

COURSE OUTLINE

(1) GENERAL

SCHOOL	FACULTY OF HUMANITIES AND SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_B707	SEMESTER	8 th semester
COURSE TITLE	Comparative Literature: Theory and History of the Literary Genres		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Field of Science		
PREREQUISITE COURSES:	There are no prerequisite courses.		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek. Non-speakers of Greek can take the course as a reading course, based on English bibliography, and be assessed on the basis of a 2000- word written essay.		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE	https://eclass.upatras.gr/open courses		

(URL)

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Upon successful completion of this course the students will acquire new knowledge and specific skills on the following subjects:

1. Present the main theories on the narrative kinds and literary genres.
2. Identify and discern the basic characteristics, the poetic theory and the way of formation of the narrative kinds and the literary genres in European Literature in the particular movements (Enlightenment, Romanticism, Aestheticism, Parnassianism, Symbolism, Modernism).
3. Selectively present the evolution of the literary genres through the ages.
4. Identify the contribution of social and scientific developments in the formation of European artistic sensibilities and prosodic reformation in the 19th and 20th centuries.
5. Present the patterns (forms) of Greek poetry in comparison with the patterns (forms) of Western canon.
6. Selectively present the European and Greek writers who renewed the literary forms constructing modern patterns (hybrids, etc.) in poetry and in prose.

At the end of the course the student will have further developed the following skills/competences:

1. To collect and combine various types of bibliographical information - books, periodicals and digital sources.
2. To collect, organize, analyse and compose various types of bibliographical information.
3. To critically evaluate these data.
4. To understand the corresponding notions and apply the proper methods of research and analysis on reading and interpreting texts.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

- Search, analyze and synthesize data and information, using the necessary technologies.
- Adapting to new situations.
- Decision making.
- Independent work.
- Generating new research ideas.
- Respect for difference and multiculturalism.
- Social, professional and ethical responsibility and sensibility towards gender and minority issues.
- Criticism and self-criticism.
- Promoting free and creative thinking.

(3) SYLLABUS

1. Introduction to the meaning of genre theory as a branch of Comparative Literature.
2. Genre theory (presentation of the main points/theories).
3. Meter as meaning. Selection of literary texts (from Petrarcha till today) which demonstrate the transformation of the literary forms and genres through the ages.
4. Emblematic essays, European and Modern Greek, on the art of poetry and verse.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Direct (face to face)	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Student-oriented lectures (with overhead projector presentations). Teaching material is available on upatras e-class platform.	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i>	Activity	Semester workload

<p>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</p> <p>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</p>	Lectures in interaction with students	39
	Autonomous weekly study	39
	Revision and preparation for the exams	45
	Exams	2
	Course total	125
<p>STUDENT PERFORMANCE EVALUATION</p> <p>Description of the evaluation procedure</p> <p>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</p> <p>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</p>	<ul style="list-style-type: none"> • Unseen written time-limited examination with multiple-choice and critical analysis questions (120 minutes duration). Assessment aims A. at evaluating the degree of understanding terminology, concepts and methods of Comparative Literature· B. at applying knowledge on reading and interpreting text. • Students are encouraged to implement an optional project (1-2 additional points) providing that the course evaluation has been successful (minimum 5). • Assessment information is available in the course webpage on the e-class platform at the beginning of the semester. 	

(5) ATTACHED BIBLIOGRAPHY

Recommended bibliography:

1. Νεοελληνικά μετρικά, επιμ. Νάσος Βαγενάς, Ρέθυμνο 1991.
2. Η ελευθέρωση των μορφών, επιμ. Νάσος Βαγενάς, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο 1996.
3. Δημήτρης Αγγελάτος, Η 'φωνή' της μνήμης. Δοκίμιο για τα λογοτεχνικά είδη, Νέα Σύνορα-Α. Α. Λιβάνη, Αθήνα 1997.
4. Γεράσιμος Σπαταλάς, Η στιχουργική τέχνη. Μελέτες για τη νεοελληνική μετρική, επιμέλεια Ευριπίδης Γαργαντούδης- Άννα Κατσιγιάννη, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο 1997.

5. Βιβλιογραφία Νεοελληνικής Μετρικής, επιμ. Ευριπίδης Γαργαντούδης, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο 2000.
6. Στρατής Πασχάλης, *Όταν οι άγγελοι περπατούν. Ανθολογία πεζού ποιήματος*, Νεφέλη, Αθήνα 2007.
7. Alastair Fowler, *Kinds of Literature. An Introduction to the Theory of Genres and Modes*, Clarendon Press, Oxford, 1982.
8. Dominique Combe, *Les genres littéraires*, Hachette, Paris 1992.
9. Jean – Marie Schaeffer, *Τι είναι λογοτεχνικό είδος*, μτφρ. Αλέξανδρος Ν. Ακριτόπουλος, Ηρόδοτος, Ιδέες και έρευνα, Αθήνα 2000.
10. *Théorie et paratique du fragment*, Actes du Colloque international de la Societá Universitaria per gli Studi di Lingua e Letteratura Francese (SUSLLF) (Venise 28-30 novembre 2002), Etudes réunies par Lucia Omacini et Laura Este Bellini, Slatkine Erudition, Genève 2004.
11. *Τα όρια των ειδών στην τέχνη σήμερα*, Επιστημονικό συμπόσιο (31 Μαρτίου και 1 Απριλίου 2006), Εταιρεία Σπουδών Σχολής Μωραΐτη, Αθήνα 2009.
12. Κατερίνα Καρακάση, Μαρία Σπυριδοπούλου, Γιώργος Κοτελίδης, *Ιστορία και θεωρία των λογοτεχνικών γενών και ειδών. Παραδείγματα και εφαρμογές*, ηλεκτρονικό εγχειρίδιο www.kallipos.gr