

## COURSE OUTLINE

### (1) GENERAL

|   |   |                                 |                       |
|---|---|---------------------------------|-----------------------|
| <b>SCHOOL</b>   | HUMANITIES & SOCIAL SCIENCES  |                                 |                       |
| <b>ACADEMIC UNIT</b>  | PHILOLOGY   |                                 |                       |
| <b>LEVEL OF STUDIES</b>   | UNDERGRADUATE   |                                 |                       |
| <b>COURSE CODE</b>  | PHL_Y204  | <b>SEMESTER</b>                 | 3rd (winter semester) |
| <b>COURSE TITLE</b>   | CRETAN LITERATURE   |                                 |                       |
| <b>INDEPENDENT TEACHING ACTIVITIES</b><br><i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i> |   | <b>WEEKLY TEACHING HOURS</b>    | <b>CREDITS</b>        |
| Lectures  |   | 3 (13 weeks)                    | 1,6                   |
| Practical Lab courses   |   |                                 |                       |
| Autonomous mini-project   |   | 3 (13 weeks)                    | 1,6                   |
| Preparation for the written exams   |   | 3,7 (13 weeks)                  | 1,9                   |
| <i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>  |   | <b>TOTAL:</b><br>9,7 (13 weeks) | 5,0                   |
| <b>COURSE TYPE</b><br><i>general background, special background, specialised general knowledge, skills development</i>  | Field of Science  |                                 |                       |
| <b>PREREQUISITE COURSES:</b>  | NO  |                                 |                       |
| <b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>  | Greek   |                                 |                       |
| <b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>  | Yes (in English and German)   |                                 |                       |
| <b>COURSE WEBSITE (URL)</b>   | <a href="http://philology.upatras.gr/courses/">http://philology.upatras.gr/courses/</a> |                                 |                       |

### (2) LEARNING OUTCOMES

|   |
|---|
| <p><b>Learning outcomes</b></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>   |
| <p>Upon successful completion of this course the students will acquire new knowledge and specific skills on the following subjects:</p> <ol style="list-style-type: none"> <li>1. Will demonstrate knowledge of the landmarks in Crete's history and cultural history during the Renaissance.</li> <li>2. Will be able to distinguish genres (such as pastoral, romance/novel, tragedy, religious drama, comedy) and be familiar with their basic traits.</li> <li>3. Will demonstrate knowledge of main representatives of Cretan literary Renaissance.</li> <li>4. Will be familiar with texts' language and metrical form.</li> <li>5. Will be familiar with the pivotal role of Cretan literature in the formation of modern Greek literature.</li> <li>6. Will be able to identify intertextual sources of Cretan literature.</li> </ol> |

7. Will be familiar with the terms *Renaissance* and *baroque* and their periodisation.
8. Will be able to examine the reception of Cretan poetry in Greek literature and culture post 1669.

#### General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

|   |   |
|---|---|
| Search for, analysis and synthesis of data and information,<br>with the use of the necessary technology | Project planning and management   |
| Adapting to new situations  | Respect for difference and multiculturalism   |
| Decision-making   | Respect for the natural environment   |
| Working independently   | Showing social, professional and ethical responsibility and<br>sensitivity to gender issues |
| Team work   | Criticism and self-criticism  |
| Working in an international environment   | Production of free, creative and inductive thinking   |
| Working in an interdisciplinary environment   | .....   |
| Production of new research ideas  | Others...   |
|   | .....   |

1. Knowledge of Cretan literature's main traits and sources.
2. Ability to distinguish between terms *Renaissance* and *baroque*.
3. Ability to close-read and interpret poetic texts.
4. Ability to critically discuss editorial problems.
5. Ability to comprehend the reception of early texts in contemporary culture.
6. Ability to interact with others in interpreting literary texts.

### (3) SYLLABUS

1. Extracts from early Cretan poetry
2. The texts *The shepherdess*, *Erotokritos*, *Erofilo*
3. Secondary sources on Cretan Literature of the Renaissance.

### (4) TEACHING and LEARNING METHODS - EVALUATION

|  |  |                           |
|--|--|---------------------------|
| <b>DELIVERY</b><br><i>Face-to-face, Distance learning, etc.</i>  | In class   |                           |
| <b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b><br><i>Use of ICT in teaching, laboratory education, communication with students</i>  | Powerpoint presentations<br>Selected sites, such as<br><a href="http://georgakas.lit.auth.gr/dimodis/">http://georgakas.lit.auth.gr/dimodis/</a> |                           |
| <b>TEACHING METHODS</b><br><i>The manner and methods of teaching are described in detail.<br/>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.<br/><br/>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i> | <b>E-class</b>   |                           |
|  | <b>Activity</b>  | <b>Semester workload</b>  |
|  | Lectures   | 39                        |
|  | Practical Lab Courses  |                           |
|  | Autonomous assignment  | 39                        |
|  | Preparation for the written exams  | 48                        |
|  | <b>Total work load</b>   | <b>125 h<br/>(5 ECTS)</b> |
| <b>STUDENT PERFORMANCE EVALUATION</b><br><i>Description of the evaluation procedure</i>  | 1. Written final examination containing essay questions to evaluate close-reading ability and text interpretation (70%)                          |                           |

*Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other*

*Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*

## 2. Short evaluations during the semester (30%)

### (5) BIBLIOGRAPHY

#### *-Recommended bibliography:*

1. Αλεξίου, Στυλιανός, *Η κρητική λογοτεχνία και η εποχή της: μελέτη φιλολογική και ιστορική*, Αθήνα: Στιγμή 1985
2. Ανωνύμου, *Η βοσκοπούλα*, επιμ. Alfred Vincent, Θεσσαλονίκη: Ίδρυμα Μανόλη Τριανταφυλλίδη 2016
3. Vitti, Mario, *Ιστορία της νεοελληνικής λογοτεχνίας*, Αθήνα: Οδυσσέας 2003, 89-124
4. Κακλαμάνης, Στέφανος (επιμ.), *Ζητήματα ποιητικής στον Ερωτόκριτο*, Ηράκλειο: Βικελαία Βιβλιοθήκη 2006
5. Κορνάρος, Βισσέντζος, *Ερωτόκριτος*, επιμ. Στυλιανός Αλεξίου, Αθήνα: Εστία 1999
6. Peri, Massimo, *Του πόθου αρρωστημένος: ιατρική και ποίηση στον Ερωτόκριτο*, μετ. Αφροδίτη Αθανασοπούλου, Ηράκλειο: ΠΕΚ 1999
7. Πολίτης, Λίνος, *Ιστορία της νεοελληνικής λογοτεχνίας*, Αθήνα: ΜΙΕΤ 2017, 65-82
8. Πούχνερ, Βάλτερ, «Επισκόπηση της ιστορίας του νεοελληνικού θεάτρου: από τις αρχές του μέχρι τη Μικρασιατική Καταστροφή», *Κείμενα και αντικείμενα: δέκα θεατρολογικά μελετήματα*, Αθήνα: Καστανιώτης, 1997
9. Holton, David, *Μελέτες για τον Ερωτόκριτο και άλλα νεοελληνικά κείμενα*, Αθήνα: Καστανιώτης, 2001
10. Holton, David (επιμ.), *Λογοτεχνία και κοινωνία στην Κρήτη της Αναγέννησης*, Ηράκλειο: ΠΕΚ, 1997
11. Χορτάτσος, Γεώργιος, *Ερωφίλη*, επιμ. Στυλιανός Αλεξίου-Μάρθα Αποσκήτη, Αθήνα: Στιγμή 2001