COURSE OUTLINE

1. GENERAL

SCHOOL	HUMAN AND SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE (BA)		
COURSE CODE	PHL_B606	SEMESTER	Sixth (6th spring semester)
COURSE TITLE	MODERN GREEK LITERATURE: QUESTIONS OF RESEARCH AND METHODOLOGY		

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	WEEKLY TEACHING HOURS	CREDITS
Lectures	2 (13 weeks)	1
Practical Lab courses: training in digital bibliography and the web	1 (13 weeks)	0,6
Autonomous mini-project	3 (13 weeks)	1,6
Preparation for the written exams	3,6 (13 weeks)	1,8
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).	**TOTAL:** 9,6 (13 weeks)	5

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Field of Science: Modern Greek Studies
PREREQUISITE COURSES:	None
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	NO
COURSE WEBSITE (URL)	http://philology.upatras.gr/courses/erevnitika-ke-methodologika-zitimata-neoellinikis-filologias-2/

2. LEARNING OUTCOMES

Learning outcomes
The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.   *Consult Appendix A*   • *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*   • *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*   • *Guidelines for writing Learning Outcomes*

Upon successful completion of this course the students will acquire new knowledge and specific skills on the following subjects:

1. Will gain knowledge of the researching fields in Modern Greek Literature (History / Historiography of Modern Greek Literature, bibliography, history of translations, metrics, publishing issues, Bibliology).
2. Will employ basic methods of research.
3. Will practice essay writing.
4. Will retrieve, analyze and synthesize data and information.
5. Will make use of the printed and electronic bibliography of the web and necessary technologies.
6. Will discern the appropriate and reliable web site on the area of modern Greek, European and

Comparative literature.
7. Will make use of the writing reference systems.
8. Will respect the scientific ethics.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
Adapting to new situations	*Respect for difference and multiculturalism*
Decision-making	*Respect for the natural environment*
Working independently	*Showing social, professional and ethical responsibility and sensitivity to gender issues*
Team work	*Criticism and self-criticism*
Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*……*
Production of new research ideas	*Others…*
	…….

1. Ability to apply knowledge in practice
2. Ability to collect data and bibliography.
3. Ability to apply a writing reference system.
4. Ability to make a good use of electronic technologies and internet.
5. Ability to produce quality papers.
6. Ability to use scientific style in essays.
7. Ability to work autonomously.
8. Ability to work in team.
9. Be critical and self critical.
10. Advance free, creative and causative thinking.

3. SYLLABUS

1. Research fields of Modern Greek literature.
2. Useful links in the web for Modern Greek literature.
3. Common writing reference systems.
4. The writing of a scientific paper: citations, references, footnotes.
5. The style of the scientific discourse.
6. The terms of scientific ethics.

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Direct (face to face).
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	Lectures. Power-point presentations. Practical lab courses in the use of electronic sources in the web site. The course is supported by "eclass"

TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS* *Αναγράφονται οι ώρες μελέτης του φοιτητή για κάθε μαθησιακή δραστηριότητα καθώς και οι ώρες μη καθοδηγούμενης μελέτης ώστε ο συνολικός φόρτος εργασίας σε επίπεδο εξαμήνου να αντιστοιχεί στα standards του ECTS*		
	Activity	*Semester workload*
	Lectures	26h
	Practical Lab Courses	13h
	Autonomous assignment	39h
	Preparation for the written exams	47h
	Course total	***125 h*** ***(5 ECTS)***

STUDENT PERFORMANCE EVALUATION	I. Written final examination (70%).

Description of the evaluation procedure *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	II. Autonomous written papers (30%). Therefore: the final degree is the sum of the above two individual evaluations.

5. ATTACHED BIBLIOGRAPHY

-Recommended bibliography:

1. Δημήτρης, Αγγελάτος, *Η Άλφα Βήτα του νεοελληνιστή: Οδηγός για το εισαγωγικό μάθημα στην επιστήμη της νεοελληνικής φιλολογίας*, Αθήνα, Gutenberg, 2011.

2. Ελισάβετ Αρσενίου, *Πρακτική εισαγωγή στη μελέτη της Νεοελληνικής Λογοτεχνίας. Ορολογία, μεθοδολογία, θεωρία*, Αθήνα, Μεταίχμιο, 2012.

3. J. Bell, *Πώς να συντάξετε μια επιστημονική εργασία: Οδηγός ερευνητικής μεθοδολογίας*, μετ. Ε. Πανάγου, Αθήνα, Μεταίχμιο, 2007.

4. Umberto Eco, *Πώς γίνεται μία διπλωματική εργασία*, μετ. Μαριάννα Κονδύλη, Αθήνα, Νήσος, 1994.

5. Άννα Ιορδανίδου, (επιμ.), *Οδηγός της νεοελληνικής γλώσσας*, Αθήνα, Πατάκης, 2004.

6. *Λεξικό Νεοελληνικής Λογοτεχνίας. Πρόσωπα - Έργα - Ρεύματα - Όροι*, Αθήνα, Πατάκης, 2007.

7. Θεόδωρος Γ. Παππάς, *Η Μεθοδολογία της επιστημονικής έρευνας στις ανθρωπιστικές επιστήμες*, Αθήνα, Καρδαμίτσα, 2002.

8. Φίλιππος Παππάς-Αλέξανδρος Κατσιγιάννης-Λίλια Διαμαντοπούλου, *Εισαγωγή στη Νεοελληνική Φιλολογία. Εγχειρίδιο Μελέτης*, Ελληνικά Ακαδημαϊκά Ηλεκτρονικά Συγγράμματα και Βοηθήματα, 2015, http://www.kallipos.gr/

9. Αλέξης, Πολίτης, *Υποσημειώσεις και παραπομπές*, Ηράκλειο, ΠΕΚ, 1998.

10. Αλέξης Πολίτης, *Εγχειρίδιο του Νεοελληνιστή. Βιβλιογραφίες, λεξικά, εγχειρίδια, κατάλογοι, ευρετήρια, χρονολόγια κ.ά.*, Ηράκλειο, ΠΕΚ, 2008.

11. Π.Δ. Μαστροδημήτρης, *Εισαγωγή στη νεοελληνική φιλολογία*, Αθήνα, Δόμος, [7]2005.