

COURSE OUTLINE

(1) GENERAL

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|---|--|------------------------------|-----------------|
| SCHOOL | HUMANITIES & SOCIAL SCIENCES | | |
| ACADEMIC UNIT | PHILOLOGY | | |
| LEVEL OF STUDIES | UNDERGRADUATE | | |
| COURSE CODE | PHL_B611 | SEMESTER | Spring Semester |
| COURSE TITLE | Literature and Communication | | |
| INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i> | | WEEKLY TEACHING HOURS | CREDITS |
| Lectures and lab courses | | 3 | 5 |
| | | | |
| <i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i> | | | |
| COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i> | Field of Science MODERN GREEK STUDIES | | |
| PREREQUISITE COURSES: | There are no prerequisite courses. | | |
| LANGUAGE OF INSTRUCTION and EXAMINATIONS: | Greek. Non-speakers of Greek can take the course as a reading course, based on English bibliography, and be assessed on the basis of a 2000- word written essay or a portfolio of written exercises and/or short discussion topics. | | |
| IS THE COURSE OFFERED TO ERASMUS STUDENTS | YES (using English bibliography and written assignments in English) | | |
| COURSE WEBSITE (URL) | https://eclass.upatras.gr/courses/LIT2046/ | | |

(2) LEARNING OUTCOMES

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| <p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> |
| <p><i>At the end of this course the student should be able to</i></p> <p>Students will :</p> <ul style="list-style-type: none"> - Understand the significance of Literary Public Sphere in modernity. - Understand core concepts and key words in Reception Theory (i.e. horizon of expectation, open work, interpretive communities etc.) - Enrich their ability to interpret literary texts in cultural contexts of communication. - Acquire knowledge of the History of Reading. - Critically interpret reading practices and habits as well as the identity/ies of the 'reader-s' in modernity. |
| General Competences |

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
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Others...
.....

1. Independent work.
2. Group work.
3. Generating new research ideas.
4. Criticism and self-criticism.
5. Promoting free and creative thinking.

(3) SYLLABUS

1. Introduction : Key concepts in Communication Studies
2. Key concepts in Reception Theory and Interpretive Communities.
3. Language, Literature and/as Communication.
4. The invention of Tradition : literature and “cultural wars”.
5. Literature and Moral Panics : censoring, silencing and communication.
6. Literature and Journalism : the construction of Literary Public Sphere.
7. Reading as a form of cultural production and consumption.

(4) TEACHING and LEARNING METHODS - EVALUATION

| | | |
|---|---|--------------------------|
| DELIVERY <i>Face-to-face, Distance learning, etc.</i> | Direct (face to face) | |
| USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i> | Student-oriented lectures (with overhead projector presentations) and application exercises. Teaching material is available on upatras e-class platform. | |
| TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i> | Activity | Semester workload |
| | Lectures in interaction with students | 39 |
| | Autonomous weekly study | 39 |
| | Revision and preparation for the exams | 45 |
| | Exams | 2 |
| | Course total | 125 |
| STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i> | <p>I. Written time-limited examination (90-120 minutes duration). (90%) Assessment information is available in the course webpage on the e-class platform at the beginning of the semester.</p> <p>II. Presentation in class (10%).</p> <ul style="list-style-type: none"> Therefore: the final degree is the sum of the above two individual evaluations. | |

(5) ATTACHED BIBLIOGRAPHY

-Recommended bibliography:

Hans Robert Jauss, *Η θεωρία της πρόσληψης. Τρία μελετήματα*, μτφρ. Μίλτος Πεχλιβάνος, Εστία, Αθήνα, 1995.

Robert C. Holub, *Θεωρία της πρόσληψης. Μια κριτική εισαγωγή*, επιμ. Άννα Τζούμα, μτφρ. Κωνσταντίνα Τσακοπούλου, Μεταίχμιο, Αθήνα, 2004.

K. M. Newton (επιμ.) *Η λογοτεχνική θεωρία του εικοστού αιώνα*, επιμ., μτφρ. Αθανάσιος Κατσικερός-Κώστας Σπαθαράκης, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο, 2013, σ. 332-336.

Raman Selman (ed.), *Από τον φορμαλισμό στον μεταδομισμό*, θεώρηση μτφρ. Μίλτος Πεχλιβάνος-Μιχάλης Χρυσανθόπουλος, Α.Π.Θ, Ινστιτούτο Νεοελληνικών Σπουδών [Ίδρυμα Μανόλη Τριανταφυλλίδη], Θεσσαλονίκη, 2004, σ. 361-562.

Jürgen Habermas, *Αλλαγή δομής της δημοσιότητας. Έρευνες πάνω σε μια κατηγορία της αστικής κοινωνίας*, μτφρ. Λευτέρης Αναγνώστου, Νήσος, Αθήνα, 1997.

Ρολάν Μπαρτ, *Μυθολογίες. Μάθημα*, μτφρ. Κ. Χατζηδήμου-Ι, Ράλλη, Ράππα-Κέδρος, Αθήνα, 1979.

Raymond Williams, *Κουλτούρα και Ιστορία*, εισαγ.-μτφρ. Βενετία Αποστολίδου, Γνώστη, Αθήνα, 1994.

John Fiske, *Εισαγωγή στην επικοινωνία*, μτφρ. Βέρα Μεσσήνη, Αιγόκερως, Αθήνα, 2010.