

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_A603	SEMESTER	6th
COURSE TITLE	SECOND SOPHISTIC LITERATURE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
	Lectures	3 (13 weeks)	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		Total 13 weeks	
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific field of Classical studies		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (the course is taught in modern Greek)		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1788/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p><i>Upon completion of this course the students:</i></p> <ol style="list-style-type: none"> 1. Will have achieved systematic comprehension of complex theoretical problems pertaining to ancient Greek sophistic texts of the imperial period. 2. Will have gained philological competence in studying and interpreting ancient Greek sophistic texts of the imperial period by taking their broader socio-political context into account (namely, the Graeco-Roman world of the Empire). 3. Will have the capability to comprehend and evaluate modern theoretical approaches to sophistic texts (esp. genre theory, narratology, canons, sociological approaches). 4. Will be in a position to perceive and describe fundamental similarities and differences between the ancient sophistic texts of the classical period and the second sophistic texts of the imperial period. 5. Will be able to conduct autonomous research into available printed and electronic scholarship (e.g. monographs, handbooks, collective volumes, articles, webpages, digital databases) on the Second Sophistic.

6. Will be able to address problems of textual interpretation in a methodical fashion and seek to solve such problems by issuing a scientific style of argumentation.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

General abilities promoted through this course:

1. Research, analysis and synthesis of data and information, using new technologies
2. Working in an interdisciplinary/international environment
3. Production of new research ideas
4. Consideration of cultural/social differences and promotion of a multicultural perspective

(3) SYLLABUS

1. First and Second Sophistic: Introduction to Philostratus' *Lives of the Sophists*
2. Different modern approaches to the 'Second Sophistic'
3. Education, elitism and Hellenism
4. Sophistic Performance and accoutrements
5. Fashioning the Sophistic identity; norm and deviance
6. The Second Sophistic and its impact on Imperial Greek Literature

Select biographies of sophists from Flavius Philostratus' *Lives of the Sophists* taught in the original (Gorgias, Aeschines, Dio Chrysostom, Polemo, Favorinus, Scopelian, Marcus of Byzantium, Alexander of Seleuceia, Herodes Atticus), as well as a selection of declamations of the period

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	The course is taught in the classroom	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ol style="list-style-type: none"> 1. Support of and enhancement of the learning process through the electronic platform e-class. 2. Use of open-access digital libraries and scholarship on ancient Greek texts (e.g. <i>TLG Digital Library</i>, <i>Perseus</i>, <i>The Stoa</i>). 3. Flexible electronic contact with the students throughout the semester. 	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>	Activity	Semester workload
	Lectures	39 (3x13)
	Presentations	36
	Autonomous essay	50
	Course total	125
<i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the</i>		

ECTS	
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Final written examination (weight: 80% of the total mark) which includes: A. a. Translation and questions on select passages from the ancient texts taught in class. b. Close reading/commentary questions on the passages set for translation. c. Questions on key interpretative problems surrounding the Second Sophistic texts, which require the students to position themselves critically towards them (in the form of essay-style responses). d. Questions testing the students' historical knowledge about the world of the Roman Empire. B. Written essay of 1,500 to 2,000 words (in modern Greek) using bibliography (weight: 20% of the total mark)

(5) ATTACHED BIBLIOGRAPHY

1. G. Anderson, *The Second Sophistic. A Cultural Phenomenon in the Roman Empire* (London 1993).
2. E. Bowie, "Greeks and their Past in the Second Sophistic", *Past and Present* 1970: 46.1, 3-41.
3. G. Bowersock, *Greek Sophists in the Roman Empire* (Oxford 1969).
4. G.W. Bowersock, *Greek Sophists in the Roman Empire* (Oxford 1969).
5. E. Bowie and J. Elsner, *Philostratus* (Cambridge 2009).
6. E.L. Bowie, "Greeks and their Past in the Second Sophistic", *Past & Present* 46 (1970) 3-41.
7. S. Swain, *Hellenism and Empire: Language, Classicism, and Power in the Greek World AD 50-250* (Oxford 1996).
8. T. Whitmarsh, *The Second Sophistic* (Oxford 2005).