COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES AND SOCIAL SCIENCES
ACADEMIC UNIT	PHILOLOGY
LEVEL OF STUDIES	POSTGRADUATE
COURSE CODE	MALT_Δ107 **SEMESTER** 1
COURSE TITLE	GREEK PALAEOGRAPHY, CODICOLOGY AND TEXTUAL CRITICISM I

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	WEEKLY TEACHING HOURS	CREDITS
	3	15
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Special background
PREREQUISITE COURSES:	-
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT2003/

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*

- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*

- *Guidelines for writing Learning Outcomes*

Upon the successful completion of the course the students should be able to:

1. identify the different types and styles of Greek minuscule script, as well as to read and transcribe Greek manuscripts in minuscule;
2. describe paleographically Greek manuscripts and place them in their proper chronological and historical context;
3. be familiar with the bibliography, electronic resources, data bases and sites relevant to Greek Palaeography;
4. be familiar with the stemmatic theory and the method of critical editions;
5. produce a modern critical edition of a Byzantine text

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

As a whole, the students will have acquired the following abilities:

1. Search for, analysis and synthesis of data and information, with the use of the necessary technology
2. Decision-making
3. Working independently
4, Team work
5. Working in an interdisciplinary environment
6. Criticism and self-criticism
7. Production of free, creative and inductive thinking

(3) SYLLABUS

The course aims at expanding students' knowledge on Greek Palaeography, Codicology and the editing of Greek texts. Students familiarize themselves with representative types and styles of Greek script and the basic principles of textual criticism. The first part focuses on the different styles of Greek minuscule script and the students practice in reading and transcribing Greek manuscripts. The second part focuses on textual criticism, textual transmission, as well as on the editorial practice.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	Use of ICT in teaching, laboratory education, communication with students.

TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS*	Activity	Semester workload
	Seminars	100
	Study and analysis of bibliography	100
	Essay writing	125
	Educational visits to libraries holding collections of Greek manuscripts / Assignments	50
	Course total	**375**

STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	Written work (summative, conclusive).

(5) ATTACHED / RECOMMENDED BIBLIOGRAPHY

- M. L. Agati, *The manuscript book: A Compendium of Codicology*, Rome 2017

- K. Dover, «Κριτική των κειμένων», in: H.-G. Nesselrath (ed.), *Εισαγωγή στην Αρχαιογνωσία, τόμ. I: Αρχαία Ελλάδα*, Athens 2001, 47-60

- A. Giannouli – E. Schiffer (eds.), *From manuscripts to books. Vom Codex zur Edition. Proceedings of the International Workshop on Textual Criticism and Editorial Practice for Byzantine Texts (Vienna, 10-11 December 2009)*, Vienna 2011

- D. Greetham, *Textual scholarship: An introduction*, New York 1994

- H. Hunger, *Ὁ κόσμος τοῦ βυζαντινοῦ βιβλίου. Γραφὴ καὶ ἀνάγνωση στὸ Βυζάντιο*, trnsl. Γ. Βασίλαρος, ed. Τ. Κόλιας, Athens 1995

- H. Hunger – D. Harlfinger – E. Gammilscheg, *Repertorium der griechischen Kopisten (800-1600)*, 1. *Handschriften aus den Bibliotheken Gro.britaniens*, Vienna 1981· 2. *Handschriften aus den Bibliotheken Frankreichs*, Wien 1988· 3. *Handschriften aus den Bibliotheken Roms mit dem Vatikan*, Vienna 1997

- H. Hunger, *Η χειρόγραφη παράδοση στον Μεσαίωνα και τους πρώιμους νέους χρόνους.*

Παλαιογραφία, in: H.-G. Nesselrath, *Εισαγωγή στην Αρχαιογνωσία. Τόμος Α΄: Αρχαία Ελλάδα*, trnsl. Ι. Αναστασίου – Ι. Βάσσης – Σ. Κοτζάμπαση et al., eds. Δ. Ιακώβ – Α. Ρεγκάκος, Athens 2001, 18-46

- J. Irigoin, *La tradition de textes grecs. Pour une critique historique*, Paris 2003

- P. Maas, *Κριτικὴ τῶν κειμένων*, trnsl. Ν. Χιονίδης, Athens ²1984

- E. Mioni, *Εἰσαγωγὴ στὴν ἑλληνικὴ παλαιογραφία*, trnsl. Ν. Μ. Παναγιωτάκης, Athens 2004

- G. Pasquali, *Storia della tradizione critica del testo*, Firenze 1952

- R. Renehan, *Greek textual criticism: A reader*, Cambridge (Massachusetts) 1969

- L. Perria, *Οι γραφές των ελληνικών χειρογράφων. Εισαγωγή στην ιστορία της ελληνικής βιβλιακής γραφής (4ος αιώνας π.Χ. - 16ος αιώνας μ.Χ.)*, trnsl. Ε. Λίτσας – Α. Τριάντου, Thessaloniki 2019

- L. D. Reynolds – N. G. Wilson, *Ἀντιγραφεῖς καὶ φιλόλογοι. Τὸ ἱστορικὸ τῆς παράδοσης τῶν κλασικῶν κειμένων*, trnsl. Ν. Μ. Παναγιωτάκης, Athens ²1989

- E. M. Thompson, *Εισαγωγή στην Ελληνική και Λατινική Παλαιογραφία*, trnsl. Μ. Χατζηαναστασίου, Athens 2021

- M. L. West, *Κριτικὴ τῶν κειμένων καὶ τεχνικὴ τῶν ἐκδόσεων ὅπως ἐφαρμόζονται στοὺς Ἕλληνες καὶ Λατίνους συγγραφεῖς*, trnsl. Παράσογλου, Athens 1989