

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_E419	SEMESTER	Fourth
COURSE TITLE	Vernacular Byzantine Literature		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Field of science		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek (and English, for Erasmus students)		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> 						
<p>After the completion of the course, the student:</p> <ol style="list-style-type: none"> 1. Will have learned the basic characteristics of the Byzantine literature in the vernacular idiom. 2. Will be able to study texts of the Byzantine literature in the vernacular with the aid of printed and digital sources. 3. Will be able to analyze such texts from a linguistic and stylistic point of view. 4. Will be capable of comparing the vernacular branch of Byzantine literature in the middle and late centuries of Byzantium with the one written in learned idioms. 						
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%;"><i>Project planning and management</i></td> </tr> <tr> <td><i>Adapting to new situations</i></td> <td><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td></td> <td><i>Respect for the natural environment</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>		<i>Respect for the natural environment</i>
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	<i>Respect for the natural environment</i>					

<i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
1. Ability to understand the basic techniques of data analysis and composition by using specialised software 2. Ability to adjust to different circumstances 3. Critical ability in approaching, reading, analysing and interpreting the texts	

(3) SYLLABUS

Prose and poetry written in the vernacular idiom during the Greek Middle Ages, including the Byzantine versions of Digenis Akritis, erotic romances, historical texts of the later centuries, and satirical texts from the middle and late centuries of Byzantium.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Lectures	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	- Power Point presentations - Uploading of teaching material on e-class - Contact with students via e-mail	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Individual studying	39
	Preparation for the final exam	47
	Course total	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Written exam (or an essay, for Erasmus students)	

(5) ATTACHED BIBLIOGRAPHY

1. R. Beaton, *Η ερωτική μυθιστορία του ελληνικού Μεσαίωνα*, trnsl. N. Tsironi, Athens 1996
2. H.-G. Beck, *Ιστορία της βυζαντινής δημόδους λογοτεχνίας*, trnsl. N. Eideneier, Athens 2007

3. R. Beaton & D. Ricks (ed.), *Digenes Akrites. New approaches to Byzantine heroic poetry*, Aldershot 1993

4. P. A. Agapitos – O. L. Smith, *The study of Medieval Greek Romance*, Copenhagen 1992

5. S. Kaklamanis & A. Kalokairinos (επιμ.), *Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi. Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος-17ος αι.)*, Heraklio 2017