

COURSE OUTLINE

1. GENERAL

SCHOOL	HUMANITIES AND SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	MALT_Δ205	SEMESTER	2
COURSE TITLE	THEORY AND PRAXIS IN BYZANTINE HISTORIOGRAPHY		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	15
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
PREREQUISITE COURSES	-		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT2017/		

2. LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Upon the successful completion of the course the students should be able to:

1. identify texts and authors of Byzantine Historiography;
2. be familiar with terminology, theoretical issues, and bibliography on subgenres of Byzantine Historiography;
3. understand the evolution of Byzantine historiography from the Early until the Late

- Byzantine Era and its differences from the Classical one;
4. recognize the similarities between Historiography and other literary genres;
 5. have accustomed themselves to the proems of ancient Greek, Roman and Byzantine Historiography;
 6. know the theoretical references of the Byzantines themselves to Historiography (see Photios);
 7. demonstrate familiarity with editorial problems pertaining to the genre;
 8. be familiar with the bibliography, electronic resources, data bases and sites relevant to Byzantine Historiography.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

As a whole, the students will have acquired the following abilities:

1. Search for, analysis and synthesis of data and information, with the use of the necessary technology
2. Decision-making
3. Working independently
4. Team work
5. Working in an interdisciplinary environment
6. Criticism and self-criticism
7. Production of free, creative and inductive thinking

3. SYLLABUS

The course will focus on the way Byzantine authors understood the genre of Historiography and composed their historical works in comparison to the earlier texts of Ancient Greek and Roman Historiography. The distinction between History and Chronography, the “rules” of historical writing, as well as the relation between historiography and other Byzantine literary genres, are some of the main topics tackled in the course.

Based on the above, students will be asked to study: (a) Photius’ critical remarks on Ancient Greek and Byzantine Historiography, (b) practice and theory of Byzantine historical prologues, (c) headings and selected passages of historical texts.

During the semester, students will be asked to present selected Byzantine texts and secondary literature on Historiography, as well as to report on the progress of their essays.

4. TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face.	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Use of ICT in teaching, laboratory education, communication with students.	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECT</i></p> <p><i>Αναγράφονται οι ώρες μελέτης του φοιτητή για κάθε μαθησιακή δραστηριότητα καθώς και οι ώρες μη καθοδηγούμενης μελέτης ώστε ο συνολικός φόρτος εργασίας σε επίπεδο εξαμήνου να αντιστοιχεί στα standards του ECTS</i></p>	Activity	Semester Workload
	Seminars	100
	Study and Analysis of bibliography	100
	Essay writing	125
	Assignments	50
	375	
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students</i></p>	Written work (summative, conclusive).	

5. RECOMMENDED BIBLIOGRAPHY

- D. E. Afinogenov, «Some observations on genres of Byzantine Historiography», *Byzantion* 62 (1992), 13-33
- R. Browning, *Notes on Byzantine Prooimia*, Vienna 1966
- L. R. Cresci, «Ποικιλία nei proemi storiografici bizantini», *Byzantion* 74 (2004), 330-347

- I. Grigoriadis, «A study of the prooimion of Zonaras' Chronicle in relation to other 12th-century historical prooimia», *Byzantinische Zeitschrift* 91 (1998), 327-344
- L. Neville, *Guide to Byzantine historical writing*, Cambridge 2018
- H. Hunger, *Prooimion. Elemente der byzantinischen Kaiseridee in den Arengen der Urkunden*, Vienna 1964
- Α. Καρπόζηλος, *Βυζαντινοί ιστορικοί και χρονογράφοι. τ. Α' (4ος-7ος αι.)*, Athens 1997, p. 285-297: Ευνάπιος ο εκ Σάρδεων. Το Προοίμιο του πρώτου και του δεύτερου βιβλίου της *Χρονικής Ιστορίας*; p. 484-490: Διάλογος Φιλοσοφίας και Ιστορίας.
- Α. Καρπόζηλος, *Βυζαντινοί ιστορικοί και χρονογράφοι. τ. Β' (8ος-10ος αι.)*, Athens 2002, p. 142-153: Το προοίμιο της *Χρονογραφίας* του Θεοφάνη; p. 233-242: Το προοίμιο της *Χρονογραφίας* του Γεωργίου Μοναχού.
- Α. Καρπόζηλος, *Βυζαντινοί ιστορικοί και χρονογράφοι. τ. Γ' (11ος-12ος αι.)*, Athens 2009, p. 371-374: Το προλογικό σημείωμα στην *Υψηλή Ιστορία*
- Ε.-S. Kiaridou, «The titling of Byzantine historiographical texts», *Medioevo Greco* 16 (2016), 119-143
- I. Kambylis, *Zum "Programm" der byzantinischen Historiker in Anna Komnene*, in: *Δώρημα. Hans Diller zum 70. Geburtstag*, Athens 1975, 127-146
- Σ. Λαμπάκης, «"Ελπίζειν τὰ χεῖρω καὶ ἔτι ξυμβαίνειν". Η παραλλαγή της θουκυδίδειας πρόγνωσης στο προοίμιο των *Συγγραφικῶν Ιστοριῶν* του Γεωργίου Παχυμέρη», in: Σ. Κακλαμάνης – Α. Μαρκόπουλος – Γ. Μαυρομάτης (eds.), *Ενθύμησις Ν. Παναγιωτάκη*, Heraklion 2000, 371-377
- H. Lieberich, *Studien zu den Proömien in der griechischen und byzantinischen Geschichtschreibung, Teil. I: Die griechischen Geschichtschreiber, Programm des Kgl. Realgymnasiums München für das Schuljahr 1897/8*, Μόναχο 1898, 1-50, *Teil. II: Die byzantinischen Geschichtschreiber und Chronisten, Programm des Kgl. Realgymnasiums München für das Schuljahr 1899/1900*, Munich 1900
- R. Maisano, «Il problema della forma letteraria nei proemi storiografici bizantini», *Byzantinische Zeitschrift* 78 (1985), 329-343
- T. Nissen, «Das Prooemium zu Theophylakts Historien und die Sophistik», *Byzantinisch-neugriechische Jahrbücher* 15 (1939), 3-13
- I. Ševčenko, «The title of and preface to Theophanes Continuatus», *Bollettino della badia greca di Grottaferrata* 52 (1998), 77-93
- Α.-Μ. Taragna, «Osservazioni sul προοίμιον delle *Historiae* di Teofilatto Simocatta», in: *Quaderni del Dipartimento di Filologia, Linguistica e Tradizione classica dell'Università degli Studi di Torino, XI*, Bologna 1998, 263-271
- W. Treadgold, *The Early Byzantine Historians*, Palgrave 2007
- W. Treadgold, *The Middle Byzantine Historians*, Palgrave 2013