

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_A611	SEMESTER	6
COURSE TITLE	ANCIENT GREEK AND ROMAN FOLKLORE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1954/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p>Consult Appendix A</p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p><i>Upon successful completion of the course students should be able to</i></p> <ul style="list-style-type: none"> • <i>describe the beginning of folklore research, name forms of verbal folklore and read the relevant sources in ancient Greek and Latin.</i> • <i>have an understanding of “folklore”</i> • <i>relate their knowledge of ancient forms of verbal folklore with the content of other courses</i> • <i>perceive a tradition of ancient verbal folklore related to everyday life and differentiated from official literary genres</i> • <i>recognise forms of verbal folklore in ancient Greek and Roman literature and analyse their functions</i> • <i>compare ancient forms of verbal folklore with own experience of contemporary reality</i>

General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Others...</i> <i>.....</i>
<i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Respect for difference and multiculturalism</i> <i>Working in an interdisciplinary environment</i>	

(3) SYLLABUS

<p>Historical survey of the beginning of folklore research</p> <p>The notion of folklore</p> <p>Tracing folklore in ancient literature</p> <p>Ancient testimonies, concepts, theories on the following, together with specific instances of: folk songs, folk narratives (fairy tales, traditions, Aesop, jokes), proverbs, riddles</p>

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	In class	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	e-class e-mail ppt tlg	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Self study	86
	Course total	125
STUDENT PERFORMANCE	Final written examination (100%): short-answer questions,	

EVALUATION	multiple-choice questions, right- or- wrong questions, ancient text -comprehension questions, matching questions
<p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	

(5) ATTACHED BIBLIOGRAPHY

Boyce, B. *The Language of Freedmen in Petronius' Cena Trimalchionis*, Leiden, New York, Brill, 1991

Budelmann, F., *Οδηγός Για την Αρχαία Ελληνική Λυρική Ποίηση*, επιμ. Ε. Μακρυγιάννη, μεταφρ. Σ. Καρέλας, Gutenberg, 2020

Γιατρομανωλάκης, Δ., Το αρχαίο ελληνικό ανώνυμο παραδοσιακό προφορικό τραγούδι, στο Budelmann, σ. 383-400

Hansen, W.F., "Folklore", in Grant & Kitzinger (eds.), *Civilization of the Ancient Mediterranean II*, New York, 1988

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Κακριδής, Ι. Θ., *Ξαναγυρίζοντας στον Όμηρο*, Βιβλιοπωλείον της ΕΣΤΙΑΣ, Αθήνα, 1999² (Κεφάλαιο ΙΧ: "Οδυσσεύς αναγνωρισμός")

Leary, T. J., Symphosius, *The Aenigmata. An Introduction, Text and Commentary*, London, New York, Bloomsbury, 2014

Λουκάτος, Σ. Δ., *Εισαγωγή στην ελληνική λαογραφία*. ΜΙΕΤ, Αθήνα, 1977 (ιδιαίτερα το ΔΕΥΤΕΡΟ ΜΕΡΟΣ, ΤΜΗΜΑ Α' : ΦΙΛΟΛΟΓΙΚΗ ΛΑΟΓΡΑΦΙΑ, "Μνημεία του λόγου")

Μερακλής, Μ. Γ., *Σατυρικών Πετρώνιος*: εισαγωγή, μετάφραση, σχόλια, Πατάκης, Αθήνα, 2005

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Page, D. L., *Η ομηρική Οδύσσεια*. Μετ. Κ. Πανηγύρης. Εκδ. Παπαδήμα 1999⁵ (Κεφάλαιο 1, "Οδυσσεύς και Πολύφημος")

Παπαθωμόπουλος, Μ. *Βίβλος Ξάνθου φιλοσόφου και Αισώπου δούλου αυτού περί της αναστροφής Αισώπου*. Κριτική έκδοση με εισαγωγή και μετάφραση

Παναγιωτάκης, Σ., *Η Ιστορία του Απολλώνιου Βασιλιά της Τύρου*, Πατάκης, Αθήνα 1996

