

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	HUMAN AND SOCIAL SCIENCES		
<b>ACADEMIC UNIT</b>	PHILOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE (BA)		
<b>COURSE CODE</b>	PHL_B503	<b>SEMESTER</b>	5th (winter semester)
<b>COURSE TITLE</b>	MODERN GREEK LITERATURE: 1670-1830		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
Lectures		3 (13 weeks)	1,6
Practical Lab courses: training in digital bibliography and the web		3 (13 weeks)	1,6
Autonomous mini-project		3,6 (13 weeks)	1,8
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		<b>TOTAL:</b> 9,6 (13 weeks)	5,0
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Scientific area of Modern Greek Studies		
<b>PREREQUISITE COURSES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes (in English and French)		
<b>COURSE WEBSITE (URL)</b>	<a href="http://philology.upatras.gr/courses/neoelliniki-filologia-1670-1830-2/">http://philology.upatras.gr/courses/neoelliniki-filologia-1670-1830-2/</a>		

### 2. LEARNING OUTCOMES

<p><b>Learning outcomes</b></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul> <p>Upon successful completion of this course the students will acquire new knowledge and specific skills on the following subjects:</p> <ol style="list-style-type: none"> <li>1. Will present the main features of the literary production, original and translated in Greek.</li> <li>2. Will describe the cultural situation of the Greek speaking people under the rule of the Ottoman state and the Greek diaspora.</li> <li>3. Will present the basic ideas of the Greek Enlightenment.</li> <li>4. Will discern the phases of the intellectual movement, the works and the ideas of the main representatives (Boulgaris, Moisioudax, Rigas, Korais).</li> <li>5. Will recognize the key role played by the movement in strengthening the sense of national identity.</li> <li>6. Will discern the dynamics caused by the ideas of the French Revolution in the Greek milieu.</li> </ol>
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7. Will present the main trends of the Greek language issue through the texts and the set of beliefs of the principal representatives.
8. Will realize the specific character of the Greek book production and circulation as well as of the literary reviews and the newspapers.

### General Competences

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	.....
<i>Production of new research ideas</i>	<i>Others...</i>
	.....

1. Ability to demonstrate knowledge and understanding of essential characteristics related with the literary production from 1670 to 1830.
2. Ability to trace the beginnings of modern literary genres (novel, lyric poetry, theatre), of the Greek language issue and the modern Greek criticism.
3. Ability to recognize the main formal characteristics of the baroque, neoclassicism and pre-romanticism literary trend.
4. Ability to analyze critically and interpret poetic and prose texts.
5. Ability to study texts, in manuscript or printed form, belonging to the language heritage.
6. Ability to evaluate the contribution of the European culture, thought and literature to the formation of modern Greek literature.

### 3. SYLLABUS

1. The cultural context dating from the fall of Candia to the outbreak of the Revolution and the foundation of the Greek state.
2. The mobility of ideas in the first Fanariot rulers' milieu.
3. The movement of the modern Greek Enlightenment: the impact, the principal representatives, the reactions.
4. The importance of the translation.
5. The emergence of the language issue.
6. The turn towards the Greek antiquity.
7. The literary genres: rhetoric, poetry, prose fiction, theatre.
8. The Rigas "literary school".
9. The first newspapers and the literary reviews.
10. The emergence of critical discourse.
11. The searching of an appropriate terminology for the modern genres and the contribution of Adamantios Korais.

### 4. TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face to Face teaching	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ol style="list-style-type: none"> <li>1. Learning process support and enhancement through the electronic platform e-class.</li> <li>2. Flexible electronic communication with students throughout the academic term.</li> <li>3. Usage of selected sites of the network.</li> <li>4. Power point presentations</li> </ol>	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop,</i>	<i>Activity</i>	<i>Semester workload</i>
	Lectures	26h
	Readings and discussions of literary texts in class	13h

<i>interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>  <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i> <i>Αναγράφονται οι ώρες μελέτης του φοιτητή για κάθε μαθησιακή δραστηριότητα καθώς και οι ώρες μη καθοδηγούμενης μελέτης ώστε ο συνολικός φόρτος εργασίας σε επίπεδο εξαμήνου να αντιστοιχεί στα standards του ECTS</i>	Autonomous assignment	39
	Pre-examination review of the entire matter covered in term. Final written exam	46,8 h
	Course total	<b>125 h (5 ECTS)</b>
<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i>  <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other. Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	1. Written final examination containing short answer questions testing knowledge, as well as essay questions evaluating close-reading ability and text interpretation (85%). 2. Participation in class discussion (0,5%). 3. Student presentations (10%).	

## 5. ATTACHED BIBLIOGRAPHY

--Recommended bibliography:

1. Άλκης Αγγέλου, *Των Φώτων*, Αθήνα, Ερμής, 1988.
2. Άλκης Αγγέλου, *Των Φώτων Β': Όψεις του νεοελληνικού διαφωτισμού*, Αθήνα, ΜΙΕΤ, 1999.
3. Στέση Αθήνη – Γιάννης Ξούριας, *Νεοελληνική Γραμματεία 1670-1830*, Αθήνα, 2015, Ελληνικά ηλεκτρονικά ακαδημαϊκά συγγράμματα και βοηθήματα.  
[www.kallipos.gr](http://www.kallipos.gr), <https://repository.kallipos.gr/handle/11419/3325>
4. Στέση Αθήνη, *Όψεις της νεοελληνικής αφηγηματικής πεζογραφίας (1700-1830). Ο διάλογος με τις ελληνικές και ξένες παραδόσεις στη θεωρία και την πράξη*, Αθήνα, ΙΝΕ/ΕΙΕ, 2010.
5. Κ. Θ. Δημαράς, *Νεοελληνικός Διαφωτισμός*, Αθήνα, Ερμής, 31983.
6. Π. Μ. Κιτρομηλίδης, *Νεοελληνικός Διαφωτισμός*, μετ. Στέλλα Νικολούδη, Αθήνα, ΜΙΕΤ, 2009.
7. Γιώργος Κεχαγιόγλου (εισαγ.-επιμ.-ανθολ.), *Η Παλαιότερη Πεζογραφία μας*, Αθήνα, Σοκόλης, τ. Β1, Β2, 1999.
8. Γιώργος Κεχαγιόγλου (εισαγ.-επιμ.-ανθολ.), *Πεζογραφική ανθολογία. Αφηγηματικός γραπτός νεοελληνικός λόγος, τ. 1: Από το τέλος του Βυζαντίου ως τη Γαλλική Επανάσταση, τ. 2: Από τη Γαλλική Επανάσταση ως τη δημιουργία του ελληνικού κράτους*, Θεσσαλονίκη, Ινστιτούτο Νεοελληνικών Σπουδών [Ίδρυμα Μανόλη Τριανταφυλλίδη], 2001.
9. Γιάννης Ξούριας, *Ανεβαίνοντας τον Ελικώνα, Για την ποίηση του γένους την εποχή του νεοελληνικού Διαφωτισμού*, Αθήνα, Gutenberg, 2018.
10. Άννα Ταμπάκη, *Περί νεοελληνικού διαφωτισμού*, Αθήνα, Εγγο, 2004.
11. Άννα Ταμπάκη, *Ιστορία και θεωρία της μετάφρασης. 18ος αιώνας-Ο Διαφωτισμός*, Αθήνα, Καλλιγράφος, 2018.
12. *Φαναριώτες – Άνθη Ευλαθείας – Επτανήσιοι*, εισαγ.-επιμ.: Μ. Μ. Παπαϊωάννου – Κ. Ιορδανίδης, στη σειρά: *Η Ελληνική Ποίηση. Ανθολογία-Γραμματολογία*, Αθήνα, Σοκόλης, 1980.