

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_A613	SEMESTER	6°
COURSE TITLE	DIGITAL HUMANITIES II		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3 (13 weeks)	1,56	
Laboratory exercises	2 (13 weeks)	1,04	
Group learning	2,3 (13 weeks)	1,20	
Personal learning	2,3 (13 weeks)	1,20	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>	TOTAL: 9,6 (13 weeks)	5,0	
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	GENERAL BACKGROUND, SPECIAL BACKGROUND, SKILLS DEVELOPMENT		
PREREQUISITE COURSES:	NO		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	NO		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>Upon completion of the course, students will be able to:</p> <ul style="list-style-type: none"> • recognize the categories of Application Software that refer to the science of Literature • recognize Free and Non-Free Software Categories and Open Source Programs • acquire the background to manage and utilize the necessary Technology Tools to support their studies • to learn about the modern forms of integration of the use of ICT in teaching and learning • understand the use of Educational Software in the teaching of Philological courses • Search for and select Educational Material and Software on the Web for the teaching of Philological courses
General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

- Search, analyze and synthesize data and information, using the necessary technologies
- Autonomous work
- Teamwork
- Promote free, creative and inductive thinking

(3) SYLLABUS

The course consists of a theoretical and laboratory part and deals with the use of Information and Communication Technologies (ICT) Applications in the field of Philology

- It covers the needs of the Department's students who will be required to use Application Software packages in their undergraduate and postgraduate courses
 - It covers the needs of the students of the Department to integrate the use of ICT in the teaching of Philological courses
 - General purpose of the course:
 - o Acquisition of the appropriate digital knowledge to help them meet the requirements of their studies and their subsequent careers
 - o To use New Technologies for the digitization of analogue data
 - o To use New Technologies for the storage and processing of digital data
 - o To use the World Wide Web for the selection and use of appropriate Educational Material for the teaching of Literature
 - Basic Modules
 - o Application Software Types
 - o Open Source Programs
 - o Optical Text Digitization
 - o Digitized Text Processing Software
 - o Optical Character Recognition Software
 - o Analogue Audio Digitization
 - o Voice analysis software
 - o Database creation and management software
 - o Educational Software
 - o Search for Educational Software on the Web
- Educational Software with application to Philological Classes

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Direct (face to face).	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Specialized software	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Activity</p>	<p>Semester workload</p>
	Lectures	39 h = 1.56 ECTS (13 weeks x 3 h)
	Practical Lab Courses	26 h = 1.04 ECTS (13 weeks x 2 h)
	Group class reports and presentations	30 h = 1.2 ECTS (13 weeks x 2,3 h)
	Autonomous mini-projects (journal club, etc)	30 h = 1.2 ECTS (13 weeks x 2,3 h)
	Σύνολο Μαθήματος (25 ώρες φόρτου εργασίας ανά πιστωτική μονάδα)	125 h (5 ECTS)
Course total	125	
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	2 automated Tests at the end of each Section	

(5) ATTACHED BIBLIOGRAPHY

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