

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	HUMANITIES & SOCIAL SCIENCES		
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL OF STUDIES</b>	BACHELOR OF ARTS		
<b>COURSE CODE</b>	PHL_A801	<b>SEMESTER</b>	eighth (8 <sup>th</sup> )
<b>COURSE TITLE</b>	ARISTOPHANES & THE ART OF COMEDY		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
Lectures		3 (13 weeks)	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Special scientific area		
<b>PREREQUISITE COURSES:</b>	None		
<b>TEACHING LANGUAGE and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes (provided they are fluent in both ancient and modern Greek)		
<b>COURSE WEBSITE (URL)</b>	<a href="https://eclass.upatras.gr/courses/LIT1800/">https://eclass.upatras.gr/courses/LIT1800/</a>		

### 2. LEARNING OUTCOME

<p><b>Learning outcome</b> <i>The course learning outcome, specific knowledge, skills and competences of an appropriate level, which the students will acquire upon successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>
<p>This course aims to familiarize students with the dramatic art of Aristophanes. Upon successful completion of this course the students should be able to</p> <ul style="list-style-type: none"> <li>• understand the tripartite division of Greek Comedy into Old, Middle and New;</li> <li>• have knowledge of the primary features of Aristophanic Comedy and also of the main characteristics of Old Comedy in general;</li> <li>• understand the role of Aristophanic Comedy in the evolution of Greek Comedy as a genre;</li> <li>• have a good command of the eleven surviving Aristophanic comedies;</li> <li>• pass forward all knowledge / teach everything they will have learnt;</li> <li>• successfully apply the teaching model to actual teaching circumstances in a high school environment.</li> </ul>
<p><b>General Competence</b> <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p>

<p>Search for, analysis and synthesis of data and information, with the use of the necessary technology</p> <p>Adapting to new situations</p> <p>Decision-making</p> <p>Working independently</p> <p>Team work</p> <p>Working in an international environment</p> <p>Working in an interdisciplinary environment</p> <p>Production of new research ideas</p>	<p>Project planning and management</p> <p>Respect for difference and multiculturalism</p> <p>Respect for the natural environment</p> <p>Showing social, professional and ethical responsibility and sensitivity to gender issues</p> <p>Criticism and self-criticism</p> <p>Production of free, creative and inductive thinking</p>
<ul style="list-style-type: none"> <li>• Working independently,</li> <li>• Project planning and management,</li> <li>• Production of new research ideas,</li> <li>• Criticism and self-criticism,</li> <li>• Promotion of free and creative thinking.</li> </ul>	

### 3. SYLLABUS

Study of selected passages from the following comedies: *Acharnians, Knights, Clouds, Wasps, Peace, Birds, Frogs*. Analysis, translation, metre (iambic trimeter, catalectic trochaic tetrameter, catalectic anapaestic tetrameter).

### 4. TEACHING and LEARNING METHODS - EVALUATION

<p><b>TEACHING METHOD</b></p> <p><i>Face-to-face, Distance learning, etc.</i></p>	Direct (face to face)												
<p><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b></p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>Student-oriented lectures with parallel use of laptop (e.g. for power point presentations).</p> <p>Extensive and multiple use of e-class; e.g. communication with students, upload of course material.</p>												
<p><b>TEACHING PLAN</b></p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1"> <thead> <tr> <th><i>Activity</i></th> <th><i>Semester workload</i></th> </tr> </thead> <tbody> <tr> <td>Lectures in interaction with students</td> <td>39</td> </tr> <tr> <td>Autonomous weekly study</td> <td>39</td> </tr> <tr> <td>Revision and preparation for the exams</td> <td>45</td> </tr> <tr> <td>Exams</td> <td>2</td> </tr> <tr> <td>Course total</td> <td>125</td> </tr> </tbody> </table>	<i>Activity</i>	<i>Semester workload</i>	Lectures in interaction with students	39	Autonomous weekly study	39	Revision and preparation for the exams	45	Exams	2	Course total	125
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Lectures in interaction with students	39												
Autonomous weekly study	39												
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Exams	2												
Course total	125												
<p><b>STUDENT EVALUATION</b></p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other.</i></p>	<p>Written final examination with ranking difficulty on the basis of the issues and subjects presented during lectures. The exams will include:</p> <ul style="list-style-type: none"> <li>▪ Questions of theoretical knowledge.</li> <li>▪ Translation of ancient Greek passages into modern Greek</li> <li>▪ Metrical analysis</li> </ul> <p>Assessment information is available at the course webpage, on the e-class platform.</p>												

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

\* Under special circumstances, exams can take place via distance-learning methods, according to the decision of the University's Senate.

## 5. RECOMMENDED BIBLIOGRAPHY

- *Aristophanes* (English & Greek), edited & translated by J. Henderson, 5 vols., Cambridge MA 1998-2007 (Harvard University Press), LOEB Classical Library Series.
- V. Bers, *Greek Poetic Syntax in the Classical Age*, New Haven 1984.
- K. J. Dover, *Aristophanic Comedy*, Berkeley & Los Angeles 1972.
- K. J. Dover, *Aristophanes Frogs*, Oxford 1993.
- Δ. Λυπουρλής, *Αρχαία Ελληνική Μετρική*, Θεσσαλονίκη.
- S. D. Olson, *Aristophanes Peace*, Oxford 1998.
- S. D. Olson, *Aristophanes Acharnians*, Oxford 2002.
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- A. Parachrysostomou, A., «Καλειδοσκόπιο στη Μέση Κωμωδία: Η Νομοτέλεια της Αλλαγής στο Δράμα», in Th. Pappas & A. Markantonatos (eds), *Αττική Κωμωδία: Πρόσωπα και Προσεγγίσεις*, Athens 2011 (Gutenberg), 90-102.
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- A. Parachrysostomou, "Surface and Deep Aristophanic Parody", in P. Swallow & E. Hall (eds), *Aristophanic Humour: Theory and Practice*, London 2020 (Bloomsbury), 119-128.
- A. Parachrysostomou, "πλήθος ὄσον ἰχθύων ... ἐπὶ πινάκων ἀργυρῶν (Ath. *Deipn.* 6.224b): A Different Kettle of Fish", in A. Lamari, F. Montanari, A. Novokhatko (eds), *Fragmentation in Ancient Greek Drama*, Berlin 2020 (De Gruyter), 617-645.
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- K. Sidwell, *Aristophanes the Democrat: The Politics of Satirical Comedy during the Peloponnesian War*, Cambridge 2009.
- H. W. Smyth, *Greek Grammar*, Cambridge MA 1956.