

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_B704	SEMESTER	Sixth (6th)
COURSE TITLE	Greek Palaeography		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures and lab courses	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Field of Science		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek Non-speakers of Greek can take the course as a reading course, based on English bibliography, and be assessed on the basis of a 2000- word written essay		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (using English bibliography and written assignments in English)		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1903/		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p><i>At the end of this course the student should be able to</i></p> <ol style="list-style-type: none"> 1. Identify the different types and styles of Greek majuscule and minuscule script 2. Read and transcribe texts from the manuscripts 3. Understand the process of copying a text in a manuscript by a professional or not professional scribe and how a modern edition is produced 4. Be familiar with the bibliography, electronic sources, data bases and sites relevant to Greek Palaeography
<p>General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p>

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

<ol style="list-style-type: none"> 1. Research, analysis and synthesis of data and information with the use of necessary technology 2. Ability to read texts from manuscripts and familiarity with primary sources 3. Knowledge of how to use the sources 4. Study skills needed for his/her continuing professional development 	

(3) SYLLABUS

History of the Greek script, material used for copying texts, scribal errors, different styles of Greek majuscule and minuscule scripts, the copying of the codex and its reading (abbreviations, ligatures), description of the codex and practice in transcribing texts in Greek minuscule script

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Lecture	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> • Student-oriented lectures (powerpoint presentations) • Use of upatras e-class platform • Use of data bases • Email correspondence 	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<i>Activity</i>	<i>Semester workload</i>
	Lectures in interaction with students	26
	Practical Workshops	13
	Independent / Group Assignments	39
	Independent Study and Preparation for the exams	47
	Educational visits to libraries holding collections of manuscripts	
Course total	125	
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<ul style="list-style-type: none"> • Time-limited written exam upon transcribing and commenting a facsimile in minuscule script, questions with brief answers and interpretative questions on taught material and bibliography • Assessment information is available in the course webpage on the e-class platform at the beginning of the semester 	

(5) ATTACHED BIBLIOGRAPHY

<p><i>-Recommended bibliography:</i></p> <ol style="list-style-type: none"> 1. D. Arnesano et al., <i>La scrittura greca dall'antichità all'epoca della stampa</i> (Roma, 2011) 2. H. Hunger, <i>Ο Κόσμος του Βυζαντινού Βιβλίου. Γραφή και ανάγνωση στο Βυζάντιο</i> (μτφρ. Γ. Βασιλάρος) (Αθήνα, 1995) 3. Ε. Λίτσας, <i>Σύντομη εισαγωγή στην Ελληνική Παλαιογραφία και Κωδικολογία</i>, τόμ. 2 (Θεσ/κη, 2001) 4. Ε. Μιονι, <i>Εισαγωγή στην Ελληνική Παλαιογραφία</i> (Αθήνα, 1998) 5. Γ.Κ. Παπάζογλου, <i>Βυζαντινή Βιβλιολογία. Εισαγωγή στην ελληνική παλαιογραφία και κωδικολογία</i> (Κομοτηνή, 2019²) 6. L. Perria, <i>Οι γραφές των ελληνικών χειρογράφων. Εισαγωγή στην ιστορία της ελληνικής βιβλιακής γραφής (4ος αιώνας π.Χ. - 16ος αιώνας μ.Χ.)</i> (μτφρ. Ε. Λίτσας, Α. Τριάντου) (Θεσ/κη, 2019) 7. E.M. Thompson, <i>Εισαγωγή στην Ελληνική και Λατινική Παλαιογραφία</i> (μτφρ. Μ. Χατζηναστασίου) (Αθήνα, 2021) 8. D. Binaconi, E. Crisci, P. Degni, <i>Paleografia greca</i> (Rome, 2021)
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