

COURSE OUTLINE

(1) GENERAL

SCHOOL	FACULTY OF HUMANITIES AND SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_B601	SEMESTER	6 th summer semester
COURSE TITLE	PALAMAS - SIKELIANOS		

INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS
Lectures	3 (13 weeks)	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Field of Science	
PREREQUISITE COURSES	There are no prerequisite courses.	
LANGUAGE OF INSTRUCTION and EXAMINATIONS	Greek. Non-speakers of Greek can take the course as a reading course, based on English bibliography, and be assessed on the basis of a 2000- word written essay.	
IS THE COURSE OFFERED TO ERASMUS STUDENTS YES (using English bibliography and written assignments in English)	Yes (using English bibliography and written assignments in English)	
COURSE WEBSITE (URL)	https://eclass.upatras.gr/open courses	

(2) LEARNING OUTCOMES

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The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*

- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*

- *Guidelines for writing Learning Outcomes*

Upon successful completion of this course the students will acquire new knowledge and specific skills on the following subjects:



1. Present the principal representatives of the New Athenean School (mainly Palamas) and analyze the targets (linguistic and cultural achievements) of the 1880's generation.
2. Refer to the basic historical facts of those years and combine them with the major epic-lyric compositions by Palamas.
3. Describe the influence of western literary production and thought to the formation of Palamas' poetry and criticism (Romanticism, Parnassianism, Symbolism).
4. Present the basic – thematic and morphological – characteristics of Palamas and Sikelianos' poetry as the major lyrical tradition.
5. Discern the basic stages of evolution of Palamas and Sikelianos' poetry and analyze its themes and its versification.
6. Present the ways in which Palamas heritage has been utilized by Sikelianos focusing not only on the similarities but also on the essential differences between them.
7. Present Palamas and Sikelianos' reception by criticism and by their followers (post-war and contemporary poets).

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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1. Search, analyze and synthesize data and information, using the necessary technologies.
2. Adapting to new situations.
3. Decision making.
4. Independent work.
5. Generating new research ideas.
6. Respect for difference and multiculturalism.
7. Social, professional and ethical responsibility and sensibility towards gender and minority issues.
8. Criticism and self-criticism.
9. Promoting free and creative thinking.

(3) SYLLABUS

1. Anthology of Palamas and Sikelianos poems.
2. Their poetical and critical work.
3. Palamas' belief on literary language, versification, the notion of nation and motherland.
4. Perception of Palamas' poetic and versification by Sikelianos.
5. Reception of Palamas and Sikelianos poetry by criticism and by their followers (post-war and contemporary poets).

(4) TEACHING and LEARNING METHODS - EVALUATION

TEACHING METHODS	Direct (face to face)
<i>The manner and methods of teaching are described in detail.</i>	
<i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>	
<i>The student's study hours for each learning activity are given as well</i>	

<p><i>as the hours of non-directed study according to the principles of the ECTS</i></p>														
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Specialized software of e-class													
<p>(4) TEACHING and LEARNING METHODS - EVALUATION</p>														
<p>TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1"> <thead> <tr> <th data-bbox="676 598 1007 629">Activity</th> <th data-bbox="1011 598 1342 629">Semester workload</th> </tr> </thead> <tbody> <tr> <td data-bbox="676 636 1007 701">Lectures in interaction with students</td> <td data-bbox="1011 636 1342 701">39</td> </tr> <tr> <td data-bbox="676 707 1007 808">Autonomous study and in class presentation of basic bibliography</td> <td data-bbox="1011 707 1342 808">39</td> </tr> <tr> <td data-bbox="676 815 1007 916">Revisions and preparation for the exams</td> <td data-bbox="1011 815 1342 916">45</td> </tr> <tr> <td data-bbox="676 922 1007 954">Exams</td> <td data-bbox="1011 922 1342 954">2</td> </tr> <tr> <td data-bbox="676 960 1007 987">Course total</td> <td data-bbox="1011 960 1342 987">125</td> </tr> </tbody> </table>	Activity	Semester workload	Lectures in interaction with students	39	Autonomous study and in class presentation of basic bibliography	39	Revisions and preparation for the exams	45	Exams	2	Course total	125	
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<p>STUDENT PERFORMANCE EVALUATION</p> <p>Description of the evaluation procedure</p> <p>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of</p>	<p>I. Written final examination (90%) including:</p> <ul style="list-style-type: none"> - Questions on critical issues - Questions of theoretical knowledge <p>By physical presence or remotely.</p> <p>Students are encouraged to implement an optional project (1-2 additional points) providing that the course evaluation has been successful (minimum 5).</p> <p>In class presentation (10%).</p> <p>Therefore: the final degree is the sum of the above two individual evaluations.</p>													

patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

Recommended bibliography :

1. *Ανθολογία Κωστή Παλαμά*, επιμέλεια Κ. Κασίνης, Νεφέλη, 2003.
2. Ευριπίδης Γαραντούδης, *Ο Παλαμάς από τη σημερινή σκοπιά. Όψεις της ποίησής του και της σύγχρονης πρόσληψής της*, Καστανιώτης, 2005.
3. Αλεξάνδρα Σαμουήλ, *Ο Παλαμάς και η κρίση του στίχου*, Νεφέλη, 2007.
4. Ρίτσα Φράγκου-Κικίλια, Άγγελος Σικελιανός. *Βαθμίδες μύησης*, Καστανιώτης, 2002.
5. Αθηνά Βογιατζόγλου, *Η γένεση των πατέρων. Ο Σικελιανός ως διάδοχος των εθνικών ποιητών*, Καστανιώτης, 2005.
6. Ελένη Πολίτου Μαρμαρινού, *Ο πύργος και το γιοφύρι, Μελετήματα για τον Κωστή Παλαμά*, Πανεπιστημιακές εκδόσεις Κρήτης, Ηράκλειο, 2017.