

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	HUMANITIES & SOCIAL SCIENCES		
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL OF STUDIES</b>	BACHELOR OF ARTS		
<b>COURSE CODE</b>	PHL_A518	<b>SEMESTER</b>	Fifth (5 <sup>th</sup> )
<b>COURSE TITLE</b>	THE DRAMATIC ART OF EURIPIDES		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
Lectures		3 (13 weeks)	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Special scientific area		
<b>PREREQUISITE COURSES:</b>	None		
<b>TEACHING LANGUAGE and EXAMINATIONS:</b>	Greek Non-speakers of Greek can take the course as a reading course, based on English bibliography, and be assessed on the basis of a 2000 words essay.		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes (using English bibliography and written assignments in English)		
<b>COURSE WEBSITE (URL)</b>	<a href="https://eclass.upatras.gr/courses/LIT1800/">https://eclass.upatras.gr/courses/LIT1800/</a>		

### 2. LEARNING OUTCOME

<p><b>Learning outcome</b> <i>The course learning outcome, specific knowledge, skills and competences of an appropriate level, which the students will acquire upon successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>
<p>This course aims to familiarize students with the dramatic art of Euripides. Upon successful completion of this course the students</p> <ul style="list-style-type: none"> <li>• will be able to read and understand <i>Medea</i> from the original Greek text;</li> <li>• will have an excellent command of all Euripidean surviving plays;</li> <li>• will have familiarized themselves with Euripides' <i>modus scribendi</i>;</li> <li>• will have trained in metrical analysis (iambic trimeter).</li> </ul>
<p><b>General Competence</b> <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p>

<p>Search for, analysis and synthesis of data and information, with the use of the necessary technology</p> <p>Adapting to new situations</p> <p>Decision-making</p> <p>Working independently</p> <p>Team work</p> <p>Working in an international environment</p> <p>Working in an interdisciplinary environment</p> <p>Production of new research ideas</p>	<p>Project planning and management</p> <p>Respect for difference and multiculturalism</p> <p>Respect for the natural environment</p> <p>Showing social, professional and ethical responsibility and sensitivity to gender issues</p> <p>Criticism and self-criticism</p> <p>Production of free, creative and inductive thinking</p>
<ul style="list-style-type: none"> <li>• Independent work,</li> <li>• Production of new research ideas,</li> <li>• Promotion of free and creative thinking.</li> </ul>	

### 3. SYLLABUS

<ol style="list-style-type: none"> <li>1. Euripides' <i>Medea</i> from the original Greek text,</li> <li>2. Catholic overview of all surviving Euripidean plays,</li> <li>3. Metre: iambic trimeter.</li> </ol>
---

### 4. TEACHING and LEARNING METHODS - EVALUATION

<p><b>TEACHING METHOD</b></p> <p><i>Face-to-face, Distance learning, etc.</i></p>	Direct (face to face)	
<p><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b></p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>Student-oriented lectures with parallel use of laptop (e.g. for power point presentations).</p> <p>Extensive and multiple use of e-class; e.g. communication with students, upload of course material.</p>	
<p><b>TEACHING PLAN</b></p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p><i>Activity</i></p>	<p><i>Semester workload</i></p>
	Lectures in interaction with students	39
	Autonomous weekly study	39
	Revision and preparation for the exams	45
	Exams	2
	Course total	125
<p><b>STUDENT EVALUATION</b></p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other.</i></p>	<p>Written final examination requiring:</p> <ul style="list-style-type: none"> <li>- Translation of ancient Greek text into Modern Greek,</li> <li>- Theoretical analysis of passage(s) from <i>Medea</i>,</li> <li>- Knowledge of Euripides' life and work.</li> <li>- Metrical analysis (iambic trimeter).</li> </ul> <p>Assessment information is available at the course webpage, on the e-class platform.</p>	

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	
---	--

## 5. RECOMMENDED BIBLIOGRAPHY

- |  |
|--|
| <p>D. J. Mastronarde, <i>Euripides Medea</i>, Cambridge 2002.</p> <p>D. J. Mastronarde, <i>The Art of Euripides: Dramatic Technique and Social Context</i>, Cambridge 2010 (Cambridge University Press)</p> <p>Μ. Χριστόπουλος, <i>Μιμήσεις πράξεων</i>, Athens 2002.</p> <p>Δ. Λυπουρλής, <i>Αρχαία Ελληνική Μετρική</i>, Thessaloniki.</p> <p>P. E. Easterling (επιμ.), <i>The Cambridge Companion to Greek Tragedy</i>, Cambridge 1997 (Cambridge University Press).</p> <p>C. Segal, <i>Euripides and the Poetics of Sorrow: Art, Gender, and Commemoration in Alcestis, Hippolytus, and Hecuba</i>, Durham 1993.</p> <p>A. Papachrysostomou, "Euripides' <i>Heraclids</i> and Pericles' Funeral Oration: Some notes on their ideological affinities", <i>Ελληνικά</i> 61.2 (2011) 233-241.</p> <p>A. Papachrysostomou, "Ουκ αν δυναίμην: A Euripidean Novelty", <i>Antichthon</i> 49 (2015) 1-23.</p> |
|--|