

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	MALT_B103	SEMESTER	3
COURSE TITLE	COMPARATIVE LITERATURE I		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3 (13 weeks)	15
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Field of Science		
PREREQUISITE COURSES:	-		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1911/		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>At the end of this course the students should be able:</p> <ol style="list-style-type: none"> 1. to demonstrate acquisition of knowledge in the scientific discipline of Comparative Literature and to fully understand the concepts of national and international Literature, Literature canon, Literature and Paraliterature; 2. To know the history and the aims of the scientific discipline of Comparative Literature; 3. To know the content of the term and the methods of Comparative Poetics; 4. To apply the methodological tools and the comparative methods;

5. To compose papers in different domains of the subject: Inter-artistic relations, Thematology, Genre Theory, etc.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

- Search, analyze and synthesize data and information, using the necessary technologies.
- Adapting to new situations.
- Decision making.
- Independent work.
- Generating new research ideas.
- Respect for difference and multiculturalism.
- Social, professional and ethical responsibility and sensibility towards gender and minority issues.
- Criticism and self-criticism.
- Promoting free and creative thinking.

(3) SYLLABUS

1. Comparative Literature as an international- interdisciplinary – mixed media field.
2. Genealogy, institutionalisation, basic principles, aims, disciplinary assumptions.
3. Methods and types of comparison.
4. Interartistic relations, Thematology, Genre Theory.
5. From theory to practice. Exercises (written and oral). Applications.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	<p>Direct (face- to- face). Possibility of online participation of invited speakers up to 30%</p>													
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>Specialized software of E-class</p>													
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1"> <thead> <tr> <th data-bbox="608 539 1023 607"><i>Activity</i></th> <th data-bbox="1023 539 1270 607"><i>Semester workload</i></th> </tr> </thead> <tbody> <tr> <td data-bbox="608 607 1023 674">Lectures in interaction with students</td> <td data-bbox="1023 607 1270 674">39 (13 weeks - 3 hours)</td> </tr> <tr> <td data-bbox="608 674 1023 741">Weekly unsupervised study</td> <td data-bbox="1023 674 1270 741">76 (13 weeks - 3 hours)</td> </tr> <tr> <td data-bbox="608 741 1023 842">Autonomous study and in class presentation of basic bibliography</td> <td data-bbox="1023 741 1270 842">104 (13 weeks - 8 hours)</td> </tr> <tr> <td data-bbox="608 842 1023 981">Revisions, preparation for the exams and MA Dissertation</td> <td data-bbox="1023 842 1270 981">156 (13 weeks - 4 hours)</td> </tr> <tr> <td data-bbox="608 981 1023 1055">Course total</td> <td data-bbox="1023 981 1270 1055">375</td> </tr> </tbody> </table>		<i>Activity</i>	<i>Semester workload</i>	Lectures in interaction with students	39 (13 weeks - 3 hours)	Weekly unsupervised study	76 (13 weeks - 3 hours)	Autonomous study and in class presentation of basic bibliography	104 (13 weeks - 8 hours)	Revisions, preparation for the exams and MA Dissertation	156 (13 weeks - 4 hours)	Course total	375
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<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>I. Written final examination (by physical presence):</p> <ul style="list-style-type: none"> - Questions on critical issues - Questions of theoretical knowledge <p>II. In class presentation.</p> <p>III. Research and paper.</p>													

(5) ATTACHED BIBLIOGRAPHY

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- P. Brunel, Cl. Pichois, A.-M. Rousseau, *Qu'est-ce que la littérature comparée ?*, Armand Colin, Paris 1983
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- Λίζυ Τσιριμώκου, *Εσωτερική ταχύτητα*, Άγρα, Αθήνα 2000
- Bakhtin M ., *Προβλήματα λογοτεχνίας και αισθητικής*, μετάφρ. Γιώργος Σπανός, Αθήνα, Πλέθρον, 1980· *The Dialogic Imagination. Four essays*, μετάφρ. Caryl Emerson και Michael Holquist, Austin University of Texas Press, ²⁰2000
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