

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	MALT_Γ206	SEMESTER	2 nd
COURSE TITLE	SYNTAX: THE STRUCTURE OF PHRASES		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	CREDITS
	Lectures	3 (10x3)	
	Presentations	3 (3x3)	
	Total	39 (13x3)	15
COURSE TYPE	Special background		
PREREQUISITE COURSES:	Syntax, Comparative syntax (recommended)		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1709/		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

By the end of the courses, the students will have acquired

a) abilities: to know and understand the theoretical model, to understand the relation between syntax and semantics and between syntax and morpho-phonology, to analyze empirical data, to apply theoretical approaches to empirical data;

b) skills: to solve problems on the basis of the empirical data they come across, to build arguments, to solve general problems.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology Adapting to new situations Decision-making Working independently Team work Working in an international environment Working in an interdisciplinary environment	Project planning and management Respect for difference and multiculturalism Respect for the natural environment Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive thinking
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<i>Production of new research ideas</i>	<i>Others...</i>
Working independently	
Search for analysis and synthesis of data and information	
Adapting to new situations	
Production of free, creative and inductive thinking	
Criticism and self-criticism	
Decision making	

(3) SYLLABUS

The course focuses on the study of syntax with the theoretical framework of Minimalism. It examines the relationship between syntax and the lexicon, as well as the syntax-semantics and syntax-morphology and lexicon interfaces, in the context of crosslinguistic variation. Emphasis is given on phenomena that concern dependencies across constituents, grammatical functions, and the articulation of the sentence in terms of phrase structure.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Eclass, access to online material	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Essay(s) preparation	186
	Independent study and exam	150
	Course total	375
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i>	A written essay and presentation, during the semester, plus a final essay.	

(5) ATTACHED BIBLIOGRAPHY

Background reading – selected reading will be provided during the course:

1. Adger, D. 2003 *Core Syntax. A Minimalist Approach*. Oxford: Oxford University Press.
2. Baker, M. 2001. *The atoms of language*. Oxford: Oxford University Press.
3. Baltin, M., C. Collins (eds.). 2007. *The Handbook of Contemporary Syntactic Theory*. Oxford: Wiley-Blackwell.
4. Carnie, A. 2013. *Syntax. A Generative Introduction* (3rd edition). Oxford: Wiley-Blackwell.
5. Chomsky, N. 1995. *The Minimalist Program*. Cambridge, MA: MIT Press.
6. Everaert, M., H. van Riemsdijk, R. Goedemans (eds), and B. Hollebrandse (assoc. ed). 2006. *The Blackwell Companion to Syntax*, Volumes (I-V). Oxford: Blackwell.
7. Freidin, R. 2012. *Syntax. Basic Concepts and Applications*. Cambridge: Cambridge University Press.
8. Haegeman, L. 2006. *Thinking Syntactically: A Guide to Argumentation and Analysis*. Oxford: Blackwell.
9. Larson, R. 2010. *Grammar as Science*. Cambridge, MA: MIT Press.
10. Radford, A. 2004. *Minimalist Syntax. Exploring the Structure of English*. Cambridge: Cambridge University Press.
11. Ρούσσου, Α. 2015. *Σύνταξη. Γραμματική και Μινιμαλισμός*. [Ηλεκτρονικό σύγγραμμα]. Αθήνα: SEAB. <http://repository.kallipos.gr/handle/11419/581>.