

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_B703	SEMESTER	7th (winter semester)
COURSE TITLE	C.P. CAVAFY		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures and workshops		3 (13 weeks)	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Field of Science		
PREREQUISITE COURSES:	There are no prerequisite courses.		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek. Non-speakers of Greek can take the course as a reading course, based on English bibliography, and be assessed on the basis of a 2000- word written essay.		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in english)		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1871/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>Upon successful completion of this course the students will acquire new knowledge and specific skills on the following subjects:</p> <ul style="list-style-type: none"> • Analyse Cavafy's environment in cosmopolitan Alexandria and pinpoint the most important facts of his life. • Recognise the basic stages of Cavafy's work from the first important poem («Κτίσται», 1891) until the last one («On the Outskirts of Antioch», 1933). • Evaluate the most important characteristics of Cavafy's poetics: mythical method, evolution towards realism, universal perspective.

- Evaluate and analyse Cavafy's poetry (key themes, form, style and versification)
- Appreciate the basic bibliography of Cavafy's poetry.
- Apply the appropriate methods to explore Cavafy's mythology.
- Analyse the ways in which Cavafy's heritage has influenced the posterity.
- Ability to apprehend essential characteristics, concepts and theories related to Cavafy's poetry.
- Ability to analyse and interpret poetical texts.
- Ability to approach any poem written by Cavafy, no matter in which category it belongs (canon, repudiated, hidden, unfinished).
- Study skills needed for continuing professional evolution.
- Ability to interact with others in interpreting literary texts and handling theoretical issues.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and

sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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- Independent work.
- Group work.
- Generating new research ideas.
- Criticism and self-criticism.
- Promoting free and creative thinking.

(3) SYLLABUS

1. Presuppositions of the emergence of Cavafy's poetry. Time-space-introduction to his era and his cultural environment, issues of Greek diaspora.
2. The fundamental stages of Cavafy's work.
His poetical metamorphosis towards his "mythical method"
3. Key themes of Cavafy's mythology. Various aspects of his poetics: Nature-art, Sublime-low realism, Man-God ect.
4. Poetry and History.
Close reading of his historical poems.
5. The ironic language. Introduction to the concept of Irony. Theoretical and historical approach. The poet as reader.
6. The "mythical method".
Cavafy's personal poetical method.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Direct (face to face)	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Specialized software of e-class	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures in interaction with students	26
	Workshops in small groups on metrics and theoretical models	13
	Autonomous study and in class presentation of basic bibliography	41
	Revisions and preparation for the exams	45
	Course total	125 h (5 ECTS)
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<p>I) Written final examination (90%) including:</p> <ul style="list-style-type: none"> - Short answer questions on concepts of cavafian poetics - Questions on critical issues - Questions of theoretical knowledge <p>II. In class presentation (10%).</p> <p>Therefore: the final degree is the sum of the above two individual evaluations.</p>	

(5) ATTACHED BIBLIOGRAPHY

-Recommended bibliography:

1. Michalis Pieris (ed.), Introduction to Cavafy's poetry, University of Crete Editions, Herakleion, 1994.
2. G. Lehonitis, Cavafy's self comments, Introduction by Timos Malanos, Athens, 1977 (1942).
3. G.P.Savidis, Fundamental themes of Cavafy's poetry, Athens, Ikaros, 1993.
4. Katerina Kostiou, «Again on Cavafy's irony», in Michalis Pieris (ed.), The poetry of blending. Modernism and interculturalism in Cavafy's work. University of Crete Editions, Herakleion, 2000, 227-244.
5. Katerina Kostiou, «Orofernis, Lacedaimonians and the ambivalent narrator», The discourse of presence, Essays In Honour of Pan. Moullas, Athens, Sokolis, 2005, 143-162.
6. Katerina Kostiou, «Myrtias, Aimilianos and the ambivalent commentator», Kondyloforos 4 (2005) 109-128.
7. Christos Papazoglou, «Ironic deviations. Rhythm and meter in Cavafy's versification» Kondyloforos 4 (2005) 57-107.
8. D. N. Maronitis, Cavafy, Essays, Athens, Patakis, 2007.
9. Katerina Kostiou, "Between imitation and selfconsciousnes: the construction of the persona in the poem "Philhellene", Modern Greek Literature and Literary Criticism from the Enlightenment till Nowadays. Proceedings of the 13th Scholarly Conference, 3-6 November, In Memory of Pan. Moullas, Athens, Sokolis-Kouledaki, 2014, 636-643.
10. Katerina Kostiou, "The sculptor, the craftsman, the aesthetic ideal and the market in Cavafy's territory", Kondyloforos 13 (2014) 77-109.
11. Katerina Kostiou, «Artistic osmoses in Cavafy's poetry. Painting: "On Board Ship"», Thanasis Agathos, e.a. (ed.), Literary routes. History-Theory-Literary Criticism, Athens,

Kastaniotis, 2015, 280-293.

12. Katerina Kostiou, «Cavafy and the re-writing of History: from Alexias to “Anna Komnene” and “Anna Dalassene”», *Kondyloforos* 14 (2015) 147-170.