COURSE OUTLINE

1. GENERAL

SCHOOL	HUMANITIES AND SOCIAL SCIENCES
ACADEMIC UNIT	PHILOLOGY
LEVEL OF STUDIES	POSTGRADUATE

COURSE CODE	MALT_Δ101	**SEMESTER**	3

COURSE TITLE	BYZANTINE EPISTLES: COMMUNICATION NETWORKS AND TEXTS

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
	3	15
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d). .		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Special background
PREREQUISITE COURSES	-
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1967/

2. LEARNING OUTCOMES

Upon the successful completion of the course the students should be able to:
1. identify texts and authors of Byzantine epistolography;
2. be familiar with terminology, theoretical issues, and bibliography on subgenres of Byzantine epistolography;
3. be familiar with terminology, theoretical issues, and bibliography on the Byzantine culture of collections of texts;

4. understand the evolution of Byzantine epistolography from the Early until the Late Byzantine Era and its differences from the Classical one;

5. recognize the similarities between epistolography and other literary genres;

6. demonstrate familiarity with editorial problems;

7. be familiar with the bibliography, electronic resources, data bases and sites relevant to Byzantine epistolography.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
	Respect for difference and multiculturalism
Adapting to new situations	*Respect for the natural environment*
Decision-making	
	Showing social, professional and ethical responsibility and sensitivity to gender issues
Working independently	
Team work	*Criticism and self-criticism*
Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*……*
Production of new research ideas	*Others…*
	…….

As a whole, the students will have acquired the following abilities:

1. Search for, analysis and synthesis of data and information, with the use of the necessary technology
2. Decision-making
3. Working independently
4. Team work
5. Working in an interdisciplinary environment
6. Criticism and self-criticism
7. Production of free, creative and inductive thinking

3. SYLLABUS

The course will examine the communication between Byzantine authors and scholars through letter-writing from the Early until the Late Byzantine Era. After a short introduction to the theory of epistolography and the basic features of the literary genre in question, students will study various epistles with reference to the correspondents, the literary-social circle they belong to, as well as the epoch of their composition.

Emphasis will be given to the following topics: The Byzantine culture of making text collections; the use of epistles in texts of other literary genres; the translation of Byzantine letters into Modern Greek; the analysis of their content and language; the connection between rhetoric and epistolography; the personal style of distinguished epistolographers and other editorial and genre issues.

During the semester, students will be asked to present selected Byzantine texts, as well as secondary literature on epistolography, and to report on the progress of their essays.

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face-to-face. Possibility of online participation of invited speakers up to 30%
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	Use of ICT in teaching, laboratory education, communication with students.

| **TEACHING METHODS** *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECT Αναγράφονται οι ώρες μελέτης του φοιτητή για κάθε μαθησιακή δραστηριότητα καθώς και οι ώρες μη καθοδηγούμενης μελέτης ώστε ο συνολικός φόρτος εργασίας σε επίπεδο εξαμήνου να αντιστοιχεί στα standards του ECTS* |

Activity	Semester Workload
Seminars	100
Study and Analysis of bibliography	100
Essay writing	125
Assignments	50
	375

STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students*	Written work (summative, conclusive).

5. RECOMMENDED BIBLIOGRAPHY

- M. Grünbart, *Epistularum Byzantinarum Initia* (Alpha – Omega: Reihe A, Lexika, Indizes, Konkordanzen zur Klassischen Philologie 224), Zürich – New York 2001

- M. Grünbart, *Formen der Anrede im byzantinischen Brief vom 6. bis zum 12. Jahrhundert* (Wiener Byzantinistische Studien 25), Vienna 2005

- H. Hunger, *Βυζαντινή λογοτεχνία. Η λόγια κοσμική γραμματεία των Βυζαντινών*, Athens 1987, vol. 1, p. 301-357

- M. Mullett, «Epistolography», in: E. Jeffreys (ed.), *The Oxford handbook of Byzantine studies*, Oxford 2008, p. 882-893

- Σ. Παπαϊωάννου, *Μιχαήλ Ψελλός. Η ρητορική και ο λογοτέχνης στο Βυζάντιο*, Heraklion 2020

- A. Riehle (επιμ.), *A companion to Byzantine epistolography* (Brill's companions to the Byzantine world 7), Leiden-Boston 2020

- Ν. Β. Τωμαδάκης, *Βυζαντινὴ ἐπιστολογραφία ἤτοι Εἰσαγωγὴ εἰς τὴν Βυζαντινὴν φιλολογίαν*, Thessaloniki [3]1993