

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE		SEMESTER	5
COURSE TITLE	DIGITAL HUMANITIES 1		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures	3	(13 weeks)	1,56
Laboratory exercises	2	(13 weeks)	1,04
Group learning	2,3	(13 weeks)	1,20
Personal learning	2,3	(13 weeks)	1,20
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>	TOTAL:		5,0
			9,6 (13 weeks)
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>			
PREREQUISITE COURSES:	NO		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	NO		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Upon successful completion of this course the students will acquire new knowledge and specific skills on the following subjects:

- basic structure and functions of the computer
- basic structure and functions of the internet
- safe use of the internet
- Digital Humanities
- Social Networking Applications for scientific use
- Word Processing software
- Presentation software
- can work with fellow students to create and present a comprehensive study based on a given theoretical background, experimental procedure, results and discussion. This is

done using/combining the data, processing the experimental laboratory exercises

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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- The course consists of a theoretical and laboratory part and is an introduction to basic knowledge and skills in The Use of Information and Communication Technologies (ICT) in the Humanities
 - It covers the needs of students resulting from the continuous evolution of Digital Humanities, as a supplementary science in the classical science of Philology
 - General purpose of the course:
 - The acquisition of basic knowledge and skills in the use of ICTs (computer literacy), oriented to the Humanities
 - To fill the student's gaps, they might have from prior education and to adapt their knowledge to their specialty
 - The acquisition of the appropriate digital knowledge to help them meet the requirements of their studies and their subsequent careers
 - Basic Modules
 - Computer Types and Input / Output Units
 - Types of Operating Systems
 - Computer Management
 - Internet Connection types
 - Internet Security
 - E-mail Management
 - Internet Search
 - Introduction to Digital Humanities
 - Social Networking Applications
 - Application Software Types
 - Creating and editing text
- Creating and editing presentations

(3) SYLLABUS

- The course consists of a theoretical and laboratory part and is an introduction to basic knowledge and skills in The Use of Information and Communication Technologies (ICT) in the Humanities
- It covers the needs of students resulting from the continuous evolution of Digital Humanities, as a supplementary science in the classical science of Philology
- General purpose of the course:
 - The acquisition of basic knowledge and skills in the use of ICTs (computer literacy), oriented to the Humanities
 - To fill the student's gaps, they might have from prior education and to adapt their knowledge to their specialty

<ul style="list-style-type: none"> ○ The acquisition of the appropriate digital knowledge to help them meet the requirements of their studies and their subsequent careers ● Basic Modules <ul style="list-style-type: none"> ○ Computer Types and Input / Output Units ○ Types of Operating Systems ○ Computer Management ○ Internet Connection types ○ Internet Security ○ E-mail Management ○ Internet Search ○ Introduction to Digital Humanities ○ Social Networking Applications ○ Application Software Types ○ Creating and editing text <p>Creating and editing presentations</p>

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Direct (face to face).	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Specialized software	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39 h = 1.56 ECTS (13 weeks x 3 h)
	Practical Lab Courses	26 h = 1.04 ECTS (13 weeks x 2 h)
	Group class reports and presentations	30 h = 1.2 ECTS (13 weeks x 2,3 h)
	Autonomous mini-projects (journal club, etc)	30 h = 1.2 ECTS (13 weeks x 2,3 h)
	Σύνολο Μαθήματος (25 ώρες φόρτου εργασίας ανά πιστωτική μονάδα)	125 h (5 ECTS)
	Course total	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical</i>	3 automated Tests at the end of each Section	

examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

(5) ATTACHED BIBLIOGRAPHY

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