

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_A604	SEMESTER	5
COURSE TITLE	ARCHAIC EPIC: HESIOD		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised knowledge		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (assignment with English bibliography)		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1942/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>Knowledge of Hesiod's cosmogonic and didactic poetry and its place in the literary history of ancient Greece</p> <p>Knowledge on the relation of Hesiod's poetry and Near Eastern and Egyptian texts</p> <p>Knowledge of the problems of the composition of Hesiod's poetry</p> <p>Knowledge of and ability to interpret basic themes of Hesiod's poetry</p> <p>Knowledge of modern interpretations of Theogony and Works and Days</p> <p>Ability to read and comprehend the ancient texts</p>
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Project planning and management</i> <i>Respect for difference and multiculturalism</i></p>

<i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
<i>Adapting to new situations</i> <i>Decision-making</i> <i>Production of new research ideas</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Working independently</i>	

(3) SYLLABUS

Introduction to Hesiod. Autobiographical, didactic and cosmogonic poetry. Parallels from Egypt and the Near East. The Hesiodic problem (composition and the poet's identity). Extended excerpts from the ancient text of the *Theogony* and *Works and Days*.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	In class	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	e-class tlg e-mail ppt	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Autonomous study	86
	Course total	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical</i>	Final written examination (100%) in Greek. Short-answer questions, multiple choice questions, "right or wrong" questions, matching questions, reading comprehension, vocabulary questions. Questions of all types will examine the students' knowledge, comprehension and interpretation of the two works as well as their knowledge of wider literary and poetological subjects as these will have been taught.	

examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

(5) ATTACHED BIBLIOGRAPHY

«ΗΣΙΟΔΟΣ», στο Easterling, P. E. & B.M. W. Κνοχ, Ιστορία της Αρχαίας Ελληνικής Λογοτεχνίας. Μτφρ. Ν. Κονομή, Χρ. Γριμπά, Μ. Κονομή. Εκδ. Παπαδήμα, 2006, σελίδες 135-152.

Lamberton, Robert, Ησιόδος. Ο Ποιητής και το Έργο του. Μτφρ. Μ. Τσάτσου, επιμ. Α. Μαρκαντωνάτος. Εκδ. Τυπωθήτω, 2005

Μπεζαντάκος, Ν. Π., Τσαγγάλης Χ. Κ., Ράγκος, Σ. Ι., Μουσάων Αρχώμεθα. Ο Ησιόδος και η Αρχαϊκή Επική Ποίηση. Εκδ. Πατάκη, Αθήνα, 2006

Vernant, J. P., «Ο Ησιοδικός μύθος των γενών», στο Μύθος και Σκέψη στην Αρχαία Ελλάδα. Μτφρ. Σ. Γεωργούδη. Εγνατία, χ.χ., σελίδες 29-54.