

COURSE OUTLINE

1. GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
DEPARTMENT	PHILOLOGY		
LEVEL OF STUDIES	BACHELOR OF ARTS		
COURSE CODE	PHL_Y101	SEMESTER	First (1 st)
COURSE TITLE	INTRODUCTION TO CLASSICAL STUDIES		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3 (13 weeks)	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Basic / Background knowledge		
PREREQUISITE COURSES:	None		
TEACHING LANGUAGE and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1812/		

2. LEARNING OUTCOME

<p>Learning outcome <i>The course learning outcome, specific knowledge, skills and competences of an appropriate level, which the students will acquire upon successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>Upon successful completion of this course the students should be able to:</p> <ul style="list-style-type: none"> • understand the term “Classical Studies”; • have a good command of the chronological succession of Greek and Latin authors and poets; • locate in time the production of the major works of Greek and Latin literature; • present the major landmarks in the history of the transmission of Greek and Latin texts; • deal with issues of Textual Criticism: (a) understand the meaning of the terms “critical apparatus”, “apparatus fontium”, and “apparatus locorum parallelorum”, and (b) read / decipher and interpret these apparatuses; • understand the terms “direct” and “indirect tradition” of texts;

- have a catholic overview of ancient Greek and Latin literature.

General Competence

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment	
Production of new research ideas	

- Independent work
- Team work
- Promoting free and creative thinking

3. SYLLABUS

1. History of classical scholarship and education during Antiquity, the Middle Ages, and the Renaissance.
2. Procedures that facilitated the transmission and survival of the ancient texts.
3. Textual Criticism (read, understand and evaluate the information supplied in the *critical apparatus*, the *apparatus fontium*, and the *apparatus locorum parallelorum*)

4. TEACHING and LEARNING METHODS - EVALUATION

TEACHING METHOD <i>Face-to-face, Distance learning, etc.</i>	Direct (face to face)														
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Student-oriented lectures with parallel use of laptop (e.g. for power point presentations). Sample reading of critical apparatus by the teacher and collaborative work by the students (in teams of two) on issues of textual criticism. Extensive and multiple use of e-class; e.g. communication with students, upload of course material.														
TEACHING PLAN <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<table border="1"> <thead> <tr> <th><i>Activity</i></th> <th><i>Semester workload</i></th> </tr> </thead> <tbody> <tr> <td>Lectures in interaction with students</td> <td>39</td> </tr> <tr> <td>Autonomous weekly study</td> <td>39</td> </tr> <tr> <td>Revision and preparation for the exams</td> <td>45</td> </tr> <tr> <td>Exams</td> <td>2</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Course total</td> <td>125</td> </tr> </tbody> </table>	<i>Activity</i>	<i>Semester workload</i>	Lectures in interaction with students	39	Autonomous weekly study	39	Revision and preparation for the exams	45	Exams	2			Course total	125
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<p style="text-align: center;">STUDENT EVALUATION</p> <p><i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other.</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Written final examination with ranking difficulty on the basis of the issues and subjects presented during lectures. The exams will include:</p> <ul style="list-style-type: none"> - Questions of theoretical knowledge. - Recognition and reading of apparatuses (textual criticism) <p>Assessment information is available in the course webpage, on the e-class platform.</p>
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5. RECOMMENDED BIBLIOGRAPHY

1. L. D. Reynolds & N. G. Wilson, *Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature*, Oxford 1991.
2. P. E. Easterling & B. M. W. Knox, *The Cambridge History of Classical Literature*, vol. I: *Greek Literature*, Cambridge 1985.
3. E. J. Kenney & W. V. Clausen, *The Cambridge History of Classical Literature*, vol. II: *Latin Literature*, Cambridge 1982.
4. Α. Παπαχρυσόστομου, *Συμβολή στην Κριτική Κειμένου. Υπομνήματα, Όροι και Συντομογραφίες*, Athens 2017 (Kardamitsa publications).
5. N. G. Wilson, *The Greek Classics. Aldus Manutius*, Cambridge Massachusetts 2016 (Harvard University Press).