

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	undergraduate		
COURSE CODE	PHL_A717	SEMESTER	7 th
COURSE TITLE	Plato and the Art of Philosophical Dialogue		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific field: classical philology		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes, without, however, lectures in English (unless it is required by the presence of a non-Greek speaking student)		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT2073/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p>Consult Appendix A</p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p><i>Upon completion of this course the students:</i></p> <p>The course is the first focused treatment of an ancient Greek philosopher in the Department of Philology. Students have been offered an Introduction to Ancient Greek Philosophy in their first year and have also attended a course on Hellenistic and Roaman Philosophy in their third year of studies.</p> <p>Upon successful fulfillment of the course requirements the student will be able to:</p> <ol style="list-style-type: none"> 1. Understand Plato's fundamental philosophical positions as well as the arguments that have led to their espousal. 2. Recognize the intellectual background (Socrates, Sophists, Socratic, orators, philosophers of nature, dramatic poets) against which Plato created his philosophy. 3. Detect the literary techniques that Plato used in his dialogues. 4. Appreciate the mutual relationship between form and content in Plato's work. 5. Perceive the unity of a Platonic dialogue. 6. Analyze, and judge the validity of, philosophical arguments. 7. Compare ancient with modern ideas and practices about the fundamental issues of human life. 8. Evaluate the relevance (or otherwise) of Plato's thought to present concerns.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

Generally, the students will have acquired the following abilities:

Independent work.

Production of original research ideas.

Respect for cultural differences and personal identity divergence.

Display of social, professional and moral responsibility as well as sensitivity to gender issues.

Exercise of critical thought and self-criticism.

Promotion of independent, creative and inductive thinking.

(3) SYLLABUS

1. The so-called "Socratic problem".
2. Plato's biography and his writings.
3. The birth and development of the literary genre of philosophical dialogue.
4. The problem of Plato's absence from his dialogues.
5. Fundamental concepts and positions of Platonic philosophy.
6. Form and content, characters and ideas in the Platonic dialogues.
7. Line by line presentation of, and commentary on, an entire Platonic dialogue of the middle period: the *Symposium*.
8. Analysis of arguments and literary techniques.
9. Textual criticism issues.
10. The problem of interpretation.
11. The Platonic conception of love.
12. Discussion of the relevance or otherwise of the Platonic philosophy of love.
13. Historical and non-historical approaches to Plato's philosophy.
14. Contemporary approaches to the study of Plato.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	<p>Traditional lecturing through physical presence, and private discussion with students during office hours.</p>	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>Power point presentations. Use of the e-class platform.</p>	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Activity</p>	<p>Semester workload</p>
	<p>Lectures</p>	<p>39</p>
	<p>Homework</p>	<p>26</p>
	<p>Preparation for the final exams</p>	<p>60</p>
	<p>Course total</p>	<p>125 h (5 ECTS)</p>
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>I. Final written exams (100%) involving (but not restricted to): Multiple Choice Test Written Exams:</p> <ul style="list-style-type: none"> • Spelling, Grammar, Syntax, Translation • Commentary on Selected Passages • Short Essays • Critical Appraisal of Philosophical Arguments <p>II. Optional essays (20%)</p> <p>Only for Erasmus+ students: Long Final Essay (100%)</p>	

(5) ATTACHED BIBLIOGRAPHY

-Recommended bibliography:

Greek Textbooks on Plato's *Symposium*

1. Συκουτρής, Ιωάννης, *Πλάτωνος Συμπόσιον*, Αθήνα: Βιβλιοπωλείο της "Εστίας" 2017 [1934]. (77116085)
2. Συκουτρής, Ιωάννης, *Πλάτωνος Συμπόσιον*, Αθήνα: Κάκτος 2005 [1934]. (23675)
3. Συκουτρής, Ιωάννης, *Πλάτωνος Συμπόσιον*, Αθήνα: Carpe Diem 2020 [1934]. (94700777)
4. Σπυρόπουλος, Ηλίας, *Πλάτων Συμπόσιον*, Θεσσαλονίκη: Ζήτρος 2004. (77113396)
5. Hunter, R., *Το Συμπόσιον του Πλάτωνα*, Θεσσαλονίκη: Ινστιτούτο Νεοελληνικών Σπουδών 2007. (3191)

Greek Introductory Textbooks on Plato

6. Bormann, Karl, *Πλάτων*, μτφρ. Γιάννης Καλογεράκος, Αθήνα: Καρδαμίτσα 2006. (24501)
7. Szlezák, Thomas, *Πώς να διαβάζουμε τον Πλάτωνα*, μτφρ. Παρασκευή Κοτζιά, Θεσσαλονίκη: Θύραθεν 2004. (756)
8. Taylor, A. E., *Πλάτων: ο άνθρωπος και το έργο του*, μτφρ. Ι. Αρζόγλου, Αθήνα: Μορφωτικό Ίδρυμα Εθνικής Τραπέζης 1990. (68377057)
9. White, Nicolas, *Ο Πλάτων για τη γνώση και την πραγματικότητα*, μτφρ. Χρυσ. Γραμμένου, επιμ. Γιώργος Καραμανώλης, Αθήνα: Δαρδανός 2012. (33074385)

Other Greek Titles on Plato

10. Γ. Βλαστός, *Πλατωνικές Μελέτες*, μτφρ. Ι. Αρζόγλου, Αθήνα: Μορφωτικό Ίδρυμα Εθνικής Τραπέζης 1994.
11. L. Brisson, *Ο Πλάτων, οι λέξεις και οι μύθοι*, μτφρ. Στ. Οικονόμου, Αθήνα: Μεταίχμιο 2006.
12. A. Kougré, *Φιλοσοφία και Πολιτεία. Εισαγωγή στην ανάγνωση του Πλάτωνα*, μτφρ. Α. Κασίμη, Αθήνα: Αλεξάνδρεια 1990.
13. G. Martin, *Πλάτων*, Αθήνα: Πλέθρον 1991.
14. U. von Wilamowitz-Möllendorff, *Πλάτων*, Αθήνα: Κάκτος 2005.
15. B. Williams, *Πλάτων: η επινόηση της φιλοσοφίας*, Αθήνα: Ενάλιος 2001.

For English bibliography you may consult the following internet page:

<http://platosociety.org/plato-bibliography/>

