this course the students will:</p> <ol style="list-style-type: none"> 1. Have achieved solid comprehension of complex grammatical phenomena and syntactical structures of the Ancient Greek language. 2. Have built a solid command of Ancient Greek vocabulary. 3. Be able to implement rules of Greek Grammar and Syntax in a methodical fashion and

- implement them in the context of translating and interpreting original Greek texts of different periods, authors and literary genres.
- Have developed a broad overview of the historical and cultural context in which the Ancient Greek literary tradition was developed towards interpreting Greek texts.
 - Be able to issue critical evaluations of works of Ancient Greek literature in terms of their style, concepts and content.
 - Be able to conduct autonomous research with the use of printed and electronic scholarship (e.g. monographs, handbooks, collective volumes, articles, webpages, digital databases [TLG, Perseus, The Stoa, The Latin Library]) on the Greek language and literature.

General Competences Promoted through this course
Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

- Research, analysis and synthesis of data and information, using new technologies
- Issuing criticism and self-criticism
- Working independently
- Consideration of cultural/social differences and promotion of a multicultural perspective

(3) SYLLABUS

- The students practice in translation from Ancient Greek into modern Greek, and from modern Greek into Ancient Greek through a selection of extensive, adapted and non-adapted prose texts of different historical periods and authors.
- Systematic revision of aspects of Ancient Greek grammar and syntax, esp. subordinate clauses, indirect and direct speech, participles.
- Autonomous practice in translation through set passages given in advance.
- Active engagement with digital resources/databases useful for the study of Greek language and literature (e.g. *Perseus Digital Library*, online *Liddell and Scott Greek Lexicon*, *Woodhouse Inverse Dictionary*).

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	The course is taught in the classroom (physical presence) and involves constant participation by the students.	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Support by Power point presentations and the use of open-access digital libraries of Greek texts (e.g. <i>TLG Digital Library</i> , <i>Perseus</i> , <i>The Stoa</i>) and electronic dictionaries. The use of the e-class platform of the course is required.	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity,</i>	Activity	Semester workload
	Lectures	39 (3x13)
	Homework	26
	Preparation for the final exams	60

<p>etc.</p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Total work load</p>	<p>125 h (5 ECTS)</p>
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Final written examination includes:</p> <ol style="list-style-type: none"> 1. Translation exercises on select passages of taught and untaught Greek texts 2. Grammar, syntax and vocabulary exercises on the passages set for translation. 3. Inverse translation exercises (from modern Greek into Ancient Greek). 4. Spelling 	

(5) BIBLIOGRAPHY

-Recommended bibliography:

1. Μ. Οικονόμου, *Γραμματική της Αρχαίας Ελληνικής* (Αθήνα 1971).
2. Π. Τσιλογιάννης, *Αντίστροφο Λεξικό της Νέας-Αρχαίας Ελληνικής* (Αθήνα 2000).
3. J.D. Denniston, *The Greek Particles* (Oxford 1981).
4. C. T. Lewis and C. Short, *A Latin Dictionary* (Oxford 2002).
5. H.G. Liddell and R. Scott, *Greek-English Lexicon*, 9th ed. with revised Suppl. (Oxford 1996).
6. F. Montanari, *Σύγχρονο Λεξικό της Αρχαίας Ελληνικής Γλώσσας* (Αθήνα 2013).
7. E. Schwyzler, *Η Σύνταξη της αρχαίας Ελληνικής γλώσσας*, μτφρ. Γ.Ε. Παπατοσίμπας-Π. Χαϊρόπουλος (Αθήνα 2002).
8. H.W. Smyth, *Greek Grammar* (Harvard University Press 1956).
9. S.C. Woodhouse, *English-Greek Dictionary, A Vocabulary of the Attic language* (London 1910).