

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_Y104	SEMESTER	1 st (winter semester)
COURSE TITLE	INTRODUCTION TO BYZANTINE PHILOLOGY		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3 (13 weeks)	1,6	
Weekly Preparation	2 (13 weeks)	1	
Preparation for the written exams	4,6 (13 weeks)	2,4	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>	Total:	5	
	9,6 (13 weeks)		
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Basic		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1807/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p>Consult Appendix A</p> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes 		
<p><i>At the end of this course the student should be able to:</i></p> <ol style="list-style-type: none"> 1. Recognize the scope, methods and aims of the science of Byzantine Philology. 2. Recognize and distinguish the different kinds of Byzantine literature. 3. Present their evolution and most important characteristics. 4. Know the best representatives of each kind of Byzantine literature and their works. 5. Understand the similarities and differences between the Byzantine literary production and the Ancient Greek one. 6. Know the basic principles of morphology and syntax in Byzantine texts written in classicizing and vernacular language. <p>Translate Byzantine texts into Modern Greek.</p>		
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> </td> <td style="width: 50%; border: none;"> <i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> </td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i>
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<i>Production of new research ideas</i>	<i>Others...</i>
<ol style="list-style-type: none"> 1. Ability to understand the basic techniques of data analysis and composition by using specialised software 2. Ability to adjust to different circumstances 3. Ability to work independently 	

(3) SYLLABUS

1. Survey of the main kinds of Byzantine literature.
2. Survey of the main periods of Byzantine history.
3. Byzantine texts written in classicizing and vernacular language.
4. Life and work of the best Byzantine writers.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Direct (face to face).	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Specialized software in class. Support by the e-class platform. The course is one of the “Open Courses” in Patras University.	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Weekly Preparation	26
	Autonomous Study	60
	Course total	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Written final examination with ranking difficulty, on the issues and subjects presented during courses. The criteria are known to the students in class and via e-class.	

(5) ATTACHED BIBLIOGRAPHY

1. J.O. Rosenqvist, *Η Βυζαντινή Λογοτεχνία. Από τον 6^ο αιώνα έως την Άλωση της Κωνσταντινούπολης*, Αθήνα 2008.
2. H. Hunger, *Βυζαντινή Λογοτεχνία: η Λόγια Κοσμική Γραμματεία των Βυζαντινών*, I-III, Αθήνα 1991.
3. A.P. Kazhdan, *A history of byzantine literature (650-850)*, [EIE-IBE, Ερευνητική Βιβλιοθήκη 2], Αθήνα 1999· *A history of byzantine literature (850-1000)*, ό.π., Αθήνα 2006.
4. H.-G. Beck, *Ιστορία της βυζαντινής δημόδους λογοτεχνίας*, Αθήνα 1993.
5. Θ. Δετοράκης, *Βυζαντινή φιλολογία. Τα πρόσωπα και τα κείμενα, Α': Προβυζαντινοί και πρωτοβυζαντινοί χρόνοι (περ. 150-527 μ.Χ.)*, Ηράκλειο Κρήτης 1995· *Β': από τον Ιουστινιανό έως τον Φώτιο (527-900)*, Ηράκλειο Κρήτης 2003.
6. *The Oxford handbook of Byzantine studies*, eds E. Jeffreys, J. Haldon, R. Cormack, Oxford 2008.